

## Notification

DAC/COMPCELL/10-Schemes/2018-19

Sub.: New notification of the scheme.

1. Read: 1. “The cultural Talent Search Competition & Scholarship Scheme”, published in the official Gazette, Series I no.13 dated 28-06-2012 and Series I no.7 dated 19-05-2016.

And whereas Government desires to modify old scheme and notify new scheme with necessary changes.

Now, therefore the new scheme “The Cultural Talent Search Competition and Scholarship Scheme” is notified as under:-

The Government of Goa is pleased to frame the following scheme.

1. *Short title and commencement* – (i) This scheme shall be called “The Cultural Talent Search Competition and Scholarship Scheme”.

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force up to 31<sup>st</sup> March, 2021.

2. *Introduction* – The scheme envisages organization of Cultural talent search competition for the Government/Non- Government, Middle/ High school students in Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/ Poem Writing/Essay writing/Handwriting and providing scholarships to the 1<sup>st</sup> prize winners at state level in each field for developing their talent. The competition shall be held initially at Taluka level in each district and the first three rank holders in each event at Taluka level shall be eligible for the state level competition. The students securing first prize at the State level competition in each event shall be eligible for the grant of scholarship subject to clause 4(c). The department shall appoint jury for each event at Taluka and State level to judge the performances and the decision of the jury shall be final and binding on all the participants.

3. *Objectives* – The main objective of the scheme is to find talented young students in the State and encourage them to develop their talent in the field of Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/ Poem Writing/Essay writing/Handwriting under proper guidance of a reputed artist (guru), by providing financial support to the students in the form of scholarship for availing basic or advanced education in any field of art and culture.

4. *Eligibility* – Any student fulfilling the following conditions shall be eligible to participate in the talent search competition and avail the benefit under the scheme.

(i) The student should be enrolled in a recognized Government/Government aided institution in the State of Goa and shall participate in the cultural talent search competition organized by the Directorate of Art & Culture.

(ii) The student who secures first prize in the talent search competition at the State level in the event and intends to seek basic or advanced education in Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/ Poem Writing/Essay writing/Handwriting from guru / institution shall be eligible for scholarship under the scheme.

(iii) The students who have secured the 1<sup>st</sup> prize in the competition will not be allowed to participate in that field of competition again however, he may compete for other events if the school nominates. The 2<sup>nd</sup> and/ or 3<sup>rd</sup> prize in the talent search competition held earlier at the State level shall also be eligible to participate in the subsequent editions of the talent competitions. However in the event of such a student securing first prize, shall not be eligible for an additional scholarship.

(iv) The students receiving scholarship from any other Government or non-Government bodies towards similar training shall not be eligible scholarship under this scheme.

**5. Nature and quantum of assistance – (i)** The students who participate in the cultural talent search competition at Taluka levels and secure top three prizes in the events shall be awarded a prize of Rs. 1,500/-, Rs.1,200/-, and Rs.1,000/- respectively along with a certificate.

**(ii)** The eligible students securing top three prizes at the State level in the cultural talent scheme competition shall be awarded a prize of Rs. 3,000/-, Rs.2,000/- and Rs.1,500/- respectively along with a certificate.

**(iii)** The eligible students securing 1<sup>st</sup> prize in the cultural talent search at the state level competition shall be eligible for the scholarship at Rs. 2000/- p.m. (Rupees two thousand only) to acquire basic or advanced education in any field of Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/ Poem Writing/Essay writing/Handwriting from a recognized guru/ institution.

**(iv)** The scholarship awarded under the scheme shall be initially for a period of two years; however, the progress of the student shall be assessed by the department directly from guru/institution every six months and if satisfied with the progress of the student, the scholarship period shall be further extended for one year.

**6. Application procedure – (i)** The Directorate of Art and Culture shall release an advertisement/press note in the local newspapers regarding the organization of the Cultural Talent Search Competition for the student enrolled in recognized schools. Also a circular will be issued to the schools in this regard.

**(ii)** The school shall furnish the names of interested eligible students to participate in the talent contest at taluka level. Those students who secure first three ranks at the Taluka level in each event shall automatically be eligible for the State level competition and the 1st rank holder at State level shall be eligible for grants of scholarship, subject to the provisions made under clause 4(iii) and 5.

**(iii)** An individual school shall be eligible to participate in all the events, however only three entries in each individual event shall be accepted from each school.

**(iv)** The parent/guardian of students who secured 1<sup>st</sup> prize in the State level competition shall submit the application for grant of scholarship in prescribed format after necessary recommendation from the guru/institution where the student will be receiving basic or advanced education in the field of Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/ Poem Writing/Essay writing/Handwriting

**7. Other conditions – (i)** No student shall be allowed to participate in more than one individual event.

**(ii)** For all events participants shall use live music except in the case of Bharatnatyam and Kathak classical dance events wherein the participants shall be allowed to use recorded music.

**(iii)** The participants shall use instruments like Harmonium, Tabla, Tanpura, Bongo, Keyboard, Violin, Guitar etc. The concerned individual school shall arrange for the instruments and the accompanists.

**(iv)** Minimum 5 entries in each event are required for holding the competition at Taluka and State level.

(v) The participating schools shall be eligible for incidental charges depending upon the distance travelled.

(vi) The State level competition will have a “jury round” for the participant winners of Taluka level event.

**8. Disbursement procedure – (i)** The students securing prize at the Taluka and State level shall be awarded prizes against proper receipt. From the year 2011-12 the cultural talent competition will be held under one category only and as such the number of winner will be 26.

(ii) The scholarship shall be released from the date of 1<sup>st</sup> report and on receipt of proper certificate from the concerned guru/institution about the student.

(iii) The payment of the scholarship shall be made to the parent/guardian of the scholarship holder who shall be responsible to pay the approved tuition fee to the concerned guru/institution and take necessary receipt for the same and submit the same to this directorate. A bond in this regard shall be executed by the gurus/institutions and the parent/guardian of the awardees.

(iv) The guru/institution under whom the scholarship holder is receiving the basic or advanced education in any field of Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/ Poem Writing/Essay writing/Handwriting shall have to furnish the details of the progress report of the concerned student every six months to this directorate for evaluation.

(v) The student shall be required to appear for the examination conducted by the approved institutions and the gurus from time to time.

(vi) In the event if the scholarship holder discontinues the basic or advanced education in any field of music/ drama/ dance/ before the expiry of the period of the scholarship without prior permission of the department, the scholarship sanctioned to the concerned students shall be cancelled and the full amount of the scholarship sanctioned shall be recovered from the parent/guardian of the concerned student.

(vii) The applicant shall submit the attendance certificate duly certified by the Guru or Head of the Institution every month to the department.

**9. Categories of events –** The competitions will be held in following events in solo category only.

**(A) INDIAN CLASSICAL MUSIC AND INSTRUMENT**

(i) *Vocal:*

(a) Classical: Chota Khyal/Bandish  
with Alaap and Tana  
in any raga in  
Madhya/Drut Laya.

(b) Light Music: Thumri, Natyageet,  
Bahktigeet, Bhavageet  
or any song based on semi-classical.

*(ii) Instruments:*

- (a) Harmonium: (Gat in Madhya/Drut  
Laya with Alap and Tana  
in any Raga).
- (b) Tabla: (Kayada in any Tala with Tukra and Tehai.)
- (c) Sitar: (Alankar/chota khyal(Bandish)Razakhani).

## **(B) WESTERN CLASSICAL MUSIC AND INSTRUMENT**

*(i) Vocal*

a. Western Singing:

- (a) Classical Piece
- (b) Pop Song
- (c) Cantaram

*(ii) Instruments: (Classical)*

- (a) Violin: 3 pieces from Trinity/Royal College of London
- (b) Guitar: 3 pieces of classical Guitar/Plectrum Guitar
- (c) Key-Board: 3 pieces of from Trinity/Royal College of London
- (d) Drums: Different style of Rhythm ,Waltz,Swing,Cha-Cha-Cha/Samba

## **(C) DANCE:**

(a) **Kathak:** Tatkar, Toda, Paran and  
Tehai (in any one Tala).

(b) **Bharatnatyam:** Alaaripu, Pushpanjali,  
Kauthukam , Jatiswaram  
Padam, Shabdham,Tillana,  
Kirtanam (any one item).

**(D) DRAMA:** Monologue.

## **(E) PAINTING/DRAWING:**

The theme will be given on the spot.

The drawing paper will be provided by the department. The participants should bring the drawing material and use only water colour.

## **(F) POEM WRITING:**

- (a) Konkani
- (b) Marathi
- (c) Hindi
- (d) English

The theme will be given on the spot. The paper will be provided by the department for writing the poem.

**(G) ESSAY WRITING:**

- (a) Konkani
- (b) Marathi
- (c) Hindi
- (d) English

The theme will be given on the spot. The paper will be provided by the department for writing the Essay.

**(H) HANDWRITING**

- (a) Devnagari(Konkani,Marathi,Hindi)
- (b) English

The text /write up & paper will be given on the spot. Participants shall use only fountain ink pen.

*10. Framing of guidelines:*

For better implementation of this scheme the government shall frame guidelines from time to time, if required.

*11. Relaxation:*

The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

*12. Interpretation:*

The decision regarding interpretation of any clause, word, expression or entire scheme shall lie with the Government.

*13. Redressal of grievances:*

In the event of any grievance arising out of implementation of this scheme, the Minister for Art & Culture shall hear and decide such matter and the decision of the Minister for Art & Culture in this regard shall be final and binding on all concerned.

This has been issued with the concurrence of Finance Department vide their U.O. No.1400048433 dated 29/03/2018

The earlier notification hereby stands repealed.

By order and in the name of Governor of Goa.

Gurudas P. Pilarnekar,  
Director and ex officio Joint Secretary  
(Art and Culture).

Panaji, 1<sup>st</sup> August 2018.

<b>Existing Pattern</b>	<b>Proposed Pattern</b>
<p>2. <i>Introduction</i> – The scheme envisages organization of Cultural talent search competition for the Government/Non-Government, Middle/ High school students in Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/<u>Craft</u>/Poem Writing/Essay writing and providing scholarships to the 1<sup>st</sup> prize winners at state level in each field for developing their talent. The competition shall be held initially at Taluka level in each district and the first three rank holders in each event at Taluka level shall be eligible for the state level competition. The students securing first prize at the State level competition in each event shall be eligible for the grant of scholarship subject to clause 4(c). The department shall appoint jury for each event at Taluka and State level to judge the performances and the decision of the jury shall be final and binding on all the participants.</p>	<p>2. <i>Introduction</i> – The scheme envisages organization of Cultural talent search competition for the Government/Non-Government, Middle/ High school students in Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/ Poem Writing/Essay writing/<u>Handwriting</u> and providing scholarships to the 1<sup>st</sup> prize winners at state level in each field for developing their talent. The competition shall be held initially at Taluka level in each district and the first three rank holders in each event at Taluka level shall be eligible for the state level competition. The students securing first prize at the State level competition in each event shall be eligible for the grant of scholarship subject to clause 4(c). The department shall appoint jury for each event at Taluka and State level to judge the performances and the decision of the jury shall be final and binding on all the participants.</p>
<p>3. <i>Objectives</i> – The main objective of the scheme is to find talented young students in the State and encourage them to develop their talent in the field of Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/<u>Craft</u>/ Poem Writing/Essay writing under proper guidance of a reputed artist (guru), by providing financial support to the students in the form of scholarship for availing basic or advanced education in any field of art and culture.</p>	<p>3. <i>Objectives</i> – The main objective of the scheme is to find talented young students in the State and encourage them to develop their talent in the field of Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/ Poem Writing/Essay writing/<u>Handwriting</u> under proper guidance of a reputed artist (guru), by providing financial support to the students in the form of scholarship for availing basic or advanced education in any field of art and culture.</p>
<p>4.(e)The scheme shall also cover the first place winner students in each category and each event of the State level talent search competition held during the years 2007-08,2008-09,2009-10,&amp; 2010-11 for the grant of scholarships.</p>	<p>This sub clause is deleted.</p>
<p>5. <i>Nature and quantum of assistance</i> –</p> <p>(i) The students who participate in the cultural talent search competition at Taluka levels and secure top three prizes in the events shall be awarded a cash prize of <b><u>Rs. 700/-, Rs.500/-, and Rs.300/-</u></b> respectively along with a certificate.</p> <p>(ii) The eligible students securing top three prizes at the State level in the cultural talent scheme competition shall be awarded a cash prize of Rs. 3000/-,Rs. 2000/- and <b><u>Rs.1000/-</u></b> respectively along with a certificate.</p> <p>5.(iii) The eligible students securing 1<sup>st</sup> prize in the cultural talent search at the</p>	<p>5. <i>Nature and quantum of assistance</i> –</p> <p>(i) The students who participate in the cultural talent search competition at Taluka levels and secure top three prizes in the events shall be awarded a prize of <b><u>Rs. 1,500/-, Rs. 1,200/-, and Rs.1,000/-</u></b> respectively along with a certificate.</p> <p>(ii) The third prize to be enhanced to <b><u>Rs.1,500/-</u></b></p> <p>5.(iii) The eligible students securing 1<sup>st</sup> prize in the cultural talent search at the</p>

<p>State level competition shall be eligible for the scholarship at <b><u>Rs. 1000/- p.m. (Rupees one thousand only)</u></b> to acquire basic or advanced education in any field of Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/ <b><u>Craft</u></b>/Poem Writing/Essay writing from a recognized guru/ institution.</p>	<p>state level competition shall be eligible for the scholarship at <b><u>Rs. 2000/- p.m. (Rupees two thousand only)</u></b> to acquire basic or advanced education in any field of Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/ Poem Writing/Essay writing/<b><u>Handwriting</u></b> from a recognized guru/ institution.</p>
<p>5.(V) Certificates will be given to schools winning at State level for their record</p>	<p>This sub clause is deleted</p>
<p>6.(iv) The parent/guardian of students who secured 1<sup>st</sup> prize in the State level competition shall submit the application for grant of scholarship in prescribed format after necessary recommendation from the guru/institution where the student will be receiving basic or advanced education in the field of Music/ Dance/ Drama(Monologue)/ Drawing/ Painting/<b><u>Craft</u></b>/ Poem Writing/Essay writing.</p>	<p>6.(iv) The parent/guardian of students who secured 1<sup>st</sup> prize in the State level competition shall submit the application for grant of scholarship in prescribed format after necessary recommendation from the guru/institution where the student will be receiving basic or advanced education in the field of Music/ Dance/ Drama(Monologue)/ Drawing/ Painting / Poem Writing/Essay writing/<b><u>Handwriting</u></b>.</p>
<p>7.(e) Three prizes and certificates shall be awarded at Taluka &amp; State level in each event.</p>	<p>This sub-clause is deleted</p>
<p>8.<i>Disbursement Procedure:</i>(i)The students securing prize at the Taluka and State level shall be awarded <b><u>cash prizes through their respective schools</u></b> against proper receipt .<b><u>The schools shall disburse the cash prizes to the winner students within a period of 5 days and the balance amount towards the unclaimed cash prizes shall be returned to the Directorate of Art and Culture within a period of 3 days. The unclaimed prizes shall therefore to be claimed by the concerned students after proper identification from the department within a period of next 10 days. The prizes however shall not be disbursed thereafter. Likewise the department has conducted the events from 2007-08 onwards, the winners of the previous years for the said events shall be awarded with the scholarship ex post facto. No scholarship was released earlier. From 2007-08 the cultural talent competition was organized in the categories i.e. junior and senior at Taluka &amp; State level. From 2007-08 to 2010-11 total 106 1<sup>st</sup> prize winners are there at State level competition.</u></b> From the year 2011-12 the cultural talent competition will be held under one category only and as such the number of winner will be <b><u>14.</u></b></p>	<p>8.<i>Disbursement Procedure:</i>(i)The students securing prize at the Taluka and State level shall be awarded prizes against proper receipt. From the year 2011-12 the cultural talent competition will be held under one category only and as such the number of winner will be <b><u>26.</u></b></p>
<p>9. <i>Categories of events.</i> The competitions will be held in following events.</p>	<p>9. <i>Categories of events.</i> The competitions will be held in following events in <b><u>solo</u></b></p>

<p>and there shall be 1<sup>st</sup> prize winner in every category. However, this may differ if 1<sup>st</sup> place is shared by more than one person.</p> <p><b><u>(A)MUSIC</u></b>  <b><u>Indian Classical Music</u></b>  <i>(i) Vocal:</i>  (a) Classical <b>Solo</b>: Chota Khyal/Bandish with Alaap &amp; Tana in any raga in Madhya/Drut Laya.   (b) Light Music: Thumri, Natyageet, Bahktigeet, Bhavageet any song based on semi-classical.   <i>(ii) Instruments:</i>  (a) Harmonium <b>Solo</b>: (Gat in Madhya/Drut Laya with Alap and Tana in any Raga).   (b) Tabla <b>Solo</b> : (Kayada in any Tala with Tukra &amp; Tehai.)   (c ) Sitar <b>Solo</b>: (Alankar/chota khyal(Bandish)Razakhani).</p>	<p><b><u>category only.</u></b></p> <p>This text is deleted.</p> <p><b><u>(A) INDIAN CLASSICAL MUSIC AND INSTRUMENT</u></b>  <i>(i) Vocal:</i>  (a) Classical: Chota Khyal/Bandish with Alaap and Tana in any raga in Madhya/Drut Laya.   (b) Light Music: Thumri, Natyageet, Bahktigeet, Bhavageet or any song based on semi-classical.   <i>(ii) Instruments:</i>  (a) Harmonium: (Gat in Madhya/Drut Laya with Alap and Tana in any Raga).   (b) Tabla: (Kayada in any Tala with Tukra and Tehai.)   (c ) Sitar: (Alankar/chota khyal(Bandish)Razakhani)</p>
<p><b><u>Western Classical Music</u></b>  1. <i>Vocal</i>  a. Western Singing:  Classical Piece, Pop Song and kantaram</p>	<p><b><u>(B) WESTERN CLASSICAL MUSIC AND INSTRUMENT</u></b>  <i>(i) Vocal</i>  a. Western Singing:  (a) Classical Piece  (b) Pop Song  ( c ) Cantaram</p>
<p><b><u>(E) POEM WRITING:</u></b>  The theme will be given on the spot in <b><u>(Konkani/Marathi / Hindi/English)</u></b>  The paper will be provided by the department for writing the poem.</p>	<p><b><u>(F) POEM WRITING:</u></b>  <b><u>(a) Konkani</u></b>  <b><u>(b) Marathi</u></b>  <b><u>(c) Hindi</u></b>  <b><u>(d) English</u></b>  The theme will be given on the spot. The paper will be provided by the department for writing the poem.</p>
<p><b><u>(G) ESSAY WRITING:</u></b>  The theme will be given on the spot in (Konkani/Marathi / Hindi &amp; English)  The paper will be provided by the department for writing the Essay.</p>	<p><b><u>(G) ESSAY WRITING:</u></b>  (a) Konkani  (b) Marathi  ( c ) Hindi  (d) English  The theme will be given on the spot. The paper will be provided by the department for writing the Essay.</p>
<hr/>	<p><b><u>(H) HANDWRITING</u></b>  (a) Devnagari(Konkani,Marathi,Hindi)  (b) English  The text /write up &amp; paper will be given on the spot. Participants shall use only fountain ink pen.</p>