

CULTURAL PERFORMANCES BY GOAN ARTISTS AT GOA PAVILION DRAWS HUGE CROWD

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The Goa Pavilion set-up at India International Trade Fair, Pragati Maidan, New Delhi is receiving overwhelming response from the people residing in Delhi and its neighbouring States. The reason for this tremendous response can be best attributed to the performances by the Artists attached to Kala Sangam, Priol led by Dinesh Priolkar. Ever since the inauguration of Goa Pavilion, these artists perform varied forms of arts with emphasis on depicting rich cultural traditions of Goa which includes traditional Samai dance, Dhangar dance, Virabhadra, Ghodemodni , Jagor, Dhekhni and Kunabi dance. Their performances not only help to promote Goan art and culture at national and international level but also to promote it in a big way.

These performances are being held at regular intervals in Hall number 3 and the people visiting the pavilion witness their artistic talents and at the same time receive thunderous applause from them.

Apart from this the audio visual based on Aatmanirbhar Bharat Swayampurna Goa showcases numerous progress, development and strides achieved by the State Government particularly in the area of infrastructure development, welfare schemes and initiatives. This initiative is also one of the prime factors which has resulted in evoking good response from the people.

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