

## **BHAUSAHEB BANDODKAR WILL BE CHERISHED BY GOANS ALWAYS – CM**

Panaji: [August 12, 2023](#)

Chief Minister Dr. Pramod Sawant led the people of the State to pay rich tributes to the first Chief Minister of Goa late Dayanand Bandodkar on the occasion of his 50th Death Anniversary at Samadhi Sthal, Miramar [today](#).

Chief Minister Dr. Sawant cherished the memories of Dayanand Bandodkar who is fondly known as Bhausahab Bandodkar among the people of Goa. Contribution made by late Bhausahab towards social upliftment , educational sector and other areas of infrastructure as well as in art and culture will always be remembered by the people of Goa, he added.

Dr. Sawant further said the State Government is organizing various programmes and undertaking various initiatives in the field of Sports and Education to pay gratitude towards Bhausahab for his relentless works towards development of the State.

Minister for Power Shri. Ramkrishna alias Sudin Dhavalikar; Chief Secretary Shri. Puneet Kumar Goel, IAS; Director General of Police Shri. Jaspal Singh, IPS; members of Bhausahab Bandodkar`s family and others were present on the occasion.

On the occasion Chief Minister, Dr. Sawant laid foundation stone for Renovation of Samadhi of late Dayanand Bandodkar at Miramar.

Chief Minister Dr. Sawant also garlanded the Statue of Bhausahab Bandodkar at old Secretariat, Panaji and Secretariat Complex, Porvorim.

To mark the 50th Death Anniversary of Bhausahab Bandodkar, the Samadhi Stal at Miramar, Panaji was decorated in Kavi art form with flower petals by the students of Shrimati High School, Velguem under the guidance of Art teacher Shri. Yogesh Kauthankar and other staff of the School. The efforts taken by the students revived the oldest art form of the State.

Kavi Art is known as a sacred and oldest art form of Goan Cultural heritage. At present the Kavi art is on the verge of extinction but can be still seen in the form of murals at temples in the Konkani region, old houses and small shrines in Goa.

During Portuguese rule Kavi art was recognized with a special status and after Goa's Liberation the first Chief Minister, late Bhausaheb Bhandodkar took initiatives to promote this art as a Goan identity. It is called to be an indigenous architectural ornamentation technique of Konkan goan coast.

During the G20 meet in Goa, most of the old heritage buildings at Patta Panaji were decorated and painted in Kavi Art form.  
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