

DIRECTORATE OF ART & CULTURE

VISION DOCUMENT 2020-25

Our Vision

To preserve, promote, sustain and develop the cultural heritage of Goa by supporting various forms of artistic expressions, cultural creativities, establishment of cultural complexes and reading culture.

Objective

- To preserve, promote and perpetuate the traditional cultural forms and practices as well as artistic manifestations including folklore, literature, indigenous crafts and allied cultural expressions of the Goan Society.
- To create the awareness about the cultural expressions at school level by establishing music centres. Also to develop modern infra-structure.
- Library is a treasure house of knowledge and is capable of meeting almost all the information needs of people. The libraries also create the awareness of cultural heritage, appreciation of the art, scientific achievement and innovation among the users of the library and therefore library movement needs to be supported.

Short Term Goals

1. To encourage Goan Folk artists by providing financial assistance to revive, preserve and protect the Goan Maand culture that has produced various folk art forms and folk music and folklores in the State of Goa.
2. To achieve absolute excellence in the field of Art, Culture, Music, Dance, Drama etc. by way of providing support to the artists and art organisation.
3. Construction of Ravindra Bhavan at Canacona is in full swing. Action are initiated to establish Ravindra Bhavans at Pernem, Bardez & Sanguem talukas.
4. To support the need of the people in creating and strengthening the reading habit especially among children at very young age. It provides its clientele with facilities of learning, research, enlightenment, creativity and use of latest technology to enhance the information access and retrieval.

Medium Term Goals

1. Implementing the new scheme “Kala Vruddhi Award for felicitating the artists in the age group of 41 to 60 years
2. To promote the diversity of cultural expressions by providing support and creating conducive environment.
3. To provide maximum access to all forms of arts, cultural and traditional activities.

Long Term Goals

1. To facilitate and coordinate community participation in all identified fields.
2. To develop and monitor the implementation of policy, legislation and strategic direction for the identification, conservation and promotion of cultural heritage.
3. To establish District Library at North Goa and more Taluka Libraries and Nagar Libraries where such facilities are not available to inculcate reading culture.

Strategic Planning

- 1) To expand Cultural Tourism locally and regionally through Arts and cultural festivals.
- 2) To recognize and create viable market for the products to boost the traditional craft.
- 3) To maintain a database of cultural assets and resources such as art forms, individual artists, cultural Institutions, festivals & events, heritage landmark etc.
- 4) To Structure out a creative craft village (Shilpgram) in Goa by strengthening the creation, production, distribution, and enjoyment of cultural goods and services .
- 5) To increase Community Awareness and Promotion of Cultural Resources
- 6) Documentation of dying art forms and cultural traditions including Costumes, Cuisine & Art.

Action Plan

- 1) The project on Safeguarding of the Intangible Cultural Heritage (ICH) has been initiated on a pilot basis in three Talukas namely Bicholim, Sattari and Canacona.
- 2) The Department provides financial support in the form of grant-in-aid to the institution, cultural groups, voluntarily Cultural Organizations and individuals to organize/conduct various types to Cultural Events/Programmes/Exhibitions/Festivals/Workshops for better presentations.
- 3) The Department has implemented a scheme “Scheme for Establishment of Music Centres in Schools” towards imparting music education in schools. The Department has recruited Music Trainers/Accompanists in various fields of music and also Theatre to provide proper guidance & support to students to make a career in their respective discipline of music & theatre.
- 4) To strengthen the Central Library at Panaji with additional books, audio-visual material etc. Old rare documents/publications existing in the central library are proposed to be preserved by microfilming.
- 5) To go ahead with the creation of modern well equipped Cultural Complexes at Taluka level and Libraries at District & Taluka level.

