

TIATR ACADEMY OF GOA

1. Oral Documentation of History of Tiatr

This scheme envisages the preservation of the rich experiences of the veteran tiatr artistes who have contributed immensely to the development of Tiatr. Their experiences form a part and parcel of the history of Tiatr.

The scheme is formulated in order to preserve the oral history of tiatr for future generations.

The rules and regulations of this scheme are:-

1. The veteran artistes who will be considered in the scheme for visual recording of their experiences are:- script writers, directors, actors, singers, musicians, backstage artistes such as those involved in stage setting, light effects, background music, costumes, make-up, etc. and those involved in organizing tiatrs. The artiste concerned should have made at least 20 years contribution to the Konkani stage, i.e. a writer/director must script at least 15 tiatrs. If the artiste is other than writer /director, then he/she should have participated at least in 20 tiatrs.
2. At least five artistes will be considered for documentation in a financial year. The artistes will be selected by the Managing Committee of TAG. Preference will be given to the old and sick artistes.
3. The documentation will be video recorded by the TAG on HD/ or higher format Camera and will be preserved on a DVD at TAG's Library. One copy of the DVD will be given to the artiste concerned.
4. The artiste to be documented will be paid a onetime remuneration as fixed by the TAG. If the artiste to be documented lives outside Goa, then an additional amount as decided by the TAG will be paid. Remuneration to the interviewer will be as fixed by the TAG.
5. The interviewer will frame his/her questions in such a way that it brings out the information of the following aspects of the artiste's life: His/her family background, childhood, education, entry on tiatr stage, acting, singing, direction, script writing, production of tiatrs, tiatr stage experiences of his/her time, production of Audio & Video albums, production of films, felicitations, awards received, contribution through All India Radio, Doordarshan or any other TV channels, publication of tiatr literature, other achievements in life, etc. The questionnaire must be approved by TAG.
6. The interviewer will be selected by TAG and should be well conversant on tiatr matters.
7. The production of the DVD should be supported with photographs, video clippings, etc. of the artiste. The TAG may upload the recording on its website/other internet sites/or other media channels.
8. The concerned who wants to avail the benefit of this scheme shall submit a self-attested copy of Aadhar Card along with the application.
9. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

1. ORAL DOCUMENTATION OF HISTORY OF TIATR

DATA FORM

1. Name of the Artiste: _____
2. Address : _____
3. Contact no: _____ Email: _____
4. Aadhaar Card No. (Enclose copy) : _____
5. Aspects of tiatr on which the artiste has contributed to the tiatr stage : _____

*Details be given on a separate sheet

- I have read and understood the rules of the scheme and will abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of the Applicant

Date: _____

TIATR ACADEMY OF GOA

2. Documentation of Tiatr through Research Work

There is a need to encourage research work in the field of Tiatr. In order to facilitate writers to take up research work in different aspects of Tiatr, its Song & Music, this scheme is formulated by the Tiatr Academy of Goa (TAG).

The norms of this scheme are:-

1. TAG will encourage to write books on tiatr after doing thorough research on the subject. The publication may be in English or Konkani (Roman Script).
2. Preference will be given to any researcher who has already done research on any aspect of Tiatr, its Song & Music. TAG will publish it in the book form.
3. TAG will print a minimum of 500 copies of the book out of which 100 copies will be given to the writer besides remuneration. The remaining copies will be used by TAG for various purposes.
4. The author/researcher will be given remuneration (as fixed by TAG) as per his/her experience for the research work undertaken.
5. The manuscript received from the author/ researcher will be considered for publication only after getting the approval from the Recommendation Board appointed by TAG. The author/researcher will have to provide TAG, 3 (three) typed copies of the manuscript and if approved will have to submit a soft copy of the manuscript on a CD/ DVD/ pen drive.
6. The Recommendation Board will consist of 2 members appointed by TAG. They will be paid a suitable honorarium as fixed by TAG for the work undertaken.
7. The manuscript approved by the Recommendation Board shall be edited by a member of Editorial Board. (Editing will include checking for spelling and orthography.)
8. The Author/Researcher has to submit self-attested copies of PAN and Aadhar Card to TAG.
9. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

2. DOCUMENTATION OF TIATR THROUGH RESEARCH WORK

APPLICATION FORM

6. Name of the Applicant: _____

7. Address : _____

8. Contact no: _____ Email: _____

9. Aadhaar Card No. (Enclose copy) : _____

10. PAN Card No. (Enclose copy) : _____

11. Name of the research : _____

12. Aspects of tiatr on which research is done: _____

13. Have the applicant published any research work earlier? If yes, please name It:

- I have read and understood the rules of the scheme and I abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of the Applicant

Date: _____

NB: Attach self-attested xerox copy of the PAN Card

TIATR ACADEMY OF GOA

3. Documentation [and Research] Assistantship Scheme

There are many materials such as Manuscripts, Photos, Handbills, Advertisements, Newspaper or Magazine clippings, Video and Audio recordings, etc., with Tiatr artistes, tiatr lovers and even institutions. These materials are of immense value in documentation of Tiatr. But in many cases the materials may not be categorized or organized for better access and digital preservation. There is a high degree of risk that some of these materials may be lost to posterity if efforts are not undertaken to preserve and document them.

Therefore the TAG has formulated this scheme to encourage documentation and digitisation of such materials.

The norms of this scheme are:

1. Possessors of such material related to Tiatr will be provided assistance to organize and document the materials in their holdings.
2. The holder will be encouraged to convert the materials into electronic formats. A reasonable amount, as decided by TAG, will be paid to the holder as a one time incentive.
3. Holders who wish to have their materials organized/documented electronically must indicate to TAG their willingness to permit and facilitate the tasks. [They may also indicate proximate candidates willing to undertake the documentation].
4. Candidates willing to serve as Documentation Assistants shall submit applications to TAG, which will assign tasks according to the requests received from the holders.
5. A copy of the digitised material will be provided to the holder on DVD / Pen-drive and a similar copy will be kept by the TAG for its uses.
6. Some of the tasks performed by the documentation assistant may include:
 - a) Compilation and organisation of the materials.
 - b) Typing / Word-processing of the textual materials or scanning and converting by OCR.
 - c) Conversion of images by scanning / photographing with digital camera.
 - d) Converting Video or Audio recordings from analogue to digital format.
7. The documentation assistant will be paid an honorarium on clock-hour basis as determined by TAG. The work done must be certified by the holder of the material. The TAG will periodically review the work undertaken and accordingly extend or curtail the assistantship.
8. If services of other agencies become necessary, The TAG will reimburse costs incurred towards conversion according to the rates determined by it.
9. Preference will be given to persons who are in proximity to the venue of the holdings.
10. The concerned who wants to avail the benefit of this scheme shall submit a self-attested copy of Aadhaar Card along with the application.
11. The TAG reserves the right to make changes in these rules.

TIATR ACADEMY OF GOA

3. DOCUMENTATION [AND RESEARCH] ASSISTANTSHIP SCHEME

1. Name of the Artiste/Documentation Assistant: _____

2. Address: _____

3. Contact No.: _____ Email-id: _____

4. Aadhaar Card No. (Enclose copy) : _____

5. Aspect of Tiatr on which documentation can be done: _____

- I have read and understood the rules of the scheme and I abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of Artiste/Documentation Assistant

Date: _____

TIATR ACADEMY OF GOA

4. Preservation of Tiatr Literature

Although thousands of tiatrs have been produced and staged and songs (kantaram) composed and sung over the decades, not many books of Tiatr/Khell tiatr/Khell/One Act Plays scripts and lyrics of songs (Kantaram) have been published. Therefore this scheme

has been formulated in order to encourage the script writers and lyricists to publish their works in book form.

This scheme is devised for the purpose of preserving the literature related to Tiatr/ Khell Tiatr/khell, their scripts, lyrics of songs (kantaram), music, scripts of one-act plays etc.. In case of Tiatr/Khell tiatr/Khell to be published in book form, the manuscript must adhere to the traditional formats as approved by TAG.

The norms of the scheme are:-

1. TAG will print scripts of tiatrs/ khell tiatrs/ khells, one-act plays, lyrics of kantaram with or without music, etc. in book form in Konkani in Roman Script.
2. Minimum of 500 copies of each book will be printed.
3. Scripts/lyrics/music written by tiatr artistes of yesteryears will be given first preference.
4. The scheme will be implemented in three categories:-
 - (i) Scripts of Tiatr/Khell tiatr/ Khell/ One Act Plays of those tiatr artistes who have expired and those who are living but not active on the tiatr stage. If only songs, (kantaram), then their minimum collection should be of 50 songs with or without musical scores.
 - (ii) Scripts of Tiatr/ Khell tiatr/ Khell/One Act Plays of those tiatr artistes who are active on tiatr stage. If only songs (kantaram), then their minimum collection should be of 100 songs with or without musical scores.
 - (iii) If any individual artiste/publisher wishes to publish his/her Scripts of Tiatr/ Khell tiatr/ Khell/One Act Plays on his/her own, then he/she will be paid 100% of the cost of printing by TAG on proper verification of the rates provided the book conforms to all norms of the scheme. If the applicant is the publisher, then the written NOC from the author should be submitted along with the application.
5. (i) Tiatr artistes falling under category (i) will be paid a one-time honorarium as fixed by the TAG for each tiatr script/ anthology of songs and *25 copies of books* will be given to the writer or his/her legal heir.
(ii) Tiatr artistes falling under category (ii) will be given *200 books* and will be paid one time honorarium as fixed by the TAG for each tiatr script/ anthology of songs.
(iii) Tiatr artistes falling under category (iii) will have to give 100 books to TAG free of cost. They will not be entitled for any honorarium from TAG.
6. The books under 5(i) and (ii) above, will be published by TAG from its funds allotted to the scheme.
7. The manuscript received by TAG from the writers/legal heirs will be considered for publication only after getting the approval from the Recommendation Board appointed by TAG. The writer concerned will have to submit 3 (three) typed copies of the manuscript to TAG along with the application form and if approved, will have to submit a soft copy of the manuscript on a CD /DVD/pen drive.
8. The Recommendation Board will consist of 2 members appointed by of TAG. Their work will be to recommend to TAG as to whether the books can be published or not. They will be paid a suitable honorarium as fixed by TAG for the work undertaken.
9. The manuscript approved by the Recommendation Board shall be edited by a member of Editorial Board. (Editing will include checking for spelling and orthography.)

10. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
11. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right not to print the book and refrain from making payment or recall the payment made to the concerned, as the case may be.
12. Interested persons may apply in the prescribed application form available in the office of TAG.
13. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
14. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

4. PRESERVATION OF TIATR LITERATURE

APPLICATION FORM

1. Name of the Applicant: _____
2. Address : _____
3. Contact no: _____ Email: _____

4. Aadhaar Card No. (Enclose copy) : _____
5. PAN Card No. (Enclose copy): _____
6. Name of the book to be published : _____
7. If Tiatr, then whether the theme is Political/Social/Religious/ etc.:

8. Details of Tiatr:

(a) Tiatr has _____ podd'ddes

(b) Tiatr has _____ Cantos

(c) Comedy **is related/not related** to the main story of the Tiatr

9. Is the writer living? Yes/No

(If the artiste is not living, then the Application Form may be signed by a legal heir of the writer)

10. Is the writer active on the tiatr stage? Yes/No

- I enclose herewith 3 typed copies of the manuscript.
- I have read and understood the rules of the scheme and I abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of the Applicant

Date: _____

TIATR ACADEMY OF GOA

5. Scholarship to Students for Research Related to Tiatr

In order to encourage young students to undertake research in different aspects of Tiatr, its song and music, TAG has formulated this scheme to offer scholarships to college and university students for research related to tiatr.

The norms of this scheme are:-

1. The scholarships will be for every academic year.
2. The scholarship will be given to a bonafide student who does research work or a project related to tiatr in English and Konkani (Roman script only).

3. The applicant should have secured at least 50% marks in the last examination.
4. Scholarship will be given only once in a particular category. However, the same applicant is free to apply for the other categories in the subsequent academic years.
5. Every year TAG will offer the following scholarships in 3 categories:-

<u>Category</u>	<u>Number of Scholarships</u>
(i) PhD	1
(ii) Post-Graduation	3
(iii) Graduation	6

The amount of each scholarship will be as decided by TAG from time to time.

6. The research work of the students will be printed by TAG in book form after approval by Recommendation Board and 100 copies each will be given to the student concerned in addition to the scholarship amount.
7. In order to avail this Scholarship, the applicant has to submit a report of the research carried out duly signed either by the guide or the head of the institution.
8. The applicants who have availed scholarship of TAG under Graduate Category can also further apply for Scholarship of upper Category i.e. at Post-Graduation or PhD level as the case may be.
9. If several applications are received, the selection will be done by a committee of Evaluators/Experts appointed by TAG.
10. Preference will be given to those students who have experience in the field of Tiatr.
11. The applicant should submit duly filled application form to TAG's office within the stipulated time.
12. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
13. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA
5. SCHOLARSHIP TO STUDENTS FOR RESEARCH RELATED TO
TIATR
APPLICATION FORM

1. Name of the Student:

2. Class in which studying:

3. Percentage of marks obtained in the last

examination: _____

4. Name of the Institution/Department:

5. Residential Address:

6. Contact No: _____ Email-id:

7. Aadhaar Card No. (Enclose copy) :

8. PAN Card No. (Enclose copy) :

9. Name of the Research:

10. Language in which research is done: English / Konkani (Roman Script)

11. Whether scholarship from TAG received earlier, please specify: _____

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- I hereby undertake to submit a copy of my research work duly certified by the Guide.
- I have read and understood the rules of the scheme and will abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of the Applicant

Date: _____

TIATR ACADEMY OF GOA

6. Promotion of Tiatr through Academic Activities

TAG has formulated this scheme with the purpose of creating interest in Tiatr among the students of educational institutions and tiatr lovers in villages and cities.

The norms of the scheme are:-

1. The awareness about tiatr, its song and music will be created through academic activities like talks, symposia, seminars and workshops.
2. These activities will be organized by TAG alone or in collaboration with any other institution/individual.
3. Resource persons will be identified by TAG. If organized by others, prior approval will have to be taken from TAG before finalizing the resource persons.
4. Resource persons will be paid an honorarium as fixed by TAG for every session depending upon the distance from his/her residence to the venue.
5. The number of participants for conducting Symposia/Seminar/Workshop shall be at least 20.
6. TAG will take care of the expenditure of the Symposia/Seminar/Workshop which is incurred on Resource Persons, refreshments, food (lunch or dinner) served to the participants, and any other miscellaneous expenditure made in organizing the activity by the institution/individual by way of collaboration. Before finalizing the refreshment/food to be served, the cost of the same should be verified and got approved by TAG.
7. The following things will be provided by TAG:
(a) Backdrop (b) Certificates for the participants (c) Stationery.
8. TAG will also document the Symposia/Seminar/Workshop and the expenditure incurred on documentation will be borne by TAG.
9. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
10. The concerned who wants to avail the benefit of this scheme shall submit a self-attested copy of Aadhaar Card along with the application.
11. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

6. PROMOTION OF TIATR THROUGH ACADEMIC ACTIVITIES

APPLICATION FORM

11. Name of the Applicant: _____

12. Address : _____

13. Contact no: _____ Email: _____

14. Aadhaar Card No. (Enclose copy) : _____

15. Aspects of tiatr on which the workshop is required: _____
(Acting, singing, script/lyrics writing/make-up/stage setting/background music, lights effects, etc)

16. No. of Participants: _____

17. Time & Place : _____

- I have read and understood the rules of the scheme and will abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of the Applicant

Date: _____

TIATR ACADEMY OF GOA

7. Orientation Courses in Dramatics

TAG has observed that there are numerous artistes who would like to undergo regular training in various aspects of dramatics. TAG has formulated the scheme called 'Orientation courses in Dramatics' in order to improve the quality of tiatr performances.

The norms of the scheme are:-

1. Orientation courses/workshops in script writing, lyrics composition, direction, acting, stage setting, stage craft, background music, light effects, costumes, make-up, history of tiatr, etc. will be organized.
2. The workshops will be conducted as per the syllabus formulated by TAG.
3. The workshop will be conducted by graduates of National School of Drama/Kala Academy School of Drama. Aspects of Tiatr such as Script writing, Composition of lyrics and History of Tiatr will be dealt by personnel involved in the field of tiatr.

4. Any individual interested to get trained in various aspects of tiatr, its song and music performances can be admitted.
5. Applications in prescribed application forms for admission to the course/workshop will be invited through the local press/by invitation to Konkani Dramatic Troupes.
6. Applicants will be selected by conducting an interview by TAG.
7. The classes will be held as decided by TAG on the days suggested by the members or as per the need of the course/workshop.
8. The training will be of preliminary nature. However, it will help our tiatr artistes to improve the standard of tiatr.
9. The concerned who wants to avail the benefit of this scheme shall submit a self-attested copy of Aadhaar Card along with the application.
10. TAG reserves the right to make any changes in the rules.

Photo

TIATR ACADEMY OF GOA

7. (A) ORIENTATION COURSES IN DRAMATICS

Application Form for Organizers

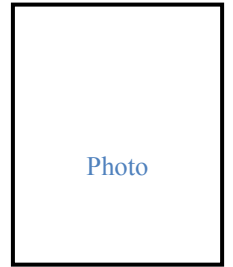
1. Name of the Organizer:

2. Address :

3. E-mail :

4. Aadhaar Card No. (Enclose copy) : _____

5. Aspect of Tiatr on which the orientation course is required (Any 3 of the following aspects – Acting, singing, script writing, lyrics composition, direction, acting, stage setting, stage craft, background music, light effects, costumes, make-up, history of tiatr, etc. _____



6. Number of participants : _____

7. Dates, Time and Place : _____

- I have read and understood the rules of the scheme and will abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of the organizer

Date: _____

TIATR ACADEMY OF GOA

7. (B) ORIENTATION COURSES IN DRAMATICS

Application Form for Participants

1. Full name of the Participant:

2. Postal Address :

3. Date of Birth :

4. Contact No :

5. Email :

6. Aadhaar Card No. (Enclose copy) :

7. Any previous theatre experience in acting/singing, etc or workshops attended, if any?
If yes give brief details:

8. Give in brief your opinion about the workshop:

- **I state that whatever information stated above is true.**

Signature of the applicant

Date: _____

TIATR ACADEMY OF GOA

8. Raising the Standard of Tiatr

Although, tiatr is the most popular dramatic form of Goa, its quality and standard cannot be compared to dramas in Hindi, Marathi, English and other languages. Hence, this scheme has been initiated.

It encourages the actors, directors, back stage artistes managing light effects, background music, stage setting, make-up, costumes, etc. to improve the quality of the performance.

The norms of the scheme are:-

1. Directors, script writers, artists, backstage artists etc. are given opportunity to witness high standard dramas in Hindi, Marathi, English and other languages.
2. Two persons can witness a play by buying tickets. The amount spent on purchasing tickets will be reimbursed by TAG.
3. The artiste who has witnessed the drama will have to submit a brief report about the drama he/she has seen. He/she will have to highlight the positive and negative points of the play in the report.
4. The value of the ticket(s) will be reimbursed by TAG after the report and the counter-foils of tickets are submitted to the office.
5. The concerned who wants to avail the benefit of this scheme shall submit a self-attested copy of Aadhaar Card along with the application.
6. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

8. RAISING THE STANDARD OF TIATR

Application Form

1. Name of the Applicant: _____

2. Address: _____

3. Contact No: _____ Email: _____
4. Aadhaar Card No. (Enclose copy) : _____
5. Title of Drama/Performance witnessed: _____
6. Place, date and time: _____

Signature of Applicant

- NB: (1) Attached counterfoils of tickets
(2) Attached report of the highlights of the performance

TIATR ACADEMY OF GOA

9. Promotion of Tiatr Music

TAG has observed that the number of musicians playing blowing instruments such as Trumpet and Saxophone is decreasing day by day and that these two instruments are very important for the music of Tiatr. In view of this, TAG has formulated a scheme to encourage youth and others to learn to play blowing instruments particularly Trumpet and Saxophone by providing them with financial assistance.

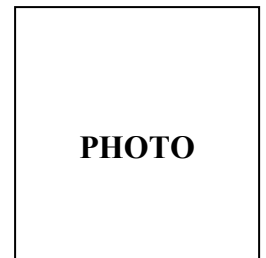
The norms of this scheme are:-

1. Any interested person, young or adult, is free to avail the benefit of this scheme subject to Rule 9 (below) of this Scheme.
2. The interested person will have to identify a tutor having the credentials to teach him/her the blowing instrument. TAG will accept the tutor after verifying his/her credentials.
3. The tuition fees to be paid to the tutor will be decided by TAG.
4. The tutor should maintain a record of attendance of the students and submit the same to TAG.
5. The blowing instrument (Saxophone/Trumpet/Clarinet) will have to be first purchased by the student and 50% of the cost of the instrument (Subsidy) will be refunded to the student on completion of the full course. The instrument being purchased should be of medium price (neither of lesser cost nor of higher cost). Same may be purchased in consultation or on recommendation of the Music Teacher who is in a better position to identify the brand/make of the instrument. The student can purchase the instrument of higher cost, but TAG will take into consideration the value of medium priced instrument only. Once purchased, a self-attested Xerox copy of the bill of the instrument purchased must be submitted to the

TAG immediately. The original bill will have to be preserved by the student, which he/she will have to submit to TAG upon completion of the Course in all respects, in order to claim 50% Subsidy of the cost of the instrument, which TAG will refund to the student subject to availability of funds.

6. The student will have the choice to either choose the instrument approved by TAG or can even opt for an instrument of lesser/higher cost. TAG will bear only 50% of the approved rate as above or less as the case may be.
7. The student will have to give an undertaking to TAG that he/she will serve the tiatr stage by playing in any tiatr band or musical group for at least one year after completion of the course.
8. TAG may also conduct music classes for blowing instruments at TAG's Conference Hall by appointing tutors having the credentials to teach these instruments.
9. TAG will finalize the names of the applicants based on the merit report submitted by the tutor.
10. TAG will appoint a panel of expert musicians in the field to frame the syllabus of the course under the scheme. This panel will also examine the progress of the students learning music.
11. Preference will be given to applicants having knowledge of music.
12. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds. The students will be awarded certificates upon the successful completion of the course. The duration of the course will be at two levels and will be spread over a period of 2 years or else as finalized by the panel of experts as the need may be.
13. The students will undergo periodical tests to verify their performance. Those students, who cannot cope up with the syllabus or are found not serious in learning, will be terminated from continuing under this scheme after proper evaluation report from the expert panel.
14. TAG shall encourage such students to register and get themselves certified by institutions such as Trinity College or Royal School of Music through appropriate financial support.
15. Interested persons may apply in the prescribed application form available in the office of TAG.
16. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
17. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA
9. PROMOTION OF TIATR MUSIC
APPLICATION FORM



18. Name of the Applicant : _____

19. Address : _____

20. Contact no. _____ Email ID : _____

21. Aadhaar Card No. (Enclose copy) : _____

22. PAN Card No. (Enclose copy) : _____

23. Date of Birth of the applicant : _____

24. Name of the Blowing Instrument : _____

25. Name of the Tutor: _____

26. Experience in brief : _____

27. Address of the Tutor : _____

28. Contact No. of the Tutor : _____

29. Does the applicant know to read and write music? Yes/No

30. Cultural hobbies of the applicant: _____

31. Any prizes/awards won by the applicant for singing, music if any:

a. _____

b. _____

c. _____

d. _____

- I have read and understood the rules of the scheme and I abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of the Applicant

Date: _____

TIATR ACADEMY OF GOA

10. Financial Assistance to Troupes going to Mumbai/ Poona and other parts of the Country & Vice Versa

Goan Tiatr was born in Mumbai. There was a time when the Tiatr culture was more prominent in Mumbai than in Goa. Dramatic troupes from Mumbai used to come to Goa to stage their tiatrs. In the recent years the scenario has completely changed. There are very few tiatr artistes left in Mumbai today. New tiatr artistes also rarely flourish in Mumbai. Hence dramatic troupes from Goa go to Mumbai and stage their shows in Mumbai/Poona. Nowadays staging tiatrs in Mumbai/Poona and other parts of the country by Goan dramatic troupes is not a financially viable proposition. Therefore, TAG has devised this scheme mainly to compensate them towards their transportation.

The norms of this scheme are:-

1. Anyone interested in availing the benefit of this scheme, the (Director/Producer) shall stage the Tiatr as per its traditional format i.e.
 - (a) 6 or 7 acts (podd'dde) with at least 4 'cantos' and comedy linked to the story of the play.
 - (b) Besides (a), it must have at least 10 'Kantaram' which shall include at least 2 Duets, 1 Duo, 1 Trio, 1 Quartet/Quintet, 1 Choral Song and Solos. A typed copy of the Script and lyrics should be submitted along with the application.
2. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may

- hurt the sentiments of anybody. If proved so, TAG reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
3. The scheme aims at promoting Goan tiatr in Mumbai/Poona and other parts of the country and vice versa.
 4. If minimum 5 shows of the same tiatr are staged in Mumbai/Poona by Goan troupes or if 5 shows are staged in Goa by Mumbai/Poona troupes, TAG will collaborate with these troupes by financially supporting them to the extent as fixed by TAG to cover their transport. This benefit can be availed even if only one show is staged in other places like Kolkata, Delhi, Gujarat, Nagpur, Bangalore, Udaipur, etc.
 5. Under this Scheme, financial assistance to the same extent is also extended to two troupes from Goa to perform tiatrs at Mandd Sobhann at Mangalore with the collaboration of TAG in a financial year as per the dates given by them. Of these two tiatrs, one should be from Commercial Troupes and one from prize winning Troupe of Goa Kala Academy 'A' Tiatr Competition. The amount will be paid only after a certificate of performance is issued by Mandd Sobhann, Mangalore.
 6. Only writer/director of the Tiatr can avail the benefit of this scheme.
 7. In respect of Troupes availing benefit of this Scheme under Sr. No. 4 above, as a documentary evidence, the Director concerned shall submit to TAG the receipts of hall/auditorium booking, in order to make their payments.
 8. If the halls/auditoriums are booked in the name of any person other than the applicant then the applicant must give a letter of authority to the person concerned stating that he/she had authorized the person to book the halls/auditoriums.
 9. In case the tiatr is performed in Parishes, a letter from the organizers to this effect should be produced as a proof instead of hall booking receipts.
 10. All advertisements, press notes, banners, tickets and hand bills should state that '**This Tiatr is organized in collaboration with TAG**'. Before the commencement of the tiatr and during the interval, an announcement stating '**This Tiatr is organized in collaboration with TAG**' must be compulsorily made.
 11. 5 photographs of the performance on stage must be sent to TAG for records.
 12. TAG may appoint its own representative and depute him to witness the performances of the Tiatr in Mumbai/Poona or in other places. He/she shall give his report to TAG based on which the payments will be released to the concerned.
 13. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds. An applicant can avail the scheme only twice in a financial year for two different tiatrs.
 14. Interested persons may apply in the prescribed application form available in the office of TAG. Applications will be accepted **one month in advance of the date of performance** along with hall booking proofs and typed copy of script and lyrics.
 15. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
 16. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

10. FINANCIAL ASSISTANCE TO TROUPES GOING TO MUMBAI/ POONA AND OTHER PARTS OF THE COUNTRY & VICE VERSA

APPLICATION FORM

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8. Any Other Information :

- **I have read and understood the rules of the scheme and I abide by it.**
- **I hereby state that the information given above is true to the best of my knowledge.**
- **I hereby state that I shall announce before the beginning of the tiatr and during interval that this performance is staged in collaboration with Tiatr Academy of Goa.**
- **A typed copy of the script of tiatr and lyrics of songs is attached herewith.**

Signature of the Applicant

Date: _____

TIATR ACADEMY OF GOA

11. Financial Assistance to Dramatic Troupes participating in Kala Academy's Annual Tiatr Competition

This scheme has been formulated by TAG in order to encourage non commercial dramatic troupes participating in Kala Academy's yearly Tiatr Festival to produce tiatrs of better quality, TAG has formulated this Scheme.

The Rules and Regulations of this scheme are:-

1. The scheme will be applicable to the Dramatic Troupes participating in the Tiatr Competitions organized by Kala Academy provided they fulfill the conditions laid down in the scheme as per the format enclosed. The scripts will be scrutinized by the scrutiny committee who will submit the report whether the tiatr is as per the format.
2. One typed copy of the Tiatr script and one typed copy each of the lyrics of the songs must be submitted to TAG along with the application form (handwritten copy of script and lyrics will not be accepted).
3. There should not be any adverse remark made in any form either written or verbal against any Government/Individual/Institution, etc. or anything against one's caste, creed and religion which may lead to hurting of religious sentiments of anybody. If proved so, TAG reserves the right to disqualify the performance and refrain from making any payment or recall the payment if already made to the concerned.
4. TAG will collaborate with the participating troupes and financially support them to the extent as fixed by TAG, in the following aspects of drama, i.e. :-
 - (i) Direction
 - (ii) Stage Setting
 - (iii) Live Band Music with at least 2 blowing instruments.
 - (iv) Light Effects
 - (v) Background Music

- (vi) Costumes
- (vii) Make-up
- (viii) Transport

This financial support is for the purpose of improving the above aspect of Tiatr. The original bills along with a statement of expenditure will have to be submitted to TAG by the Institution. The bills to the extent of amount fixed by TAG for the above services will be paid directly to the Institution and not the Director. The service providers will have to acknowledge the payments with the receipts (stamped receipts for amount exceeding Rs.5000/-).

5. In order to preserve the presentation of tiatr for future generations, TAG will video record the said tiatr for its Library and other uses. One copy of the DVD will be given to the Institution free of cost. The videographer will be appointed by TAG. The troupe will have freedom to use the DVD in any manner. However, the dramatic troupe cannot make use of the logo of TAG of the said DVD.

6. TAG will provide expertise to the troupes in the different compartments of tiatr mentioned at Rule No. 4 above by organizing workshops in those aspects. The troupe will have to compulsorily participate in these workshops by deputing at least one of the members of the troupe. If the troupe does not participate in the workshops organized by TAG, they will not be entitled to avail the benefits of this scheme.
7. In all advertisements, oral, print or electronic media, banners/standees, etc. the following must be inserted/published and should be announced before the performance and during the interval that **‘This Tiatr is staged in collaboration with Tiatr Academy of Goa’**.
8. When the benefit of this scheme is availed by the dramatic troupe for a particular tiatr, the said tiatr will not be allowed to take benefit of the scheme “Production of Tiatr in Villages/ urban areas/ Educational Institutes”.
9. Interested Dramatic Troupes may apply in the prescribed application form available in the office of TAG.
10. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
11. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

11. Financial Assistance to Dramatic Troupes participating in Kala Academy's Annual Tiatr Competition APPLICATION FORM

1. Name of the Institution: _____

2. Registration Under Societies Act No.: _____
3. Address : _____
4. Contact No : _____ PAN Card No. _____
5. Aadhaar Card No. (Enclose copy) : _____
6. Name of the Tiatr: _____
7. Name of the Writer/Director: _____
8. ContactNo: _____ Email: _____
9. Adress: _____
10. Name of the Producer (If other than writer /Director): _____
11. Address: _____
12. Contact No: _____ Email: _____
13. Date & Time of staging the tiatr: _____
14. (a) Details of the Tiatr
 - (iv) Tiatr has _____ podd' ddes
 - (v) There are _____ Cantos
 - (vi) Comedy is related/not related to the play
- (b) Details of Kantaram
 - (vii) Number of Solos _____

(viii) Number of duets (interactive) _____

(ix) Number of duos (interactive) _____

(x) Number of trios (interactive) _____

(xi) Number of quartets/quintets (interactive) _____

(xii) Number of choral songs _____

- I do hereby state that I have read the rules and regulations of the scheme thoroughly and have understood the same.
- I state that I shall abide by the rules and regulations of the scheme.
- I also know that I shall not be paid any amount if I fail to comply with any of the conditions of the scheme.

Signature of the Applicant: _____

Name & Designation of the Applicant: _____

Date: _____

TIATR ACADEMY OF GOA

12. Financial Assistance for encouraging production of Traditional Khell-Tiatr

Khell-Tiatr is a folk musical drama of Goa. There is an urgent need to preserve this folk drama. In order to encourage dramatic troupes/individual to produce Khell-Tiats of better quality, TAG has formulated this Scheme.

The norms of this scheme are:-

1. The scheme will be applicable to any Dramatic Troupes/individual producing Khell-Tiats provided they fulfill the conditions laid down in the scheme.
2. The Khell-Tiatr produced should be a new/old script conforming to the traditional format of the Khell-Tiatr. The traditional format is as under:-
 - **A Khell-Tiatr is one in which just one story flows from beginning to end with an interval of 10-15 minutes in between. A Khell-Tiatr has 12 to 14 cantos which are related to the theme of the play. Out of these at least 7 cantos should be of interactive nature.**
 - **The band should include at least two blowing instruments, one keyboard, one bass guitar and a drum set.**
3. There should not be any adverse remark made in any form either written or verbal against any Government/Individual/Institution, etc. or anything against one's caste, creed and religion which may lead to hurting of religious sentiments of anybody. If proved so, TAG reserves the right to disqualify the performance and refrain from making any payment or recall the payment if already made to the concerned.

4. TAG will give support or compensate the expenditure (as fixed by TAG) as financial assistance for staging 4 shows besides providing an auditorium/hall to stage the programme. In case the programme is in village, then TAG will provide financial assistance (as fixed by TAG) for erecting a temporary pandal/stage, chairs, sound, etc.
5. In order to preserve the presentation of Khell-tiatr for future generations, TAG will video film the said khell-tiatr for its Library and other uses. One copy of the DVD will be given to the applicant free of cost. The videographer will be appointed by TAG. The troupe will have freedom to use the DVD in any manner. However, the dramatic troupe cannot make use of the logo of TAG of the said DVD.
6. All shows must be shown to the public free of charge.
7. TAG has no objection if some sponsorship is taken by the producer from other sources.
8. The producer will have to give the proposal at least 30 days in advance giving all details of the programme i.e. typed copy of script and lyrics to be presented including the names of the artistes.
9. The organizing institution/individual will have to comply with the following conditions:-
 - a. In all advertisements, oral, print or electronic media, banners, etc. the following must be inserted/published/announced **‘This programme is held in collaboration with Tiatr Academy of Goa’**.
 - b. A statement of expenditure enclosing all original bills (stamped receipt if amount exceeds Rs.5000/-) should be submitted to TAG. The payment will be made directly to the applicant.
 - c. 5 copies of photographs of the function must be sent to TAG for records, two of which should show the TAG’s banner during performance.
 - d. The duration of the khell-tiatr should be not less than two hours excluding interval.
 - e. The organizing dramatic troupe/individual will have to discuss with TAG and decide about the Chief Guest/Guest of Honor well in advance. The President or Vice President of TAG will be the Chief Guest/Guest of Honour at the function.
10. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
11. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

12. Financial Assistance for encouraging production of Traditional Khell-Tiatr

APPLICATION FORM

**1. Name of the individual/Registered
Association, Dramatic Troupes
/Educational Institution :-**

2. Address :-

3. Contact No. :

4. PAN Card No. (Enclose copy) :

5. Aadhaar Card No. (Enclose copy) :

6. Name of the Khell- tiatr :-

7. Tentative Schedule of staging

Date

Time

Place

(i) _____

(ii) _____

(iii) _____

(iv) _____

8. Name of the Writer :-

9. Name of the Director :-

We hereby state that:-

1. We shall abide by the rules and regulations of the Scheme of Production of Khell-Tiatr.
2. We hereby state that the khell-tiatr is according to the traditional format.
3. We have attached a copy of the script of the tiatr and lyrics of cantos.
4. We agree for issuing the Cheque in the name appearing at Sr. No. 1.
5. The information given above is true.

Signature of the Applicant : _____

Name of the Applicant : _____

Date : _____

NB:

- **The application form should be duly filled and submitted to TAG at least 30 days in advance.**

List of participants should be provided on a separate sheet

TIATR ACADEMY OF GOA

13. Commemoration of Jubilees/Birth Anniversaries of Tiatr Artistes of Yesteryears

Tiatr stage has produced great tiatr personalities in the past. These pioneers of tiatr are no more with us. Their contribution to the Goan tiatr is immense. Unfortunately today's younger generation does not know anything about them.

This scheme has been formulated by TAG in order to make our younger generation aware of their contribution and sacrifices to Tiatr.

The rules and regulations of the scheme are as follows:-

1. TAG will organize functions to celebrate jubilee/birth anniversaries of artistes of yesteryears who are no more living. The occasions to organize such programmes will be 50th, 60th, 75th, 100th, 125th, 150th, and such birth anniversaries.
2. Wide publicity will be given through print and electronic media.
3. Portraits of these artistes will be displayed and garlanded during the function.
4. A cultural programme including tiatr and songs by the artiste will be organized on the occasion.
5. Such programmes will be organized by TAG independently or in collaboration with other institutions/ individuals.
6. The programme should also include the narration of history of the life of the late artiste to whom the programme is dedicated.
7. No Objection Certificate to organize the programme, from the nearest family member/s should be submitted to TAG along with the application form. The family members shall be also compulsorily invited for the function.
8. TAG will give financial assistance (as fixed by TAG) besides providing an auditorium/hall to stage the programme. *In case the programme is in the village, then TAG will provide additional amount (as fixed by TAG) for hall charges or for stage erection charges.*
9. Maximum of 4 shows at 4 different places will be staged by TAG. 3 shows can be staged either in Panaji, Margao, Curchorem, Vasco or any other city and 1 show must be compulsorily staged in the area of residence of the artiste to whom the programme is dedicated. All shows must be shown to the public free of charge. However, if the applicant desires, additional 2 shows will be granted for performance in villages only subject to availability of funds at an amount (as fixed by TAG) plus additional amount (as fixed by TAG) for Pandal/Hall/Auditorium including Stage, Sound, etc.
10. TAG has no objection if some sponsorship is taken by the producer from other sources.
11. The producer will have to give the proposal well in advance giving all details of the programme i.e. typed script and lyrics to be presented including the names of the artistes.
12. The organizing institution/individual will have to comply with the following conditions:-
 - a) In all advertisements, oral, print or electronic media, banners, etc. the following must be inserted/published/announced '**This programme is held in collaboration with Tiatr Academy of Goa**'. If it is a Tiatr, then TAG will give one banner which should be compulsorily displayed on the front side wing of the stage. The banner should be collected from the office of TAG and the same should be returned to TAG after all the shows are staged. If it is a Musical Show, a banner of minimum size of 6ft.x10 ft. should be displayed as a back drop and should carry TAG's logo.
 - b) A statement of expenditure enclosing all original bills (stamped receipt if amount exceeds Rs: 5000/-) will have to be submitted to TAG.
 - c) 5 copies of photographs of the function must be sent to TAG for records, two of which should show the TAG's banner during the performance.
 - d) The organizing institution/individual will have to discuss with TAG and decide about the Chief Guest/Guest of Honour well in advance. The President /Vice President of TAG will either be the Chief Guest/ Guest of Honour at the function.
 - e) The duration of the programme should be at least of 2 hours.
 - f) There should not be any adverse remark made in any form either written or verbal against any Government/Individual/Institution, etc. or anything against one's caste, creed and religion which may lead to hurting of religious sentiments of anybody. If proved so, TAG reserves the right to

disqualify the performance and refrain from making any payment or recall the payment if already made to the concerned.

- g) The scheme will be implemented on “First come First Serve” basis and applications will be considered as per availability of funds.
13. Interested persons may apply in the prescribed application form available in the office of TAG. The application should reach the office of TAG at least 30 days in advance.
14. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
15. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

13. Commemoration of Jubilees/Birth Anniversaries of Tiatr Artistes of Yesteryears

APPLICATION FORM

10. Name of the individual/association :-

11. Address :-

12. Contact No. :-

13. PAN Card No. :-

14. Aadhaar Card No. (Enclose copy) :

15. Name of the Artiste to be commemorated: _____

16. Date of Birth of the Artiste :-

17. Occasion :-

18. Title of the programme :-

19. Schedule of performances :-

	Date	Time	Place
(1)	_____	_____	

(2)	_____	_____	

(3)	_____	_____	

TIATR ACADEMY OF GOA

14. Remembering Tiatr Artistes of Yesteryears Organisation of Special dedicated Programmes

Tiatr stage has produced great tiatr personalities in the past. These pioneers of tiatr are no more with us. Their contribution to the Goan tiatr is immense. Unfortunately today's younger generation does not know much about them. In order to make our younger generation aware of their contribution and sacrifices, TAG has introduced this scheme as follows:

To collaborate with troupes/ institutions/ individuals for producing special dedicated programmes on the lives of particular artistes or a programme of the tiatrs staged and songs rendered by those artistes in the past. Please note that this scheme is different from the Scheme at Sr. No. 7.

The rules and regulations of the scheme are as follows:-

1. In this scheme, TAG will collaborate with troupes/institutions/individuals who wish to produce and stage a special programme dedicated to a particular artiste.
2. The programme includes staging of tiatr/one-act plays written by the artistes of yesteryears. The programme can also include musical activity such as songs and music composed and sung by the late artiste if he/she was a singer or a music composer/musician.
3. The programme should also include the narration of history of the life of the late artiste to whom the programme is dedicated.
4. An N.O.C from the nearest family member/s should be submitted to TAG along with the application form saying that they have no objection to organize the programme. The family members shall be compulsorily invited for the function.
5. The inaugural show should be preferably staged in Panjim, Margao or in the village of the artiste where he resided.
6. Maximum of 4 shows at different places including 1 show at the area of residence will be staged by TAG.
7. TAG will give support or compensate the expenditure (as fixed by TAG) as financial assistance for each show besides providing an auditorium/hall to stage the programme. In case the programme is in the village, then TAG will provide financial assistance (as fixed by TAG) for erecting a temporary pandal, provide stage, sound, etc. However, if the applicant desires, additional 2 shows will be granted for performances in villages at an amount (as fixed by TAG) plus additional amount (as fixed by TAG) for Pandal/Hall/Auditorium including Stage, Sound, etc.
8. TAG will document the programme and preserve it at TAG's library.
9. All shows must be shown to the public free without charging any tickets.
10. TAG has no objection if some sponsorship is taken by the producer from other sources.
11. The producer will have to submit the proposal well in advance giving all details of the programme i.e. script and lyrics to be presented including the names of the artistes.
12. The organizing institution/individual will have to comply with the following conditions:-
 - a) In all advertisements, oral, print or electronic media, banners, etc. the following must be inserted/published/announced '**This programme is held in collaboration with Tiatr Academy of Goa**'.
 - b) A statement of expenditure enclosing all original bills (stamped receipt if amount exceeds Rs.5000/-) should be submitted to TAG.

- c) 5 copies of photographs of the function must be sent to TAG for records, two of which should show the TAG's banner during performance.
 - d) If it is a musical show, the duration of the programme should be at least of two hours and 3 hours if it is a Tiatr.
 - e) The organizing institution/individual will have to discuss with TAG and decide about the Chief Guest/Guest of Honour well in advance. The President or Vice President of TAG will either be the Chief Guest/Guest of Honour at the function.
13. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions, etc. in the scripts/song lyrics/performances/ speeches, etc. If proved so, TAG reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned, as the case may be.
 14. If it is a Tiatr, then TAG will give one banner which should be compulsorily displayed on the front side wing of the stage. The banner should be collected from the office of TAG and the same should be returned to TAG after all the shows are staged. If it is a Musical Show a banner of minimum size of 6ft. x10 ft. should be displayed as a back drop and should carry TAG's logo.
 15. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
 16. Interested persons may apply in the prescribed application form available in the office of TAG. The application should reach the office of TAG at least 30 days in advance along with typed script/lyrics.
 17. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
 18. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

14. Remembering Tiatr Artistes of Yesteryears Organisation of Special dedicated Programmes

APPLICATION FORM

22. Name of the individual/association :-

23. Address :-

24. Contact No. :-

25. PAN Card No.(Enclose copy) :-

26. Aadhaar Card No. (Enclose copy) :

27. Name of the late Artiste :-

28. Title of the tiatr/musical programme :-

29. Name of the Director :-

30. Contact number of the Director :-

31. Schedule of performances :-

	Date	Time	Place
(i)	_____	_____	_____
(ii)	_____	_____	_____
(iii)	_____	_____	_____

32. Details of the Participants (**Fill Annexure 1 attached herewith**)

33. I have attached the following to this application

(a) Lyrics of all songs (*If it is a musical programme*)

(b) Script of the tiatr and lyrics of songs (*If the performance is of a tiatr*)

(c) N.O.C from the nearest family member/s.

(d) PAN Card Copy.

We/I hereby state that the information given above is true and that we shall abide by the rules and regulations of the scheme **“Remembering Tiatr Artistes of Yesteryears - Organisation of Special dedicated Programmes”**.

Signature of the Applicant

Date: _____

N.B.:

1. This application must be submitted to TAG at least 30 days before the date of the first performance.
2. The cheque will be issued in the name appearing at serial no.1

14. Remembering Tiatr Artistes of Yesteryears Organisation of Special dedicated Programmes

Annexure 1

List of participants :-

Sr. No	Name of the participant
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	Music Director:-
17	Stage Setting :-
18	Light Effects :-
19	Make-up :-
20	Background Music :-

Signature of the Applicant: _____

Name of the Applicant: _____

Date: _____

TIATR ACADEMY OF GOA

15. Somplolea Tiatristancho Ugddas

TAG has observed that many tiatr artistes of yesteryears, who have contributed tremendously for the promotion of tiatr in the past, are no more living today. It is observed that these tiatr artistes have been neglected and that the present generation of tiatr lovers, many a times, does not even know about the efforts put in by these late tiatr artistes in preserving and promoting the tiatrs.

In order to give due importance to these artistes, TAG has formulated this scheme of remembering tiatr artistes of yesteryears every month.

The norms of the scheme are:-

1. TAG will make a list of birth dates of prominent veteran tiatr artistes month-wise who are no more.
2. Every month, a programme will be organized by TAG to remember the artistes who were born in that particular month.
3. The programme will feature those artistes who have contributed at least 10 years towards tiatr (Commercial or Non commercial) /khell tiatr/ khell or the writer/director who has staged at least 10 tiatrs (Commercial or Non commercial) /khell tiatr/ khell.
4. Speaker(s) will be invited depending upon the number of tiatr artistes born in that month who will highlight the contribution of the artistes as briefly as possible.
5. Speaker(s) will be paid honorarium as decided by TAG.
6. Besides speeches, a programme of songs/skits/enactments of these artistes will be presented if possible. The programme will encourage narration of incidents in the lives of the artistes by his/her family members, audience, etc.
7. Singers/actors of the tiatr stage will be invited to render the songs/acts of these late artistes and will be paid a remuneration as decided by TAG. The artiste must bring his own keyboard or Guitar with player for accompaniment, and the same will be compensated by TAG as per its norms.
8. TAG will present a onetime memento to the nearest family member of the late artiste as a mark of appreciation of the work of the artiste of tiatr stage. TAG will pay travelling allowance to the nearest family members of the late artistes attending the function.
9. The expenditure for this programme will be made from the funds allocated to this scheme.
10. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

16. Production of Tiatr in Villages/Urban Areas/Educational Institutions

TAG is of the opinion that the hidden singing and acting talents among the youths in the villages must be explored and that encouragement should be given to develop such talents in the villages.

In view of this, TAG has formulated a scheme to promote tiatr activities in the villages among the villagers by giving them the required financial and technical support. Educational Institutions/Cultural Associations/Dramatic troupes/Individuals, etc. interested in promoting Tiatr culture in the village can take benefit of this scheme. This scheme has also been extended to Mumbai, Sindhudurg and other parts of the country at parish levels.

The norms of this scheme are:-

1. The participating artiste must compulsorily be from the particular village/urban area/parish (in case of Mumbai, Sindhudurg and other parts of the country), Educational Institutions only. However 3 artistes will be allowed from outside the village/urban areas/parish who may act as well as sing in the tiatr
2. In case of Mumbai and other parts of the country, an address proof of the artiste may be attached to prove that the artiste belongs to that particular parish. The applicant also needs to be from that particular parish.
 - a) The script and songs may be written/composed by anyone from within the village or elsewhere but acting and singing must be done by the artistes from the particular village/urban area/parish.
 - b) The tiatr should be produced in its original format. This format includes 6 or 7 acts (podd'dde) with at least 4 'cantos' and comedy linked to the story of the play.
 - c) Besides (a), it must have at least 14 'Kantaram' which includes at least 2 Duets, 1 Duo, 2 Trios, 1 Quartet/Quintet, 2 Choral Songs and Solos.
3. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
4. Musicians may be from anywhere and not necessarily from the village.
5. TAG will collaborate with the concerned individuals/cultural associations/dramatic troupes/educational institutions by providing financial support to the extent as fixed by TAG towards aspects such as:
 - a) Direction
 - b) Live Band (with at least 2 blowing instruments)
 - c) Outside artistes
 - d) Stage setting
 - e) Background music
 - f) Costumes
 - g) Make-up
 - h) Light effects, etc.
6. If technical guidance is needed, then TAG will provide a director from its Panel of Directors who will direct the village talents and produce the tiatr. The expenditure incurred in engaging the director will be borne by the TAG.
7. It will be the responsibility of the applicant to produce a good performance.
8. The schedule of practices should be communicated to the TAG well in advance so that TAG becomes aware of the progress of the performance.
9. The performance of the tiatr should be staged in the village/urban area of production.
10. The tiatr should be shown to the people free without charging any tickets. However, sponsorship from businessmen, firms etc. may be taken.
11. The organizing institution/individual will have to follow the following conditions:-
 - a) In all advertisements, oral, or print or electronic media, banners, etc. the following must be inserted/published/announced '**This Tiatr is organized in collaboration with Tiatr Academy of Goa**'.
 - b) TAG will give one banner which should be compulsorily displayed on one of the two front side wings of the stage. The banner should be collected from the office of TAG and should be returned to TAG after the show is staged.

- c) A statement of expenditure enclosing all original bills (stamped receipt if the amount exceeds Rs.5000/-) should be submitted to TAG. The payment will be made directly to the service providers as shown from (a) to (h) of Sr. No. 5 above.
 - d) 5 photographs of the performance must be sent to TAG for records out of which two photographs should display the TAG banner during the performance.
 - e) The organizing institution/individual will have to give 20 invitation cards/entry passes to TAG well in advance. These seats must be from the middle of the rows A, B, or C.
 - f) The organizing institution/individual will have to discuss with TAG and decide who will be the Chief Guest/ Guest of Honour at the performance well in advance. The President or Vice President of TAG or a nominee will either be the Chief Guest/ Guest of Honour.
 - g) TAG may depute an observer from its Panel of Observers to see whether the performance has been made as per the norms of the scheme. The observer will have to certify that the performance was in accordance to TAG's Norms. The payment will be made only after the receipt of the observer's certificate.
12. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
 13. Those interested may apply in the prescribed form along with typed script of tiatr & lyrics of songs. The application should reach TAG 30 days in advance of the date of staging the tiatr. Incomplete applications will not be accepted.
 14. In case the applicant is not the writer of the tiatr, then NOC from the original writer must be attached to the application.
 15. If the same tiatr is staged at the Kala Academy 'A' or 'B' group tiatr competition then it will not be eligible to avail benefit of the Scheme "Financial Assistance to Dramatic Troupes participating in Kala Academy's Annual Tiatr Competition". However, TAG reserves the right to video film the performance at Kala Academy.
 16. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
 17. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

16. Production of Tiatr in Villages/Urban Areas/Educational Institutions

APPLICATION FORM

**34. Name of the individual/Registered
Association, Dramatic Troupes
/Educational Institution :-**

35. Address :-

36. Contact No. :

37. PAN Card No. (Enclose copy) :

38. Aadhaar Card No. (Enclose copy) :

39. Title of the tiatr :-

40. Date and time of staging :-

41. Place of staging :-

42. Name of the Writer :-

43. Name of the Director :-

15. (a) Details of the Tiatr

(vii) Tiatr has _____ podd'ddes

(viii) There are _____ Cantos

(ix) Comedy is related/not related to the play

(b) Details of Kantaram

(xiii) Number of Solos _____

(xiv) Number of duets (interactive) _____

(xv) Number of duos (interactive) _____

(xvi) Number of trios (interactive) _____

(xvii) Number of quartets/quintets (interactive) _____

(xviii) Number of choral songs _____

NB: If the space is not sufficient, names and addresses of the participants should be provided on a separate sheet.

We hereby state that:-

6. This is the first performance of the tiatr for which financial assistance is sought from TAG.
7. We shall abide by the rules and regulations of the Scheme of Production of Tiatr in Villages.
8. We have attached a copy of the script of the tiatr and lyrics of songs.
9. We agree that the Cheque will be issued in the name appearing at Sr. No. 1.
10. The information given above is true.

Signature of the Applicant : _____

Name of the Applicant : _____

Date : _____

NB: The application form should be duly filled and submitted to TAG at least 30 days in advance.

TIATR ACADEMY OF GOA

17. Production of Audio Albums of songs on Patriotism & National Integration

Numerous audio albums of songs (Kantaram) in Konkani are produced in Goa. However, Audio albums of Konkani songs of Patriotism & National Integration are rarely produced.

Songs of Patriotism & National Integration are the need of the hour because they will help in strengthening the values of Patriotism & National Integration among members of Tiatr fraternity. In view of this TAG has formulated this scheme.

The norms of the scheme are:

1. Tiatr artistes - commercial as well as non-commercial – can avail of the benefit of this scheme.
2. The audio album will include at least 10 songs of Patriotism & National Integration.
3. The album should not have solo songs only. 50% of the songs must be group songs and children's songs.
4. Melody and musical arrangement must be appropriate to the content of the song.
5. Interested tiatr artistes must submit a typed copy of lyrics of songs to TAG along with the application form.
6. The lyrics will be scrutinized by the Recommendation Committee appointed by TAG. This committee will be free to advise the lyricists to improve the quality of lyrics. TAG reserves the right to disapprove the lyrics as per the opinion given by Recommendation Committee.
7. If lyrics are approved by the Recommendation Committee then TAG will issue an official letter of acceptance to the applicant.
8. The applicant will then produce the Audio album strictly following the norms (2), (3) and (4) stated above.
9. TAG will give financial support as decided by TAG for the production of the Album and the applicant will have to give 300 copies of Audio albums to TAG.
10. TAG will make use of these CDs by offering them to schools & groups which participate in its various competitions. TAG may also offer them to other schools, groups, individuals, etc. who are interested in promoting Patriotism & National Integration.
11. The applicant is free to sell the remaining CDs.
12. The applicant also may take sponsorship to meet the cost of production of Album.
13. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody.
14. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
15. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

17. Production of Audio Albums of songs on Patriotism & National Integration

APPLICATION FORM

45. Name of the individual/ Association:-

46. Address :-

47. Contact No. :

48. PAN Card No. (Enclose copy) :

49. Aadhaar Card No. (Enclose copy) :

50. Title of the Album :-

51. Name of the Producer :-

52. Details of Kantaram

(xix) Number of Solos _____

(xx) Number of duets (interactive) _____

(xxi) Number of duos (interactive) _____

(xxii) Number of trios (interactive) _____

(xxiii) Number of quartets/quintets (interactive) _____

(xxiv) Number of choral songs _____

53. A typed copy of lyrics of songs is attached.

Signature of the Applicant : _____

Name of the Applicant : _____

Date : _____

TIATR ACADEMY OF GOA

18. Promotion of Tiatr Related Activities

There are numerous cultural institutions as well as individuals in Goa who organize various activities related to tiatr in their respective **villages/towns**. These activities include competitions, musical shows, One Act Plays and celebrating contribution of local tiatr artiste (deceased or living but non-active). TAG has formulated a scheme to support institutions and individuals to carry on such activities by collaborating with them:-

The scheme is operated in two categories:

(A) Konkani Music & Song.

- i. Konkani musical shows
- ii. Singing Competitions

(B) Other Tiatr Related Activities

- i. Competitions
- ii. Celebrating contribution of Tiatr Artiste (deceased or living but non active)

The norms of this scheme are:-

(A) 1. Konkani Musical Shows:

- a. The lyrics should be newly composed and should not have been recorded on any Audio /Video/DVD Albums.
- b. The band should consist of at least 5 instruments which shall include drums, keyboard, guitar and 2 blowing instruments accompanying the singers.
- c. The show should be of minimum 14 songs which should include duet (interactive), duo (interactive), trio (interactive), quartet/Quintet (interactive), choral song besides solos and at least 2 comedy skits.
- d. One typed set of the lyrics of songs as well as script of skits should be submitted along with the application form at least 30 days in advance.

(A) 2. Singing Competition

- (a) To organise a competition there must be at least 15 participants.
- (b) The participants should compulsorily sing newly composed kantaram and should not have been recorded on any Audio /Video/DVD Albums.
- (c) The band should consist of at least 5 instruments which shall include drums, keyboard, guitar and 2 blowing instruments accompanying the singers.
- (d) The organisers should provide the copy of the rules governing the competition to TAG.
- (e) One typed set of the lyrics of songs should be submitted along with the application form at least 8 days in advance.

(B) Other Tiatr Related Activities

(1) Competitions:

- i. Acting competition: monologue, dialogue etc.
- ii. One Act Play Competition

The application form, duly filled should be submitted at least 30 days in advance.

(2) Celebrating contribution of Tiatr Artiste (deceased or living but non-active)

Prominent tiatr artiste such as actors, singers, writers etc. may be remembered/felicitated by organising special programme. Their contribution in the field may be informed through speeches, by publishing brochures, etc.. The personality may be honoured with a memento.

The application form, duly filled should be submitted at least 15 days in advance.

Mandatory Norms for all categories besides the norms mentioned in each category:

1. The programme staged under this scheme should be compulsorily shown free of charge. However, sponsorship from businessmen and other sources is permitted.
2. The payment will be made only after the statement of expenditure supported by original bills (stamped receipts for bills exceeding Rs. 5000/-) is submitted to TAG.
3. In all advertisements, oral, print or electronic media, banners, etc. the following must be inserted/published/announced '**This programme is organized in collaboration with Tiatr Academy of Goa**'.
4. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
5. The organizing institution/individual will have to discuss with TAG and decide who will be the Chief Guest/Guest of Honour, etc. well in advance. The President or Vice President of TAG will be the Chief Guest/ Guest of Honour at the function.
6. The backdrop for the function will compulsorily highlight the collaboration. The Organizers should prepare their own banner/backdrop (which should be of minimum size 6ft. x 10ft.) by displaying TAG's Logo and stating '**This activity is in collaboration with Tiatr Academy of Goa**'.
7. The applications will be considered on 'First Come First Serve' basis and subject to availability of the funds.
8. Interested persons may apply in the prescribed application form available in the office of TAG.
9. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
10. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

18. Promotion of Tiatr Related Activities APPLICATION FORM

54. Name of the Individual/Association:

55. Address :-

56. Contact

No. : _____

57. PAN Card No. (Attach copy)

: _____

58. Aadhaar Card No. (Enclose copy) :

59. Type of Activity

Musical Show /Competitions/Celebrating tiatr artiste:-

60. Category :- A B

61. Name of the Activity :-

62. Date and time :- _____

63. Place :- _____

64. Name & Address of the Director/Writer (if other than the applicant):

NB: We have enclosed the following with this application:-

- a) NOC from director/writer of the activity if the applicant is other than the director/writer.
- b) I agree that the cheque will be issued in the name appearing at Sr. No. 1.

We hereby state that the information given above is true and that we shall abide by the rules and regulations of the **Scheme of Promotion of Tiatr Related Activities**.

If the applicant is an institution then, the signatory must have his/her designation stated.

Signature of the Applicant : _____

Name of the Applicant : _____
(With designation)

Date : _____

TIATR ACADEMY OF GOA

19. Promotion of Acting in Tiatr for School Children

Acting is an important aspect of dramatic activity related to Goan tiatr. In order to encourage interested artistes to improve their acting abilities, TAG has formulated this scheme under which TAG will organize competition for improving acting abilities.

This scheme will be implemented in two categories:

1. Primary School Level
2. Secondary School Level

The norms of the scheme are as under:-

1. The competition in acting will be classified into two major categories i.e (a) **Comedy acting** and (b) **Non-Comedy acting**.
 - (a) **Comedy Acting**
 - i. **Monologue** in which the acting ability of one artiste – male or female – will be tested.
 - ii. **Dialogue** in which the acting ability of two artistes – both males or both females or male and a female – will be tested.
 - (b) **Non-Comedy Acting**
 - i. **Monologue** in which the acting ability of one artiste – male or female – will be tested.
 - ii. **Dialogue** in which the acting ability of two artistes – both males or both females or male and a female – will be tested.
2. There have to be minimum four entries in each category to be a part of the competition in that particular category.
3. One student of a school can participate in each category.
4. The acting abilities will be judged on the following criteria:-
 - (i) Delivery of dialogues
 - (ii) Facial expression
 - (iii) Reaction to others on the stage
 - (iv) Movement on the stage
 - (v) Costumes
 - (vi) Overall impact
5. Light effects, background music, etc will not be taken into consideration while judging the piece of acting.
6. A panel of judges, well versed in acting and direction, will be nominated to judge the competition. The decision of the judges will be final and binding.
7. Each piece of acting should not be of less than 4 minutes or more than 7 minutes duration.

8. Those interested in competing should submit a typed copy of the script to the office of TAG along with the application form.
9. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right to disqualify the participant.
10. Each participating school will be paid a remuneration as transport charges as fixed by TAG.
11. Schools may apply in the prescribed application form available in the office of TAG. Separate applications should be submitted if any artiste participates in more than one category.
12. TAG reserves the right to make any changes in the rules.
13. Cash Prizes as fixed by TAG with participation certificates will be awarded to the winners of this competition in the following categories:-

(a) Monologue (Comedy acting)

- Performance
 - 1st
 - 2nd
- Best Script Writer

(b) Dialogue (Comedy acting)

- Performance
 - 1st
 - 2nd
- Best Script Writer

(c) Monologue (Non-comedy acting)

- Performance
 - 1st
 - 2nd
- Best Script Writer

(d) Dialogue (Non-comedy acting)

- Performance
 - 1st
 - 2nd
- Best Script Writer

TIATR ACADEMY OF GOA

19. Promotion of Acting in Tiatr for School Children

APPLICATION FORM

1. Category of Acting :- Monologue – Comedy acting
(Tick in the blank spaces)
- Dialogue – Comedy acting
- Monologue – Non-Comedy acting
- Dialogue – Non-Comedy acting
2. Name of the Item :-

3. Name/Names of the Participant/Participants :-

4. Contact No. : Land Line _____ Cell No.

5. Name of Script Writer
: _____
6. Name of the Applicant :

7. Address of the Applicant :

- I hereby state that the information given above is true.

Signature of the Applicant : _____

Date: _____

NB: Separate Application form must be submitted for each category

1. Following cash prizes with participation certificates will be awarded to the winners of this competition:-

(a) Monologue (Comedy acting)

Performance	
1 st	Rs. 3000/-
2 nd	Rs. 2000/-
Best Script Writer	Rs. 2000/-

(b) Dialogue (Comedy acting)

Performance	
1 st	Rs. 5000/-
2 nd	Rs. 3000/-
Best Script Writer	Rs. 2000/-

(c) Monologue (Non-comedy acting)

Performance	
1 st	Rs. 3000/-
2 nd	Rs. 2000/-
Best Script Writer	Rs. 2000/-

(d) Dialogue (Non-comedy acting)

Performance	
1 st	Rs. 5000/-
2 nd	Rs. 3000/-
Best Script Writer	Rs. 2000/-

TIATRACADEMY OF GOA

20. Tiatr Script Writing Competition

TAG has formulated this scheme in order to encourage new generation of Tiatr playwrights to script better quality of Tiats and enrich the Konkani language.

The norms of this scheme are:

1. TAG will organise Tiatr script writing competition every year.
2. Tiatr should be written in traditional tiatr format with minimum 6 to 7 podd'de and at least 4 Cantos.
3. Comedy should be inter-related to the main plot. However, comedy may be absent in religious tiatr.
4. The script should be written in Konkani in Roman script.

5. The first three best scripts will be given Cash Prizes as fixed by TAG and certificates.
6. The applicant should submit three typed copies of the manuscript along with the duly filled application form to TAG's office within the given time.
7. The script of the Tiatr should not have been published or performed earlier.
8. There is no age limit for participants.
9. The themes will be as specified by TAG.
10. A panel of judges will judge the scripts and their decision will be final.
11. If the prize winning script writers give NOC to print his/her script in book form, TAG will print the scripts at its own cost. The script writer will be paid one time honorarium as fixed by TAG in addition to the prize money. He/she will also be given 100 copies of the book.
12. There should not be any adverse remark made in any form against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right to disqualify the scripts.
13. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA
20. Tiatr Script Writing Competition
APPLICATION FORM

32. Name of the

Applicant: _____

33. Address :

—

34. Contact no: _____

Email: _____

35. Title of the Tiatr :

36. Details of the Tiatr

(x) Tiatr has _____ podd'ddes

(xi) There are _____ Cantos

(xii) Comedy is related/not related to the play

- I have read and understood the rules of the scheme and I abide by them.
- I have enclosed three (3) typed copies of the script of tiatr.
- I also state that the script is original and it has not been performed or published earlier.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of the Applicant

Date: _____

14. The following cash prizes will be given to the winners:-

- | | | |
|---------------------------|---|--------------|
| (a) 1 st Prize | - | Rs. 15,000/- |
| (b) 2 nd Prize | - | Rs. 10,000/- |
| (c) 3 rd Prize | - | Rs. 5,000/- |

Honorarium to Script writer :- Rs: 5,000/-.

TIATR ACADEMY OF GOA

21. Promotion of Patriotism/National Integration/Communal Harmony 'Interschool Choreographic Dance Competition'

In order to inculcate values of patriotism/ national integration/communal harmony in our children, Tiatr Academy of Goa shall organize an inter school competition of choreographic dancing on Konkani songs on patriotism/ national integration/communal harmony.

1. **Name of Educational Institution :**

2. **Address of Educational Institution :**

3. **Title of the relevant song in Konkani :**

4. **Title of the album :**

5. **Name of the singer/singers of the recorded song :**

6. **Name of the music composer of the recorded song :**

7. **Names of the participants :** (1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

(10)

8. Name of the Choreographer :

- I hereby state that I have read and understood all the rules, regulations of the organization of Dance Competition on Recorded Songs of patriotism/ national integration/communal harmony in Konkani and shall abide by them.
- I am furnishing a copy of the CD/DVD of the song to be used for the performance.

Signature of the applicant : _____

Name: _____

Designation: _____

Date: _____

1. Each participating group will be paid traveling allowance as under:

- (i) Participating groups coming from within a radius of 10 Kms., will be paid Rs.2000/-
- (ii) Participating groups coming from within a radius of more than 10 kms and less than 20 kms will be paid Rs.3000/-
- (iii) Participating groups coming from a distance of 20 kms or more will be paid Rs. 4000/-

(a)Performance (Std.1st-Std.4th)

- 1st Prize – Rs. 7000/- plus memento and certificate.
- 2nd Prize Rs. 5000/- plus memento and certificate.
- 3rd Prize – Rs. 3000/- plus memento and certificate.
- Best Choreographer – Rs. 3000/- plus memento and certificate.

(b)Performance (Std.5st-Std.10th)

- 1st Prize – Rs. 10000/- plus memento and certificate.
- 2nd Prize – Rs. 7000/- plus memento and certificate.
- 3rd Prize – Rs. 5000/- plus memento and certificate.
- Best Choreographer – Rs. 3000/- plus memento and certificate.

TIATR ACADEMY OF GOA

22. Promotion of Patriotism/National Integration/Communal Harmony Production of Musical Programme or Tiatr

There is a need to project patriotism, nationalism, communal harmony through tiatrs, songs and music. Therefore, a scheme called 'Production of Musical Programme or Tiatr on Patriotism/National Integration/ Communal Harmony' is formulated.

The norms of the scheme are:-

1. An individual/organization/educational institution/club can apply for this scheme.
2. The activity can be a tiatr/musical programme on the theme of patriotism/ national integration/communal harmony.
3. Duration of the musical programme or tiatr should be not less than two hours.
4. A remuneration as fixed by TAG will be given to the applicant who avails of this scheme.
5. Video recording of the activity/programme will be done by TAG and one copy of the DVD will be given to the applicant.
6. Besides the remuneration, TAG will re-imburse the actual charges of the hall/auditorium or pay a lump sum amount as fixed by TAG if the performance is held in a makeshift pandal.
7. A maximum of 4 shows of such a programme will be staged by TAG at various places.
8. All shows must be shown to public free of charge.
9. TAG has no objection if sponsorship is taken by the producer from other sources.
10. In all advertisements, oral, print or electronic media, banners, etc. the following must be inserted/published/announced '**This programme is promoted by Tiatr Academy of Goa**'.
11. A few seats should be reserved by the organizer(s) for the representatives of TAG.
12. The organizing institution/individual will have to discuss with TAG and decide about the Chief Guest or Guest of Honour well in advance. The President or Vice President of TAG or his nominee will either be the Chief Guest or Guest of Honour.
13. TAG will give one banner which should be compulsorily displayed at one of the two front side wings of the stage. The banner should be collected from the office of TAG. The banner should be returned back to TAG after all the shows are staged.
14. If the applicant is not the lyricist/writer/director of the activity proposed for availing this scheme, then NOC from the lyricist/writer/director concerned must be attached to the application to that effect.
15. The scheme will be implemented on 'First Come First Serve' basis and applications will be considered as per the availability of funds.
16. The application along with typed script/lyrics should reach the office of TAG at least 30 days before the date of staging the programme.
17. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
18. The cheque will be issued in the name of the applicant only as appearing at Sr.No.1 of the application form.
19. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.

20. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

22. Promotion of Patriotism/National Integration/Communal Harmony Production of Musical Programme or Tiatr APPLICATION FORM

Date: _____

1. Name of the Applicant :

2. Address of the Applicant :

3. Contact No.:

Email : _____

4. Aadhaar Card No. (Enclose copy) :

5. PAN Card No. (Enclose copy) : _____

6. Title of the Programme / Tiatr :

6. Dates, Time & venues of Performance:

1. _____

2. _____

3. _____

4. _____

7. Names of the Director/Writer/Producer :

I hereby state that I have read and understood all the rules and regulations of the scheme and shall abide by them.

Signature of the Applicant: _____

Name of the Applicant: _____

NB:

1. I have attached herewith 3 typed copies of lyrics of songs and script of tiatr/ script of skits.
2. The list of participants is attached herewith in the Annexure.

Annexure

22. Promotion of Patriotism/National Integration/Communal Harmony Production of Musical Programme or Tiatr

Sr. No	Name of the participant
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	Music Director:-
17	Stage Setting :-
18	Light Effects :-
19	Make-up :-
20	Background Music :-

Signature of the Applicant: _____

TIATR ACADEMY OF GOA

23. Promotion of Konkani Songs with Choreography & Dancing

Songs in other languages have shown tremendous improvement in attracting audiences. Good music, good lyrics, good singing and good showmanship have helped the songs to reach a high level. In modern times, choreography with meaningful dancing has made songs in other languages very popular. Konkani song (Kantar) could improve vastly in this aspect.

Therefore, a scheme to promote Konkani songs with choreography has been formulated so that Konkani 'Kantar' is presented with choreography and dancing. This activity will also attract many youth towards Konkani 'kantar'.

The norms of this scheme are:-

1. TAG will organize a competition to present recorded Konkani songs with the help of choreographic dancing.
2. Each participating group should consist of 6 to 10 participants.
3. The competition will be organized at a place identified by TAG.
4. The group concerned will have to submit a recording of the particular song selected for the performance at the time of application. Only one song will be considered. Performing on fusion of songs will render the group automatically disqualified from the competition.
5. A panel of judges, well versed in Song, Music & Choreography will judge the competition.
6. The decision of the judges will be final and binding.
7. Each participating group will be paid traveling allowance as fixed by the TAG depending upon to and fro distance.
8. The first three winners will be awarded Cash Prizes (as fixed by TAG) plus Mementos and Certificates.
9. There will also be one Prize for the best Choreographer who will be awarded Cash Prize, Memento and a Certificate.
10. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

23. Promotion of Konkani Songs with Choreography & Dancing APPLICATION FORM

Date: _____

1. Name of the troupe/leader of the troupe :

2. Address of the troupe/leader of the troupe :

3. Contact No. :

4. E-mail :

5. Title of the recorded song in Konkani :

6. Names of the participants : (1)

(2)_____

(3)_____

(4)_____

(5)_____

(6)_____

(7)_____

(8)_____

(9)_____

(10)_____

7. Name of the Choreographer :

- I hereby attach a copy of the recorded song on CD/DVD.
- I hereby state that I have read and understood all the rules and regulations of the Competition organized by the TAG and shall abide by them.

Signature of the Applicant: _____

Name of the Applicant: _____

NB: Kindly provide correct names of the participants and choreographer as the same are to be entered on the certificates.

11. **Travelling Allowance:**

- a. **Participating groups coming from a distance of radius up to 10 kms. will be paid Rs. 1000/-**
- b. **Participating groups coming from distance within a radius of more than 10 kms and less than 20 kms will be paid Rs. 1500/-**
- c. **Participating groups coming from a distance of 20 kms or more will be paid Rs. 2000/-**

12. **The following prizes will be awarded:-**

- Performance- 1st Prize - Rs. 7000/- plus memento and certificate**
Performance- 2nd Prize - Rs. 5000/- plus memento and certificate
Performance- 3rd Prize - Rs. 3000/- plus memento and certificate
Prize for the Best Choreographer Rs. 2000/-

TIATR ACADEMY OF GOA

24. Promotion of Duets/Duos/Trios/Quartets/Quintets/Choral Songs

While singing of solos is highly prevalent, it is observed that singing of duets/duos/trios/quartet/quintet, choral songs, etc. has been on the decline. It is also observed that the correct concept of duets/duos/trios/quartets/quintets/choral, as done traditionally by the tiatr stage artistes of yesteryears, is not followed.

Therefore, this scheme is formulated in order to preserve the traditional concept of singing of duets/duos/trios/quartets/quintets, choral songs, etc.

The norms of the competition are:-

The exact nature of traditional duets/duos/trios/quartets/ quintets /choral songs etc.

1. **a) Duet:** - A song sung by a male and a female singer is called a duet. The lyrics should be of interactive nature. The two singers depict two different characters.
b) Duo: - It is a song sung by two male singers or two female singers. The lyrics of these songs too are of interactive nature. The two singers are two different characters.
c) Trio: - It is a song sung by three singers which may include all males or all females or males and females. The lyrics of this song are also of interactive nature and the three singers depict three different characters.
d) Quartet/Quintet: - Quartet/Quintet is a song sung by four/five singers which may include all males, all females or males and females. The lyrics of this song too are of interactive nature and the four/five singers depict four/five different characters.
e) Choral Song: - Choral song is a song which is sung by two, three or four singers. They can be all males, all females or males and females. It must be compulsorily sung in different voices.
2. Lyrics have to be original compositions and should not have been recorded on any audio albums, etc.
3. The songs which have won 1st, 2nd and 3rd prizes in any of the competitions organized by Kala Academy/Art & Culture Department/TAG will not be considered for first three prizes in this competition.
4. The singers who have participated in popular tiatr will not be eligible to participate in this competition. TAG's decision in this regard will be final.
5. An applicant can participate in the following three sections in which they may present any one of the songs included in each section.
 - a) Section 1 – Duet or Duo

- b) Section 2 – Trio or Quartet
 - c) Section 3 - Quintet or Choral.
6. The competition will be organized in two categories i.e. **(a) Above 16 Years to 25 years** and **(b) Up to 16 Years on the day fixed for submission of application.** Self-attested copies of Birth/Baptism Certificates or a certificate by the Headmaster/Headmistress of a recognized school certifying the birth date must be compulsorily submitted along with the application (original should be produced for verification).
 7. The competition will be judged by personalities who are well versed in Song & Music and their decision will be final and binding on the participants.

8. Cash prizes as fixed by TAG will be awarded to the winners in both the categories as follows:-

- **Best Duet**
1st Prize-
2nd Prize-
- **Best Duo**
1st Prize-
2nd Prize-
- **Best Trio**
1st Prize-
2nd Prize-
- **Best Quartet/Quintet**
1st Prize-
2nd Prize-
- **Best Choral Song (maximum 4 participants)**
1st Prize-
2nd Prize-
- **Best Lyrics**
1st Prize-
2nd Prize-

Besides Cash prizes, Certificates will also be awarded to the winners and participants in both the categories.

9. Travelling allowance will also be given to every participant.
10. Interested persons may apply in the prescribed application form available in the office of TAG. The applicant must submit a typed copy of lyrics of the song in Roman script along with the application. (*Handwritten lyrics will not be accepted*).
11. The date of taking notations by the musician will be informed to the applicants.
12. Fresh Application Forms should be used for every section/category.
13. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

24. Promotion of Duets/Duos/Trios/Quartets/Quintets/Choral Songs Singing Competition

APPLICATION FORM

8. Category of Song :- Duet Duo Trio Quartet / Quintet Choral Song

9. Title of the Song :-

10. Names of the Singers :-

-

-

11. Is the Duet/Duo/Trio/Quartet/Quintet/Choral Song newly composed for this competition?

YES / NO

If yes, Name of the Composer (Lyricist) :-

12. Whether permission is taken from the Composer to sing that song in the competition? YES / NO

NO

(If yes, attach NOC from the composer)

13. I enclose herewith a typed copy of the lyrics of the song.

14. Name of the Applicant :-

8 Address of the Applicant :-

9. Aadhaar Card No. (Enclose copy) :-

10 Phone number : - Landline _____ Cell _____

11 Email : - _____

I hereby state that the song – duet/duo/trio/quartet/quintet to be performed is of interactive nature.

Signature of the Applicant : - _____

Date: _____

- **Best Duet**
1st Prize- Rs. 3000/-
2nd Prize- Rs. 1500/-
- **Best Duo**
1st Prize- Rs. 3000/-
2nd Prize- Rs. 1500/-
- **Best Trio**
1st Prize- Rs. 4500/-
2nd Prize- Rs. 2250/-
- **Best Quartet/Quintet**
1st Prize- Rs. 6000/-
2nd Prize- Rs. 3000/-
- **Best Choral Song** -
1st Prize-Rs. 2000/- to Rs. 4000/- (maximum 4 participants)
2nd Prize-Rs. 1000/- to Rs. 2000/- (maximum 4 participants)

- **Best Lyrics**
1st Prize- Rs. 2000/-
2nd Prize- Rs. 1000/-

Besides Cash prizes, certificates will be awarded to the winners & participants.

TIATR ACADEMY OF GOA

25. All Goa One-Act Play Competition in Konkani

Youth in Goa, have a tremendous potential to promote Goan culture. Hence the talent of youth needs to be tapped. Therefore, in order to attract youth towards dramatic activities TAG has formulated this scheme which will give ample opportunities to the youth to showcase their talents in dramatics.

The norms of the scheme are:

1. Individuals/Clubs/ Associations can participate in this competition.
2. The duration of the One-Act Play should be not less than 35 minutes and more than 45 minutes.
3. A typed copy of the One-Act Play (in Roman Script) must be submitted along with the application.
4. Written permission from the writer of the One-Act Play should also be submitted along with the application.
5. At least 5 groups must participate in order to organize the competition.
6. Maximum of 18 groups will be permitted to participate in the competition on 'first come first serve basis.
7. Each participating group should furnish a refundable security deposit of Rs. 1000/- in Cash or Demand Draft in favour of Member Secretary, Tiatr Academy of Goa, payable at Panaji along with the entry form. Cheques will not be accepted. If any applicant withdraws after the schedule is drawn by TAG, his/her/their full security deposit will stand forfeited.
8. TAG will video record all the plays of the competition for preserving them in its Library and for its uses.
9. Date and time for the performance of the One-Act Plays will be by draw of lots.
10. A time of 15 minutes will be given to each participating group to do the stage setting, light setting arrangement, etc. if any.
11. A panel of judges will evaluate the performance and their decision will be final and binding on all the participants.
12. TAG will reimburse the amount spent on transport of the participants as per RTO norms.
13. Three awards i.e. 1st, 2nd and 3rd will be awarded for best performances of the plays in the competition. The award will consist of a memento, certificates and cash amount as decided by TAG
14. Besides the above, individual awards will be given for the following:
(No cash awards, only mementos)

- a) Direction
- b) Male actor
- c) Female actor
- d) Background music
- e) Stage setting
- f) Light effects
- g) Make-up
- h) Script

15. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, Tiatr Academy of Goa reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
16. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
17. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

25. All Goa One-Act Play Competition in Konkani APPLICATION FORM

1. Name of the Educational Institution/ Sports
& Cultural Association / Individual Producer :

2. Address :

3. Contact Number :

4. Email :

5. Aadhaar Card

: _____

6. Title of One Act Play :

7. Playwright :

8. Director :

9. Light Effects :

10. Set Designer :

11. Background Music :

12. Costumes :

13. Make-up :

14. PAN Card No. (If applicable) :

I hereby state that I have read and understood all the rules and regulations of the competition and I shall abide by them.

Name of the Applicant: _____

Signature of the Applicant: _____

Date: _____

TIATR ACADEMY OF GOA

26. Children's Tiatr Competition

A lot of enthusiasm is shown by students of schools to involve themselves in Tiatr activities. There are also individuals who would like to produce Tiatrs involving children. This is a good sign for the development of Tiatr. In view of this, the scheme called 'Children's Tiatr Competition' is formulated by TAG.

The norms of this scheme are as follows:

1. A 'Children's Tiatr' means a tiatr acted by children whose age shall be up to 16 years on the date fixed for submission of application. Self-attested copies of Birth/Baptism Certificates or a certificate by the Headmaster/Headmistress of a recognized school certifying the birth date must be compulsorily submitted along with the application (original should be produced for verification).
2. The scheme will be announced in the local press. The interested Educational Institutions/Sports & Cultural Associations/Individual Producers will have to apply in the prescribed form within the stipulated time.
3. 15 Educational Institutions/Sports & Cultural Associations/Individual Producers will be given an opportunity to participate in the production and staging of Tiatr. The first three award winners of the previous year's Children Tiatr Competition will get a direct entry into this festival, provided their entries are received before due date.
4. In case TAG receives more than 15 applications, a meeting of all the applicants will be called and the selection of remaining 12 troupes will be done by lots. In case any of the 15 participants withdraws from the competition due to any reason, the vacant place(s) will be filled by the Troupe which is first on the waiting list and so on.

5. Themes of Tiatr should be compulsorily based on the lives of children only. The scripts having no relevance to children's lives will not be considered.
6. The duration of the tiatr should not be less than an hour and a half (1 ½) and more than two hours and a half (2 ½) hours (including interval of minimum 10 minutes and maximum 15 minutes).
7. The Tiatr should be presented in the traditional format as approved by TAG. The format approved for Children's tiatr is :-
 - a) 6 to 7 acts (podd'dde) with at least 4 'cantos'
 - b) Comedy should be linked to the story of the play.
 - c) Besides, it must have at least 8 'Kantaram' which should include 1 duet (Interactive), 1 Duo (Interactive), 1 Trio (Interactive), 1 Quartet/Quintet (Interactive), 1 Choral Song and Solos.
8. (a) A typed copy of the complete script of Tiatr must be submitted to TAG along with the application form in order to verify whether the tiatr script is related to the lives of children or not. The TAG has the right to scrutinize the script, make suggestions to improve it and also to reject it completely if found un-related to the lives of the children. Typed copy of lyrics of kantaram should also be submitted along with the application to verify the interactive nature of the kantaram. Feedback if any, shall be provided to the applicant within 10 days.
 (b) The final typed copy of the script and the typed copy of the songs (kantaram) must be submitted to TAG during office hours 3 days before the date of commencement of the tiatr competition. Also submit the Cast of the tiatr and Summary of songs.
 Artistes including technicians, backstage artistes, etc. whose names appear in the list submitted by participating troupes, shall be permitted to participate only under that troupe. Only musicians can take part in more than one troupe.
9. Not more than 2 shows of the given script must have been performed prior to the performance at the competition.
10. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, Tiatr Academy of Goa reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
11. All the participating groups should furnish a refundable security deposit of Rs. 3000/- in the form of Cash or a Demand Draft in favour of Member Secretary, Tiatr Academy of Goa payable at Panaji along with the entry form. No cheques will be accepted. If any applicant withdraws after the schedule is drawn by TAG, his/her/their full security deposit will stand forfeited.
12. The participating Educational Institutions/Sports & Cultural Associations/Individual Producers will be given a financial support to the extent as fixed by TAG. All payments will be made by cheques in the name of the Educational Institutions/Sports & Cultural Associations/Individual Producer as the case may be. This financial assistance is to meet the expenditure incurred by them towards: (a) Music (Live Band with at least two blowing instruments), (b) Light Effects (c) Stage Setting (d) Background Music (e) Make up (f) Costumes (g) Refreshments for rehearsals (h) Transport, etc.
13. In order to keep rich legacy of tiatr for posterity, TAG will video record all the tiatrs of the competition for preserving them in its Library and for its uses. One copy of the DVD will be given to the producer/director free of cost. The videographer will be appointed by TAG.
14. The participating Educational Institutions/Sports & Cultural Associations/Individual Producer will stage the 'Tiatr' at a place and day identified by TAG. The schedule of the performance will be announced in the local newspapers.

15. The competition will be judged by a panel of judges appointed by the TAG and their decision will be final and binding on all.
16. The awards will be announced and distributed by TAG at a special function which will be announced at a later date.
17. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
18. TAG reserves the right to make any changes in the rules.
19. Mementos and certificates (No Cash Prizes) will be awarded to winners in different categories as follows:

Best Performance

- 1st Prize
- 2nd Prize
- 3rd Prize

Individual Artistes (Acting)

- 1st Prize (Male)
- 2nd Prize (Male)
- 1st Prize (Female)
- 2nd Prize (Female)
- Best Comedian (Male)
- Best Comedian (Female)

Best Direction

- 1st Prize
- 2nd Prize
- 3rd Prize

Other Aspects /Discipline

- Best Setting
- Best Light effects
- Best Music (Live)
- Best Background Music
- Best Makeup
- Best Costumes

Best Singer (Solo)

- 1st Prize (Male)
- 2nd Prize (Male)
- 1st Prize (Female)
- 2nd Prize (Female)

Other Songs

- Best Duet
- Best Duo
- Best Trio
- Best Quartet/Quintet
- Best Choral Song

Best Lyrics

- 1st Prize
- 2nd Prize

Best Script

- 1st Prize

2nd Prize

TIATR ACADEMY OF GOA
26. Children's Tiatr Competition
APPLICATION FORM

15. Name of the Educational Institution/ Sports
& Cultural Association / Individual Producer :

16. Address :

17. Contact Number :

18. Email :

19. Aadhaar Card

: _____

20. PAN Card No. (If applicable) :

21. Title of the Tiatr :

22. Playwright :

23. Director :

24. Light Effects :

25. Set Designer :

26. Background Music :

27. Costumes :

28. Make-up :

29. Music (Live Band) :

30. (a) Details of the Tiatr

(xiii) Tiatr has _____ podd'ddes

(xiv) There are _____ Cantos

(xv) Comedy is related/not related to the play

(b) Details of Kantaram

(xxv) Number of Solos _____

(xxvi) Number of duets (interactive) _____

(xxvii) Number of duos (interactive) _____

(xxviii) Number of trios (interactive) _____

(xxix) Number of quartets/quintets (interactive) _____

(xxx) Number of choral songs _____

I hereby state that I have read and understood all the rules and regulations of the competition and I shall abide by them.

Name of the Applicant: _____

Signature of the Applicant: _____

Date: _____

TIATR ACADEMY OF GOA

Children's Tiatr Competition

Name of the Tiatr : _____

Date of performance : _____

CAST

Sr.No	Name of the Character	Name of the Artiste
1	_____	

2	_____	

3	_____	

4	_____	

5 _____

 6 _____

 7 _____

 8 _____

 9 _____

 10 _____

Stage Setting : _____
 Light Effects : _____
 Background Music : _____
 Make-Up : _____
 Costumes : _____
 Live Music (Band) : _____
 Writer : _____
 Director : _____

 Signature of the Director

TIATR ACADEMY OF GOA

27. Competition of Zomnivoilo Khell

A competition of 'Khells' will be organized by TAG every year in different parts of Goa. The purpose of organizing this competition of 'Khells' is to preserve and promote the traditional folk theatre of Goa 'The Khell'. It is also called 'Fell' as well as 'Zomnivoilo khell'.

The Rules of the Competition of 'Khells' are as follows:

1. The exact format of 'Khell'/Fell or 'Zomnivoilo Khell' is as under: (Henceforth it will be referred to as 'khell')
 - a) **'Zomnivoilo Khell' comprises of 8 to 10 songs called Cantos. The entire story of the 'Khell' is narrated to the audience through the cantos. Each cant consists of 2 verses and one chorus. Dialogues are limited. The**

duration of each 'Khell' should be of not less than 40 and more than 60 minutes.

b) The comedy in the 'khell' should be related to the story of the 'Khell'.

c) Musical instruments used in the traditional 'Khell' are drums and two blowing instruments.

2. In all, 12 'Khells' will be permitted to participate in the Competition. Only those khells which have been staged during current carnival season can participate in this competition.
3. The three Khell troupes which have won 1st, 2nd and 3rd places for performance in the previous Competition will have direct entry in the current Competition provided they apply within the stipulated time. Remaining 9 places will be filled by taking lots if the number of applications exceeds 12 (including first 3 direct entries).
4. In case TAG receives more than 12 applications, a meeting of all the applicants will be called and the selection of remaining 9 troupes will be done by lots.
5. In case any of the 12 participants withdraws from the Competition due to any reason the vacant place will be filled by the 'Khell' which is first on the waiting list and so on.
6. Each participating troupe will be given financial assistance towards production as fixed by TAG from time to time. There will be no cash prizes, only mementos will be given for first three winners.
7. Applications will be invited by releasing press notes in the local dailies.
8. The date, time and place of staging of the 'Khells' will be communicated to the participating groups well in advance.
9. The application for the participation shall be made on the prescribed application forms available in the office/website of TAG. The duly filled application forms should reach the office of TAG within the prescribed time limit. Incomplete and late entries shall not be entertained.
10. One typed copy of the script/lyrics of the 'Khell' must be submitted along with the application form. (*Handwritten copy of the script and of the lyrics will not be accepted*).
11. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, Tiatr Academy of Goa reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.
12. Artistes including technicians, backstage artistes etc. whose names appear in the list submitted by participating troupes, shall be permitted to participate in one group and in one 'Khell' only.
13. Only musicians can take part in more than one 'Khell'.
14. TAG will make arrangement to video film the performances of all 12 participants for the purpose of preserving it in TAG's library for use of future generations. A copy of the DVD will also be presented to the director of the 'Khell'.
15. A discussion on positive and negative aspects of the performances proposed for the Competition of 'Khells' will be held on an appointed date and time at the Conference Hall of TAG, Block A, 2nd Floor, Campal Trade Centre, Campal, Panjim. It is compulsory for the participants to attend the same.
16. The cheque towards financial assistance will be issued in the name of applicant only as appearing at Sr.No.1 in the Application Form.
17. In case of any dispute regarding these rules, the decision of the TAG shall be final and binding on all.
18. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
19. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

27. Competition of Zomnivoilo Khell

APPLICATION FORM

Date: _____

1. Name of institution/individual :

2. Name of 'Fell'/'Khell' :

3. Address of institution/individual :

4. Aadhaar Card No.(Enclose copy) :

5. PAN Card No.(Enclose copy) : _____

5. Contact Number :

6. Email :

7. Playwright :

8. Director :

I hereby state that:

- (i) As required by the rules I enclose herewith one typed copy of the script and lyrics of songs.
- (ii) I have read and understood all the rules and the regulations of Competition of the 'Fells'/Khells' including Rule. Nos. 1& 2 and shall abide by them.

Signature of the Applicant : _____

Name & Designation of the Applicant : _____

TIATR ACADEMY OF GOA

Competition of Zomnivoilo Khell

Name of the Khell: _____

Date of performance : _____

CAST

Sr.No	Name of the Character	Name of the Artiste
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____

Costumes : _____

Live Music (Band) : _____

Writer : _____

Director : _____

Signature of the Director: _____

TIATR ACADEMY OF GOA

28. Popular Tiatr Competition

The Competition will be organized by TAG every year in different parts of Goa. The main purpose of organizing this Competition is to bring about all round development of Popular Tiatr.

The Rules of the Competition are as under:

1. Popular Tiatr Competition will consist of tiatrs having traditional format of the tiatr. The traditional format of tiatr is enclosed herewith
2. Any number of popular tiatrs will be permitted to participate in the festival as per the eligibility criteria enclosed.
3. No remuneration will be paid by the TAG towards the performance of tiatr instead cash prizes will be given from this year onwards (Details enclosed).
4. A popular tiatr is one which has at least 5 performances (including Kantaram) during the period i.e. from 1st of April 2018 to 31st December 2018. The Kantaram presented in the Kala Academy Tiatr Competitions shall not be allowed in the Popular Tiatr Competition. However, this condition shall not be applicable if a tiatr from the Kala Academy's Competition is admitted in the Popular Tiatr Competition.
5. Applications will be invited by releasing press notes/advertisements in the local dailies.
6. At the time of application it should be made clear whether the script is 'original' or not. If based on the story of some other writer, then, NOC from that writer must be obtained.

7. Three typed copies of the script of the play and three typed copy each of the lyrics of the songs must be submitted along with the application form. (*Handwritten copy of the script and of the lyrics will not be accepted*). Incomplete and late entries shall not be accepted.
8. The date, time and place of staging of the tiatr in the competition will have to be communicated to the organizers atleast 15 days in advance from the date of performance.
9. The Writer/Director has to arrange for 6 passes i.e. for the Judges and the Organisers at the performance of the Competition show.
10. Each applicant will be given an amount of Rs. 5,000/- (only if the applicant gives consent to video record the performance). The expenditure on video recording will be borne by TAG. One copy of the DVD will be given to the applicant and TAG will retain the other copy in the TAG's library.
11. TAG will appoint a panel of judges to evaluate the performance of tiatrs in the Competition. Their decision will be final and binding.
12. The decision to award or not to award the prizes earmarked in this competition shall depend entirely on the recommendations of the panel of judges. No correspondence in respect of results shall be entertained.
13. There will be three awards for performance i.e. first, second and third in cash and mementos.
14. Besides there will be Cash prizes for script, direction, stage setting, light effects, costumes, make-up, acting, singing, live music, background music, etc.
15. Live music is an integral part of tiatr. Therefore the band should consist of at least 5 instruments which shall include drums, keyboard, bass, guitar and 2 blowing instruments.
16. If there are insufficient child artiste than a special award will be given in singing and acting (Male & Female). The age of child artiste to prefer in the competition is upto 12 years.
17. To sing a political song is a tradition of tiatr. However this should be done without exceeding the limits of freedom of expression. Hence criticizing individual by taking name or by displaying images or character assassination will not be allowed. If anyone violates this rule, the tiatr will be disqualified from the competition.
18. Artistes, including technicians, backstage artists, whose names appear in the list submitted by participating troupes, shall be permitted to participate in one group and in one Tiatr only. However, the musicians and stage setting can participate in more than 2 Tiatrs.
19. The awards will be announced and distributed in a specially organized Award Distribution Ceremony.
20. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
21. TAG reserves the right to make any changes in the rules.
22. The following prizes shall be awarded in cash as per the eligibility criteria attached herewith.
23. The tiatr should be strictly presented as per the given format wherever it is staged. If the format is not maintained then the tiatr will not be eligible for 1st, 2nd & 3rd prize. However individual prizes will be given for the deserving artiste.

Eligibility Criteria to participate in the competition

The Competition henceforth will be judged in the following Auditoriums/Halls i.e.

Margao	: Ravindra Bhavan, Margao
	: Gomant Vidya Niketan, Margao
Mapusa	: Hanuman Natyagraha, Mapusa
Panjim	: Kala Academy, Panjim
Ponda	: Rajiv Gandhi Kala Mandir, Ponda
Vasco	: Ravindra Bhavan, Vasco
Sanquelim:	Ravindra Bhavan, Sanquelim
Curchorem:	Ravindra Bhavan, Curchorem

Those groups who have completed 5 shows from 1st April 2018 to 31st December 2018 with above auditoriums will be eligible to participate. The judgment will be done by 3 judges from 5th January 2019 to 5th February 2019 at respective Auditoriums.

The following cash prizes & certificates will be awarded:-

- 1st Prize – 2 Lakhs & Memento
- 2nd Prize – 1.5 Lakhs & Memento
- 3rd Prize – 1 Lakh & Memento

INDIVIDUAL ARTISTES (Acting)

- 1st Prize (Male)- Rs. 10,000/-
- 2nd Prize (Male)-Rs.5000/-
- 1st Prize (Female)- Rs. 10,000/-
- 2nd Prize (Female)- Rs.5000/-
- Best Comedian (Male)- Rs. 10,000/-
- Best Comedian (Female) - Rs. 10,000/-
- Best Supporting Artiste (Male) - Rs.5000/-
- Best Supporting Artiste (Female)- Rs.5000/-
- Best Actor in Negative Role (Male)- Rs.5000/-

Best Actor in Negative Role (Female)- Rs.5000/-

BEST DIRECTION

- 1st Prize-Rs.15,000/-
- 2nd Prize- Rs.10,000/-
- 3rd Prize- Rs.5,000/-

OTHER ASPECTS

- Best Setting- Rs. 10,000/-
- Best Light Effects- Rs. 10,000/-
- Best Live Music -Rs. 15,000/--(To be shared by all Musicians)
- Best Make-up - Rs.5,000/-
- Best Costumes - Rs.5,000/-
- Best Background Music- Rs. 10,000/-

BEST SINGER (SOLO)

- 1st Prize (Male)- Rs. 10,000/-
- 2nd Prize (Male)-Rs.5,000/-
- 1st Prize (Female)- Rs. 10,000/-
- 2nd Prize (Female)- Rs.5,000/-
- Child Artist (Male)-Rs.2000/-
- Child Artist(Female)-Rs 2000/-

Best Actor

- Child Artist (Male)- Rs.2000/-
- Child Artist (Female)-Rs.2000/-

OTHER SONGS

- Best Duet- Rs. 10,000/-
- Best Duo- Rs. 10,000/-
- Best Trio-Rs.15,000/-
- Best Quartet/Quintet-Rs.20,000/-
- Best Choral Song (Maximum four singers)- Rs. 10,000/-
- Best Comedy Kantar (solo)-Rs.5,000/-

BEST LYRICS

- 1st Prize-Rs.5,000/-

BEST SCRIPT

- 1st Prize- Rs. 10,000/-
- 2nd Prize- Rs.5,000/-

TIATR ACADEMY OF GOA

28. Popular Tiatr Competition

APPLICATION FORM

Date: _____

1. Name of institution/individual :

2. Name of Tiatr :

3. Address of institution/individual :

4. PAN CARD No. (enclose copy) :

5. Aadhaar Card No. (enclose copy) : _____

6. Contact Number :

7. E-mail :

8. Playwright :

9. Director :

10. Light Effects :

11. Set Designer :

12. Background Music :

13. Costumes :

14. Make-up :

15. Live Band :

16. (a) Details of the Tiatr

(xvi) Tiatr has _____ podd'ddes

(xvii) There are _____ Cantos

(xviii) Comedy is related/not related to the play

(b) Details of Kantaram

(xxxix) Number of Solos _____

(xl) Number of duets (interactive) _____

(xli) Number of duos (interactive) _____

(xlii) Number of trios (interactive) _____

(xliii) Number of quartets/quintets (interactive) _____

(xliv) Number of choral songs _____

- I have enclosed herewith a typed copy of the script and one typed copy of each of the songs (kantaram).
- I hereby state that I have read and understood all the rules and regulations of the competition and I shall abide by them.

Name of the Applicant: _____

Signature of the Applicant: _____

Date: _____

**Details of 5 or more performances
of the tiatrs staged from 1st April 2018 to 31st December 2018**

Name of the Tiatr: _____

Sr. No.	Place where staged	Date	Time
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Signature of the Applicant: _____

Name of the Applicant: _____

TIATR ACADEMY OF GOA

28.Popular Tiatr Competition

Name of the Tiatr : _____

Date of performance : _____

CAST

Sr.No	Name of the Character	Name of the Artiste
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____
7	_____	_____
8	_____	_____
9	_____	_____
10	_____	_____

Stage Setting : _____

Light Effects : _____

Background Music : _____
Make-Up : _____
Costumes : _____
Live Music (Band) : _____
Writer : _____
Director : _____

Signature of the Director

TIATR ACADEMY OF GOA

29. Award Winning Tiatr Festival

In order to popularize the award winning tiatrs, Tiatr Academy of Goa will annually organize an Award Winning Tiatr Festival comprising of Tiatrs which have won 1st, 2nd and 3rd places in the competitions as shown below. This festival will be organized in various Talukas of Goa. Venues will be decided by TAG.

- a. 1st, 2nd and 3rd prize winners of TAG's Popular Tiatr Competition.
- b. 1st, 2nd and 3rd prize winners of Kala Academy's Group 'A' tiatr Competition.
- c. 1st, 2nd and 3rd prize winners of Kala Academy's Group 'B' tiatr Competition.
- d. 1st, 2nd and 3rd prize winners of TAG's Children's Tiatr Competition.

The norms are:-

1. Presentation of Tiatr including kantaram should be done exactly the way it was presented in the respective competitions. Non-adherence of this norm may result in withholding the payments.
2. TAG may depute an observer to verify whether the performance is as per the norms.
3. Payments as fixed by TAG for staging the Tiatr will be made to the Director/Producer of the Tiatr.
4. If there is no furnished auditorium to stage the show, then TAG will make payment to the service providers towards arranging stage, lights, sound etc. at rates fixed by TAG.
5. The tiatr should be shown without charging tickets.
6. The decision of the TAG in all matters related to this Tiatr Festival will be final and binding.
7. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
8. TAG reserves the right to make any changes in the rules.

RENUMERATION

TAG's Popular Tiatr	Rs: 40,000/- for each tiatr.
KA's Group 'A'	Rs: 35,000/-for each tiatr.
KA's Group 'B'	Rs: 30,000/- for each Tiatr.

TAG's Children Tiatr .. Rs: 25,000/- for each Tiatr.

TIATR ACADEMY OF GOA

31. Visit to Old/Sick Artistes

TAG has observed that many veteran tiatr artistes who have contributed to the development of tiatr immensely in the past, today have become old, and often pass their time in sickness/loneliness.

Therefore, TAG has formulated this scheme so that occasional visits to these veteran artistes will make them feel that TAG cares for them during their old age.

The norms of this scheme are:-

1. TAG will identify the sick/old tiatr artistes based on reports from the fraternity.
2. The artistes who have contributed at least 10 years towards tiatr (Commercial or Non commercial) /khell tiatr/ khell or the writer/director who has staged at least 10 tiatrs (Commercial or Non commercial) /khell tiatr/ khell will be eligible.
3. Some members of tiatr fraternity will visit these sick/old artistes at their residences or if admitted, visit the hospital and inquire about their health.
4. TAG will provide the vehicle or travelling allowance to travel and refreshments/working meal to the members who volunteer to visit the old/sick artistes.
5. During the first visit of this nature, a one-time financial assistance as fixed by TAG by Cheque will be gifted to the artiste which he/she can use for his/her medical expenses.
6. TAG reserves the right to make any changes in the rules.

Finance Assistance Rs: 10,000/-

TIATR ACADEMY OF GOA

32. Lifetime Contribution to Tiatr Awards (Commercial)

There are tiatr artistes who have contributed immensely for the development of tiatr, its song and music in the past. This scheme has been devised in order to recognize their contribution to the tiatr field.

The norms of the scheme are:-

1. The artistes selected to be awarded Lifetime Contribution to Tiatr Award should be not less than 60 years of age. The age limit may be relaxed if the health of the artist is not well.
2. His/her selection should be done by considering not only years of service to the cause of tiatr, but, following aspects should be taken into consideration at the time of selection:-
 - a) Whether he/she was an excellent actor, script writer, director, singer, lyricist, set designer, etc.
 - b) Whether he/she received any awards in his/her field.
 - c) Whether he/she has done any innovation on the tiatr stage.
 - d) If a singer/musician, are there any of his/her songs (kantaram) recorded on records, cassettes, CDs/ DVDs or online.
 - e) Besides tiatr, has he/she acted/directed/sung/composed music/ composed lyrics/designed sets/designed background music/designed light effects, etc. for dramas in other languages or in films.
 - f) If script writer or lyricist, has he/she published any books of his/her scripts/lyrics.
 - g) The awardee should have at least 20 years contribution in the field of tiatr.
 - h) If actor/singer/Stage Manager/Lights provider/Make-up artist/Costume designer/Live Music/Background music, organizer/contractor etc. then he/she should have performed in at least 30 tiatrs.
 - i) If a writer/director, then he/she should have written/directed at least 20 tiatrs.
3. Selection for lifetime contribution award will be done on the criteria stated above through recommendation from individuals/institutions and also through advertisements in local newspapers. However, the Executive Board will also have a right to nominate deserving artistes from outside the recommended list.
4. Not more than 5 artistes from the field will be conferred with Lifetime Contribution to Tiatr Awards (Commercial) every year.
5. The selected artiste, will have to be compulsorily present in person to receive the award. The selected artists will be honoured with the award by organizing a special function on 14th December every year on the occasion of the Birth Anniversary of Joao Agostinho Fernandes, 'The Father of Tiatr'.
6. The Lifetime Contribution to Tiatr Award will consist of a shawl, a memento, a citation, and a Cash Award as fixed by TAG.
7. TAG will confer Lifetime Contribution to Tiatr Awards only once in a lifetime be it in Tiatr (Commercial/Non-Commercial) or Khell or Khell-Tiatr or Konkani Cinema.
8. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

32. Lifetime Contribution to Tiatr Awards

(Commercial)

RECOMMENDATION FOR LIFETIME CONTRIBUTION TO TIATR AWARDS

Details of the Recommender

(1) Name of the recommender: _____

(2) Address : _____

(3) Contact Number : (landline) _____ (Mobile) _____

(4) Details of the recommender (must be below 100 character):

Signature

Details of the Nominee

(1) Name: Mr./Mrs./Miss _____

(2) Stage Name: _____

(3) Father's Name: _____

(4) Mother's Name: _____

(5) Date of Birth: _____ Age: _____

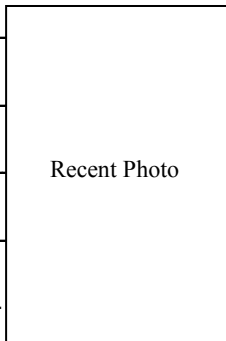
(6) Educational Qualification : _____

(7) Address of correspondence: _____

(8) Phone No: (Landline) _____ (Mob.) _____

(9) Aadhaar Card No. (Enclose copy) : _____

(10) Email-id: _____



(11) My contribution to tiatr stage is as: (Tick in the box that is applicable to you)

- Actor Singer Musician Director Producer
 Writer Lights Setting Sound Promoter/Organizer
 Other (Specify)

(a) (i) How many tiatrs have you written? _____

(ii) Name at least 20 tiatrs you have written:

(b) (i) How many tiatrs have you directed? _____

(ii) Name at least 20 tiatrs directed by you:

(c) (i) In how many tiatrs have you acted? _____

(ii) Name at least 30 tiatrs in which you have acted:

(d) (i) In how many tiatrs have you participated as a singer? _____

(ii) Name at least 30 tiatrs in which you have participated as a singer:

(e) (i) In how many tiatrs have you played as a musician? _____

(ii) Name 30 tiatr in which you have played as a musician:

(f) (i) In how many tiatrs have you provided light effects? _____

(ii) Name at least 30 tiatrs in which you have provided the light effects:

(g) (i) In how many tiatrs have you designed / operated background music? _____

(ii) Name 30 tiatrs in which you have designed / operated background music:

(h) (i) In how many tiatrs have you designed and executed stage setting? _____

(ii) Name 30 tiatrs in which you have designed and executed stage setting:

(i) (i) Are you an organizer / contractor of tiatr? Yes / No

(ii) Name 30 tiatrs you have organized/contracted:

(j) (i) Have you any Gramophone Records, CDs, DVDs to your credit? Yes / No

(ii) If yes how many:

(iii) Name the Gramophone Records, CDs, DVDs, etc. you have produced:

(k) (i) Have you acted in films? Yes/No

(ii) If yes name them:

(l) (i) Have you written any books of tiatr? Yes/No

(ii) If yes name them:

(m) (i) Have you won any awards for your contribution to tiatr stage? Yes/No

(ii) If yes name them

I state that the information given above is true to the best of my knowledge and belief.

Signature: _____

Name: _____

Enclosures:

1. Birth Certificate
2. Additional documents/evidence
3. Photographs of performances
4. Aadhaar Card

TIATR ACADEMY OF GOA

33. Lifetime Contribution to Tiatr Awards (Non -Commercial)

There are non-commercial artistes who have contributed immensely for the development of tiatr, its song and music in the past through the yearly Tiatr Festivals/Competitions organized by Kala Academy and by organizing tiatrs in villages. There are also artistes who have enriched Konkani Tiatr and Konkani Song through All India Radio, Doordarshan etc. This scheme has been devised in order to recognize their contribution to the tiatr field.

The norms of the scheme are:-

1. The artistes selected to be awarded Lifetime Contribution to Tiatr Award (Non-Commercial) should be not less than 60 years of age. The age limit may be relaxed if the health of the artiste is not well.
2. His/Her selection should be done by considering not only years of service to the cause of tiatr, but, following aspects should also be taken into consideration at the time of selection:-
 - a) Whether he/she was an excellent actor, script writer, director, singer, lyricist, set designer, etc.

- b) Whether he/she has received any awards in his/her field.
 - c) Whether he/she has done any innovation on the tiatr stage.
 - d) If a singer/musician, are there any of his/her songs recorded on vinyl records, Cassettes, CDs, DVDs, digital media or on All India Radio/Doordarshan/TV Channels etc.
 - e) Besides tiatr, has he/she acted/directed/sung/composed music/ composed lyrics/designed sets/designed background music/designed light effects, etc. for dramas in other languages or in films?
 - f) If script writer or lyricist, has he/she published any books of his/her scripts/lyrics?
 - g) The awardee should have at least 10 years contribution in the field of tiatr.
 - h) If actor/singer/stage manager/lights provider/make-up artist/costume designer/live music/background music, then should have performed in at least 10 tiatrs.
 - i) If a writer/director, then he/she should have written/directed at least 10 tiatrs
3. Selection for lifetime contribution award will be done on the criteria stated above through recommendation from individuals/institutions and also through advertisements in local newspapers. However, the Executive Board may also select the deserving artistes from outside the recommended list.
 4. The selected artistes will have to be compulsorily present in person to receive the award. The selected artistes will be honoured with the award at a special function on 2nd January on the occasion of the birth anniversary of Lucasinho Ribeiro the 'Pioneer of Tiatr'.
 5. The Lifetime Contribution to Tiatr Award (Non-Commercial) will consist of a shawl, a memento, a citation, and a Cash Burse as fixed by TAG.
 6. Not more than 5 artistes from the field will be conferred with Lifetime Contribution to Tiatr Awards (Non-Commercial) every year.
 7. TAG will confer Lifetime Contribution to Tiatr Awards only once in a lifetime be it in Tiatr (Commercial/Non-Commercial) or Khell or Khell-Tiatr or Konkani Cinema.
 8. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

33. Lifetime Contribution to Tiatr Awards (Non- Commercial)

RECOMMENDATION FOR LIFETIME CONTRIBUTION TO TIATR AWARDS

Details of the Recommender

(5) Name of the recommender: _____

(6) Address : _____

(7) Contact Number : (landline) _____ (Mobile) _____

(8) Details of the recommender (must be below 100 character):

Signature

Details of the Nominee

(12) Name: Mr./Mrs./Miss

(13) Stage Name:

(14) Father's Name:

(15) Mother's Name:

(16) Date of Birth: _____ Age:

(17) Educational Qualification :

(18) Address of correspondence:

(19) Phone No: (Landline) _____ (Mob.)

(20) Aadhaar Card No. (Enclose copy) :

Recent Photo

(21) Email-id: _____

(22) My contribution to tiatr stage is as: (Tick in the box that is applicable to you)

- Actor Singer Musician Director Producer
 Writer Lights Setting Sound Promoter/Organizer
 Other (Specify)

(n) (i) How many tiatrs have you written? _____

(ii) Name at least 10 tiatrs you have written:

(o) (i) How many tiatrs have you directed? _____

(ii) Name at least 10 tiatrs directed by you:

(p) (i) In how many tiatrs have you acted? _____

(ii) Name at least 10 tiatrs in which you have acted:

(q) (i) In how many tiatrs have you participated as a singer? _____

(ii) Name at least 10 tiatrs in which you have participated as a singer:

(r) (i) In how many tiatrs have you played as a musician? _____

(ii) Name 10 tiatr in which you have played as a musician:

(s) (i) In how many tiatrs have you provided light effects? _____

(ii) Name at least 10 tiatrs in which you have provided the light effects:

- (t) (i) In how many tiatrs have you designed / operated background music? _____
(ii) Name 10 tiatrs in which you have designed / operated background music:

- (u) (i) In how many tiatrs have you designed and executed stage setting? _____
(ii) Name 10 tiatrs in which you have designed and executed stage setting:

- (v) (i) Are you an organizer / contractor of tiatr? Yes / No
(ii) Name 10 tiatrs you have organized/contracted:

- (w) (i) Have you any Gramophone Records, CDs, DVDs to your credit? Yes / No
(ii) If yes how many:

- (iii) Name the Gramophone Records, CDs, DVDs, etc. you have produced:

- (x) (i) Have you acted in films? Yes/No
(ii) If yes name them:

- (y) (i) Have you written any books of tiatr? Yes/No
(ii) If yes name them:

(z) (i) Have you won any awards for your contribution to tiatr stage? Yes/No

(ii) If yes name them

I state that the information given above is true to the best of my knowledge and belief.

Signature: _____

Name: _____

Enclosures:

5. Birth Certificate
6. Additional documents/evidence
7. Photographs of performances
8. Aadhaar Card

TIATR ACADEMY OF GOA

34. Lifetime Contribution to Khell/Khell-Tiatr Awards

There are Khell & Khell-Tiatr artistes who have contributed immensely for the development of Khell/Khell-Tiatr in the past. This scheme has been devised in order to recognize their contribution to the Khell/Khell-Tiatr field.

The norms of the scheme are:-

9. The artistes selected to be awarded Lifetime Contribution to Khell/Khell-Tiatr Award should be not less than 60 years of age. The age limit may be relaxed if the health of the artiste is not well.
10. His/Her selection should be done by considering not only years of service to the cause of Khell/Khell-Tiatr, but following aspects should also be taken into consideration at the time of selection:-
 - a) Whether he/she was an excellent actor, script writer, director, singer, lyricist, set designer, etc. of Khell/Khell-Tiatr.
 - b) Whether he/she received any awards in his/her field.

- c) Whether he/she has done any innovation in the presentation of Khell/ Khell-Tiatr.
 - d) Besides Khell/Khell-Tiatr, has he/she acted/directed/sung/composed music/ composed lyrics/designed sets/designed background music/designed light effects, etc. for dramas in other languages or in films.
 - e) If script writer or lyricist, has he/she published any books of his/her scripts/lyrics.
 - f) The awardee should have at least 10 years contribution in the field of Khell- Tiatr.
 - g) If actor/singer/stage manager/lights effects provider/make-up artist/costume designer/live music/background music, etc. then should have performed in at least 10 khell-tiats.
 - h) If a writer/director, then he/she should have written/directed at least 10 khell-tiats
11. Selection for lifetime contribution award will be done on the criteria stated above through recommendation from individuals/institutions and also through advertisements in local newspapers. However, the Executive Board will also have a right to select the deserving artistes from outside the recommended list.
 12. The selected artistes will have to be compulsorily present in person to receive the award. The selected artistes will be honoured with the award at a special function on 24th October every year on the occasion of the Birth Anniversary of Rosario Rodrigues, ‘Promoter of Khell-Tiatr’.
 13. The Lifetime Contribution to Khell/Khell-Tiatr Award will consist of a shawl, a memento, a citation, and Cash Burse as fixed by TAG.
 14. Not more than 3 artistes from the field will be conferred with Lifetime Contribution to Khell/Khell-Tiatr Awards every year.
 15. TAG will confer Lifetime Contribution to Khell-Tiatr Awards only once in a lifetime be it in Tiatr (Commercial/Non-Commercial) or Khell or Khell-Tiatr or Konkani Cinema.
 16. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

34. Lifetime Contribution to Khell-Tiatr Awards

RECOMMENDATION FOR LIFETIME CONTRIBUTION TO KHELL-TIATR AWARDS

Details of the Recommender

(9) Name of the recommender: _____

(10) Address :

(11) Contact Number : (landline) _____ (Mobile)

(12) Aadhaar Card No. (Enclose copy) :

(13) Details of the recommender (must be below 100 character):

Signature

Details of the Nominee

(23) Name: Mr./Mrs./Miss

(24) Stage Name:

(25) Father's Name:

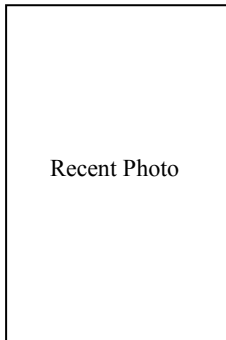
(26) Mother's Name:

(27) Date of Birth: _____ Age:

(28) Educational Qualification :

(29) Address of correspondence:

(30) Phone No: (Landline) _____ (Mob.)



(31) Aadhaar Card No. (Enclose copy) :

(32) Email-id: _____

(33) My contribution to Khell-Tiatr stage is as: (Tick in the box that is applicable to you)

- Actor Singer Musician Director Producer
 Writer Lights Setting Sound Promoter/Organizer
 Other (Specify)

(aa) (i) How many Khell-Tiatrs have you written?

(ii) Name at least 10 Khell-Tiatrs you have written:

(ab) (i) How many Khell-Tiatrs have you directed?

(ii) Name at least 10 Khell-Tiatrs directed by you:

(ac) (i) In how many Khell-Tiatrs have you acted?

(ii) Name at least 10 Khell-Tiatrs in which you have acted:

(ad) (i) In how many Khell-Tiatrs have you participated as a singer?

(ii) Name at least 10 Khell-Tiatrs in which you have participated as a singer:

(ae) (i) In how many Khell-Tiatrs have you played as a musician?

(ii) Name 10 Khell-Tiatrs in which you have played as a musician:

(af) (i) In how many Khell-Tiatrs have you provided light effects? _____

(ii) Name at least 10 Khell-Tiatrs in which you have provided the light effects:

(ag) (i) In how many Khell-Tiatrs have you designed / operated background music? ____

(ii) Name 10 Khell-Tiatrs in which you have designed / operated background music:

(ah) (i) In how many Khell-Tiatrs have you designed and executed stage setting? ____

(ii) Name 10 Khell-Tiatrs in which you have designed and executed stage setting:

(ai) (i) Are you an organizer / contractor of Khell-Tiatrs? Yes / No

(ii) Name 10 Khell-Tiatrs you have organized/contracted:

(aj) (i) Have you any Gramophone Records, CDs, DVDs to your credit? Yes / No

(ii) If yes how many:

(iii) Name the Gramophone Records, CDs, DVDs, etc. you have produced:

(ak) (i) Have you acted in films? Yes/No

(ii) If yes name them:

(al) (i) Have you written any books of Khell-Tiats? Yes/No

(ii) If yes name them:

(am) (i) Have you won any awards for your contribution to Khell-Tiats stage?

Yes/No

(ii) If yes name them

I state that the information given above is true to the best of my knowledge and belief.

Signature: _____

Name: _____

Enclosures:

1. Birth Certificate
2. Additional documents/evidence
3. Photographs of performances
4. Aadhaar Card

No. of awardees: 3

Cash Burse Rs: 50,000/-

TIATR ACADEMY OF GOA

35. Lifetime Contribution to Konkani Cinema Award

There are artistes including tiatr artistes who have gone into films and have contributed immensely for the development of Konkani Cinema in the past. This scheme has been devised in order to recognize their contribution to the Konkani Cinema.

The norms of the scheme are:-

1. The artiste selected for the Lifetime Contribution to Konkani Cinema Award should be not less than 60 years of age. The age limit may be relaxed if the health of the artiste is not well. Only one award will conferred every year.
2. His/Her selection should be done by considering not only years of service to the cause of Konkani cinema, but, following aspects should be taken into consideration at the time of selection:-
 - a) Whether he/she was an excellent actor, script writer, director, Play back singer, lyricist, producer, composer, etc.
 - b) Whether he/she received any awards in his/her field.
 - c) Whether he/she has done any innovation on the Konkani Cinema front.
 - d) If a singer/musician, are there any of his/her songs recorded on vinyl records, CDs, DVDs, online or brought out in the form of Videos.
 - e) Besides Konkani cinema, has he/she acted/directed/sung/composed music/composed lyrics/designed sets/provided back ground music/designed light effects etc. for films in other languages.
 - f) If a script writer or lyricist, has he/she published any books of his/her scripts/lyrics.
3. Selection for the award will be done on the criteria stated above through recommendation from individuals/institutions and also through advertisements in local newspapers. However, the Executive Board may also select the deserving artistes from outside the recommended list.
4. The selected artiste will be honoured with the award at a special function on 24th April every year on the occasion of the anniversary of release of the first Konkani film 'Mogacho Anvddo' by late Al-Jerry Braganza, 'The Father of Konkani Cinema'.
5. The awardee will have to be present in person to receive the award. The Lifetime Contribution to Konkani Cinema Award will consist of a shawl, a memento, a citation, and a Cash purse as fixed by TAG.
6. TAG will confer Lifetime Contribution to Tiatr Awards only once in a lifetime be it in Tiatr (Commercial/Non-Commercial) or Khell or Khell-Tiatr or Konkani Cinema.
7. TAG reserves the right to make any changes in the rules.

Award

Cash Burse Rs: 50,000/-

TIATR ACADEMY OF GOA

36. Young Achievers Awards

There are young talented artistes who have contributed and still continue to work for the development of tiatr, its song and music, and some of them have enriched Konkani Tiatr and Song through All India Radio, Doordarshan and other platforms at national and international levels. This scheme has been devised in order to recognize their achievements in the field.

The norms of the scheme are:-

17. The artistes selected to be conferred Young Achievers Award should be not more than 35 years of age. The age limit may be relaxed if the health of the artiste is not well.
18. The award will be given to a male and a female artiste every year.
19. His/Her selection should be done by considering not only years of service to the cause of tiatr, but, following aspects should also be taken into consideration at the time of selection:-
 - a) Applicant's contribution as an actor, script writer, director, singer, lyricist, set designer, etc.
 - b) Whether he/she received/won any awards in his/her field.
 - c) Whether he/she has done any innovation on the tiatr stage.
 - d) If a singer/musician, are there any of his/her songs recorded on CDs, DVDs, AIR, Doordarshan, online, etc.
 - e) Besides tiatr, has he/she acted/directed/sung/composed music/ composed lyrics/designed sets/provided background music/designed light effects, etc. for dramas in other languages or in films.
 - f) If script writer or lyricist, has he/she published any books of his/her scripts/lyrics.
 - g) If a writer/director, he/she should have written/directed at least 7 tiatrs.
 - h) His/her contribution in the field of tiatr i.e. acting/singing/providing live music/stage setting/background music, providing lights, as a makeup artiste should be at least for 10 years and should have performed in at least 15 tiatrs.
5. Selection for Young Achievers award will be done on the criteria stated above through recommendation from individuals/institutions and also through advertisements in local newspapers. However, the Executive Board may also select the deserving artistes from outside the recommended list.
6. The selected artistes who will have to be compulsorily present in person to receive the award, will be honoured at a special function on 16th November on the occasion of the Birth Anniversary of Regina Fernandes the First Lady of the Tiatr Stage.
7. The Young Achievers Award will consist of a memento, a Citation and a Cash Burse as fixed by TAG.
8. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA
36. Young Achievers Awards

Details of the Recommender

(14) Name of the recommender:

(15) Address :

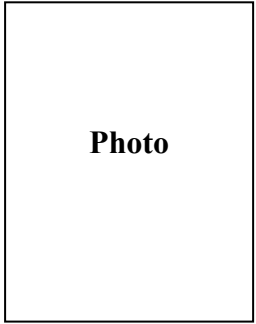
(16) Contact Number : (landline) _____ (Mobile)

(17) Aadhaar Card No. (Enclose copy) :

(18) Details of the recommender (must be below 100 character):

Signature

Details of the Nominee



37. Name: _____

38. Stage Name if any :

39. Address :

40. Contact no. : _____ Email Id:

41. Aadhaar Card No. (Enclose copy) :

42. Date of Birth of the applicant:

43. Number of years in the field:

44. Contribution to the Tiatr stage

for the last five years

*attach proof

45. Other Cultural hobbies of the applicant.

46. Any prizes/awards won by the applicant for singing, music, etc if any:

a.

b.

c.

d.

- I have read and understood the rules of the scheme and I abide by it.
- I hereby state that the information given above is true to the best of my knowledge.

Signature of the Applicant

Date: _____

***Documents of proof of age (attested copies of birth/school leaving certificates, passport, and driving license) original should be produced for verification.**

TIATR ACADEMY OF GOA

37. Konkani Song & Music Awards (Tiatr Kantaram)

This scheme is instituted to encourage the producers, lyricists, singers, and musicians who take pains and invest huge amount of money to produce Konkani Audio(CD)/Video(VCD)/DVD/Digital Albums of Konkani Tiatr songs. TAG has decided to institute yearly awards for different categories in Audio(CD)/Video(VCD)/DVD/Digital albums produced in Konkani. The ultimate aim of TAG is to encourage the producer to produce qualitative albums to enrich the Konkani 'kantar'.

The rules and regulations of the scheme are:-

1. TAG shall present these awards every year.
2. Cash awards will be given in the following categories as decided by TAG:-
 - a) Male singer of the year (Solo).
 - b) Female singer of the year (Solo).
 - c) Child Male Singer of the year (Solo).
 - d) Child Female Singer of the year (Solo).
 - e) Duet of the year (Nature of lyrics should be interactive).
 - f) Duo of the year (Nature of lyrics should be interactive).

- g) Trio of the year (Nature of lyrics should be interactive).
 - h) Quartet/Quintet of the year (Nature of lyrics should be interactive).
 - i) Choral Song of the year.
 - j) Lyricist of the year.
 - k) Music composer of the year.
 - l) Best Konkani kantaram Audio(CD)/Video(VCD)/DVD/Digital Albums of the year
3. To be eligible for Best Album of the year award, the album must have at least 5 kantaram from the following categories:-
- i) One solo
 - ii) One duet (nature of lyrics should be interactive)
 - iii) One duo (nature of lyrics should be interactive)
 - iv) One trio (nature of lyrics should be interactive)
 - v) One quartet/quintet (nature of lyrics should be interactive)
 - vi) One choral song
4. There have to be minimum three entries in each category to be a part of the competition in that particular category.)
 5. Konkani kantaram Audio(CD)/Video(VCD)/DVD/Digital Albums produced between 1st January and 31st December of a particular year as identified by TAG will be eligible to participate in the competition.
 6. The music director should compulsorily be a Goan or of Goan origin.
 7. Singers in the Album should be the ones who are Goans and whose mother tongue is Konkani.
 8. If the Album has songs not only in Konkani but in other languages like English, Hindi, Portuguese etc., the same will not be considered.
 9. If the songs in the Album are old songs or if the album is remix of old songs, the same will not be considered for competition.
 10. An Audio(CD)/Video(VCD)/DVD/Digital Albums should consist of minimum 8 Konkani kantaram to qualify for the Competition
 11. Those singers who have not completed 16 years of age on or before 31st of December of the year identified by TAG will be considered as Child Singers. Self-attested copies of Birth/Baptism Certificates or a certificate by the Headmaster/Headmistress of a recognized school certifying the birth date must be compulsorily submitted along with the application (original should be produced for verification).
 12. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed and religion in the lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, TAG reserves the right to reject the entry.
 13. The Audio (CD)/Video (VCD)/DVD/Digital Albums will be judged by a Panel of Judges comprising of eminent personalities experienced in the field of song and music selected by the TAG. The decision of the judges will be final and binding on every participant.
 14. In case of any disputes, the decision of the TAG shall be final and binding on all.
 15. Interested persons may apply in the prescribed application form available in the office of TAG.
 16. The concerned who wants to avail the benefit of this scheme shall submit self-attested copies of Aadhaar and PAN Card along with the application.
 17. TAG reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

37. Konkani Song & Music Awards (Tiatr Kantaram)

APPLICATION FORM

15. Name of the album :-

16. Name of the producer :-

17. Address of the producer :-

18. Phone number :-

Landline _____

Mobile

19. E-mail :-

20. PAN Card No.(enclose copy) :

21. Aadhaar Card No. (Enclose copy) :

22. Date of release of the album :-

(Proof to be enclosed if date is not printed on the cover)

23. Names of three songs and three **male singers** which the producer/singer considers as their best rendered songs.

Name of the song	Name of the male singer	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

24. Names of three songs and three **female singers** which the producer/singer considers as their best rendered songs.

Name of the song	Name of the female singer	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

25. Names of three songs and three **child male singers** which the producer/singer considers as their best rendered songs.

Name of the song	Name of the child male singer	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

26. Names of three songs and three **child female singers** which the producer/singer considers as their best rendered songs.

Name of the song	Name of the child female singer	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

27. Names of three **duets** which the producer/singer considers as his/her best duet.

Name of the song	Names of the singers	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

28. Names of three **duos** which the producer/singer considers as his/her best duo.

Name of the song	Names of the singers	Track No
(i) _____	_____	_____

(ii) _____
(iii) _____

29. Names of three **trios** which the producer/singer considers as his/her best trio.

Name of the song	Names of the singers	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

30. Names of three **quartets** which the producer/singer considers as his/her best quartet.

Name of the song	Names of the singers	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

31. Names of three **choral songs** which the producer/singer considers as his/her best duet/duo.

Name of the song	Names of the singers	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

32. Names of three songs the **lyrics** of which according to the producer/lyricist are the best.

Name of the song No	Name of the lyricist	Track
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

(N.B Attach separate typed copies of the lyrics (In Konkani in Roman Script) of the three songs.)

33. Names of three songs and the **composer of the music** which the producer/musician considers as his/her best music composition.

Name of the song	Name of the music composer	Track No
(i) _____	_____	_____
(ii) _____	_____	_____
(iii) _____	_____	_____

- I/We do hereby state that I/We have read the rules & regulations of the Konkani Song & Music Awards 2012 and I/We hereby state that we abide by them.
- I/We have attached three typed copies of the lyrics of the three songs for considering them for the best lyricist award.

Place- _____ Signature - _____

Date- _____ Name of the applicant/s- _____

- N.B:**
- 1. Four Audio CDs must be submitted to TAG along with this application.**
 - 2. Three typed copies of lyrics of songs for Award for Lyrics**
 - 3. Separate application for every Album/CD**
 - 4. A copy of Aadhaar Card must be enclosed.**

18. The Cash awards will be given in the following categories as decided by TAG:-

- Male singer of the year (Solo) **(Rs. 10,000/-)**
- Female singer of the year (Solo) **(Rs. 10,000/-)**
- Child Male Singer of the year (Solo) **(Rs. 5,000/-)**
- Child Female Singer of the year (Solo) (Rs. 5,000/-)
- Duet of the year (Nature of lyrics should be interactive) (Rs. 10,000/-)
- Duo of the year (Nature of lyrics should be interactive) (Rs. 10,000/-)
- Trio of the year (Nature of lyrics should be interactive) (Rs. **15,000/-**)
- Quartet of the year (Nature of lyrics should be interactive) (Rs. **20,000/-**)
- Choral Song of the year (Rs. **20,000/-**)
- Lyricist of the year (Rs. 10,000/-)
- Music composer of the year (Rs. 10,000/-)
- Best Konkani kantaram audio album of the year (Rs. **30,000/-**) **(Criteria)**

TIATR ACADEMY OF GOA

38. Financial Assistance to Commercial Tiatr Troupes/Directors/Producers for Stage Setting

In order to encourage all round development of the Tiatr in all aspects TAG is of the opinion that encouragement should be given to commercial tiatr directors and producers to bring in development also in stage setting. Keeping this in mind TAG has devised this scheme.

The norms of this scheme are:-

1. Applications will be invited by announcing the scheme in the local dailies by way of advertisement, press release, internet, etc.
2. In all six commercial tiatr troupes/directors/producers will be provided with a financial assistance as fixed by TAG.
3. If there are more than six applicants than the six applicants will be decided by way of lots. The remaining applicants will be wait listed and will be provided with the financial assistance in the following financial year.
4. To be eligible for this scheme, the applicant has to be on the commercial tiatr stage for at least five years. A proof of the same should be produced along with the application
5. In case of withdrawal by any of the applicant from the scheme the next applicant on the list will be given the preference for allotment.
6. The applicant availing the benefit under this scheme will not be entitled to avail the benefit again under this scheme for the next five years from the date of receiving the financial assistance.
7. Logo of Tiatr Academy should be displayed on the front visible frames of the stage set.
8. The set designed under this scheme will not be permitted to be given on hire. Also there should not be any adverse remarks against any individual/government/political parties, etc. during the use of this set.
9. Payment shall be made only on completion of 15 performances of the tiatr mentioned in the application. A proof (booking receipts/tickets/advertisement/certificate from organizers/etc.) of the same should be submitted along with the claim.
10. The applicant should commence the work on the stage set only after getting a written approval from TAG.
11. The interested individuals/associations/dramatic troupes/educational institutions will have to submit the prescribed application form along with one typed copy of the script of the tiatr.
12. The applicant will have to submit self-attested copies of PAN Card and Aadhaar Card to TAG failing which TAG will not disburse any claims.
13. The Tiatr Academy of Goa reserves the right to make any changes in the rules.

TIATR ACADEMY OF GOA

**38. Financial Assistance to Commercial Tiatr
Troupes/Directors/Producers for Stage Setting**

APPLICATION FORM

16. Name of the Troupe/Director/Producer

17. Registration Under Societies Act No.:

18. Address :

19. Contact No :

20. PAN Card

No. _____

21. Aadhaar Card

No.: _____

22. Title of the Tiatr:

23. (a) Name of the Writer/Director:

(b)Contact No: _____(c)Email:

(d)

Address:

24. (a) Name of the Producer (if other than writer /Director):

(b)Address:

(c) Contact No: _____ (d)Email:

25. Date, Time & place of staging the first performance:

26. (a) Details of the Tiatr

(xix) Tiatr has _____ podd'ddes

(xx) There are _____ Cantos

(xxi) Comedy is related/not related to the play

- I hereby state that the kantaram in this tiatr will consist of interactive duets/duos/trios/quartet or quintet besides solos and choral songs.
- I do hereby state that I have read the rules and regulations of the scheme and shall abide by them.
- I also agree that I shall not be paid any amount if I fail to comply with any of the conditions of the scheme.

Signature of the Applicant: _____

Name & Designation of the Applicant: _____

Date: _____

Tiatr Academy of Goa

39. Exhibition of books on Tiatr, its Song and Music

Nowadays, many books on Tiatr, its song and music are being published in Konkani, English and other languages. A lot of difficulties are being faced particularly by the Roman Script Konkani writers/publishers to market their books. In order to help them on this issue, TAG has decided to purchase their books in bulk and sell them by holding book exhibitions and also by taking part in such exhibitions organized by various Book Houses/Institutions, etc. The main aim of TAG is to promote Tiatr, its song and music among the Tiatr lovers.

The Rules and Regulations of the Scheme are as under:-

1. TAG may purchase books which are related to Tiatr, its song and music from other sources not only in Roman Konkani script but any other scripts or languages.
2. TAG appointed Recommendation Committee will scrutinize the book and recommend to TAG as to whether the book can be purchased or not.
3. TAG reserves the right not to purchase the book even if it has been recommended by the Recommendation Board.
4. If the price of the book is fixed as per the conditions of TAG, then 80% of the rate will be paid by TAG to the applicant.
5. TAG will purchase the books on 'First-come-First' serve basis.
6. TAG reserves the right to sell the books at discounted rates in its Book Exhibitions or if it participates in any such Exhibitions.
7. Any writer/publisher who would like to avail benefit of this scheme, shall apply to TAG by submitting, 3 copies of the books he/she has published.
8. If TAG decides to purchase the books, the applicant will be informed in writing.
9. TAG reserves the right to make any changes in the above rules.

TIATR ACADEMY OF GOA

40. Tiatr Competition for Educational Institutions at Higher Secondary/College/University level

A lot of enthusiasm is shown by students of Educational Institutions at Higher Secondary/Colleges/ University level to involve themselves in Tiatr activities. This is a good sign for the development of Tiatr and hence TAG has formulated this Scheme.

The norms of this scheme are as follows:

20. The scheme will be announced in the local press. The interested Educational Institutions will have to apply in the prescribed form within the stipulated time.
21. 15 Educational Institutions will be given an opportunity to participate in the production and staging of Tiatr. The first three award winners of the previous year's Competition will get a direct entry into this festival, provided their entries are received before due date.
22. In case TAG receives more than 15 applications, a meeting of all the applicants will be called and the selection of remaining 12 troupes will be done by lots. In case any of the 15 participants withdraws from the competition due to any reason, the vacant place(s) will be filled by the Troupe which is first on the waiting list and so on.
23. The script of the Tiatr can be a new one or any script of Tiatr published by reputed Tiatr writers.
24. The duration of the tiatr should not be less than 2 (two) hours and more than 3 (three) hours (including interval of minimum 10 minutes and maximum 15 minutes).
25. The Tiatr should be presented in the traditional format as approved by TAG. The format approved for this Scheme is :-
 - d) 6 to 7 acts (podd'dde) with at least 4 'cantos'
 - e) Comedy should be linked to the story of the play.
 - f) Besides, it must have at least 8 'Kantaram' which should include 1 duet (Interactive), 1 Duo (Interactive), 1 Trio (Interactive), 1 Quartet/Quintet (Interactive), 1 Choral Song and Solos.
26. (a) A typed copy of the complete script of Tiatr must be submitted to TAG along with the application. The TAG has the right to scrutinize the script, make suggestions to improve it and also to reject it completely if found not as per the format. Typed copy of lyrics of kantaram should also be submitted along with the application to verify the interactive nature of the kantaram. Feedback if any, shall be provided to the applicant within 10 days.
(b) The final typed copy of the script and the typed copy of the songs (kantaram) must be submitted to TAG during office hours 3 days before the date of commencement of the tiatr competition. Also submit the Cast of the tiatr and Summary of songs.
Artistes including technicians, backstage artistes, etc. whose names appear in the list submitted by participating troupes, shall be permitted to participate. Only musicians can take part in more than one troupe.
27. Not more than 2 shows of the given script must have been performed prior to the performance at the competition.
28. There should not be any adverse remark made in any form either written or verbal against any Governments/Individuals/Institutions or anything against caste, creed

and religion in the scripts/ lyrics of songs/performances/ speeches, etc. which may hurt the sentiments of anybody. If proved so, Tiatr Academy of Goa reserves the right to disqualify the performance and refrain from making payment or recall the payment made to the concerned as the case may be.

29. All the participating groups should furnish a refundable security deposit of Rs. 3000/- in the form of Cash or a Demand Draft in favour of Member Secretary, Tiatr Academy of Goa payable at Panaji along with the entry form. No cheques will be accepted. If any applicant withdraws after the schedule is drawn by TAG, his/her/their full security deposit will stand forfeited.
30. The participating Educational Institutions will be given a financial support to the extent as fixed by TAG. All payments will be made by cheques in the name of the Educational Institutions as the case may be. This financial assistance is to meet the expenditure incurred by them towards: (a) Music (Live Band with at least two blowing instruments), (b) Light Effects (c) Stage Setting (d) Background Music (e) Make up (f) Costumes (g) Refreshments for rehearsals (h) Transport, etc.
31. In order to keep rich legacy of tiatr for posterity, TAG will video record all the tiatrs of the competition for preserving them in its Library and for its uses. One copy of the DVD will be given to the participating Institution free of cost. The videographer will be appointed by TAG.
32. The participating Educational Institutions will stage the 'Tiatr' at a place and day identified by TAG. The schedule of the performance will be announced in the local newspapers.
33. The competition will be judged by a panel of judges appointed by the TAG and their decision will be final and binding on all.
34. The awards will be announced and distributed by TAG at a special function which will be announced at a later date.
35. TAG reserves the right to make any changes in the rules.
36. Mementos and certificates (No Cash Prizes) will be awarded to winners in different categories as follows:

Best Performance

1st Prize

2nd Prize

3rd Prize

Individual Artistes (Acting)

1st Prize (Male)

2nd Prize (Male)

1st Prize (Female)

2nd Prize (Female)

Best Comedian (Male)

Best Comedian (Female)

Best Direction

1st Prize

2nd Prize

3rd Prize

Other Aspects /Discipline

Best Setting

Best Light effects

Best Music (Live)
Best Background Music
Best Makeup
Best Costumes

Best Singer (Solo)

1st Prize (Male)
2nd Prize (Male)
1st Prize (Female)
2nd Prize (Female)

Other Songs

Best Duet
Best Duo
Best Trio
Best Quartet/Quintet
Best Choral Song

Best Lyrics

1st Prize
2nd Prize

Best Script

1st Prize
2nd Prize

