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NOTE

There are two Extraordinary issues to the Official Gazette, Series I No. 5 dated 3-5-2018 namely:-

(1) Extraordinary dated 4-5-2018 from pages 395 to 402 from Department of Finance (Revenue and Control Division) Not. No. 38/1/2017-Fin(R&C)(57) regarding Amendment of Goa Goods and Services Tax Rules, 2018 & Notification No. 21/5/2018-HD(G)/1362 regarding Amendment to the Goa, Daman & Diu Public Gambling Act, 1976 from Department of Home (Home—General Division).

(2) Extraordinary (No. 2) dated 4-5-2018 from pages 403 to 594 Not. No. 8-4-2013/ELEC/103 regarding specification of names of recognised National & State Parties & list of free symbols from Department of Elections (Chief Electoral Officer).

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Department of Education, Art & Culture

Directorate of Art & Culture

Notification

DAC/CS4/SA/Scholarship/2018-19/877

Sub.: Amendment to the Scheme

1. Read:- "Scheme to provide Scholarship to students seeking education outside Goa in any field of Art & Culture" published in Official Gazette, Series I No. 5 dated 02-05-2008 & Series I No. 18 dated 31-07-2014 & Series I No. 15 dated 09-07-2015.

Whereas the Government has notified a "Scheme to provide Scholarship to students seeking education outside Goa in any field of Art & Culture" vide notification dated 15-4-2008, and published in the Official Gazette, Series I No. 5 dated 02-05-2008 & Series I No. 18 dated 31-07-2014 & Series I No. 15 dated 09-07-2015.

And whereas Government desires to amend the said scheme by substituting the word "Scholarship" by the word "assistance", wherever appearing in the scheme.

Now therefore the "Scheme to provide assistance to students seeking education

outside Goa in any field of Art & Culture” is amended to read as under:

This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31st March, 2021”.

By order and in the name of Governor of Goa.

Gurudas P. Pilarnekar, Director & ex officio Addl. Secretary (Art & Culture).

Panaji, 27th April, 2018.

Notification

DAC/CS4/SA/Scholarship/2018-19/877

Sub: **New notification of the scheme**

Read:- “Scheme to provide Assistance to students seeking education outside Goa in any field of Art & Culture” published in Official Gazette, Series I No. 5 dated 2-5-2008 & Series I No. 18 dated 31-7-2014 & Series I No. 15 dated 09-07-2015.

Whereas the Government has notified a “Scheme to provide Assistance to students seeking education outside Goa in any field of Art & Culture” vide notification dated 15-04-2008, and published in the Official Gazette, Series I No. 5 dated 02-05-2008 & Series I No. 18 dated 31-07-2014 & Series I No. 15 dated 09-07-2015.

And whereas Government desires to modify old scheme and notify new scheme with necessary changes.

Now, therefore the new scheme “Scheme to provide Assistance to students seeking education outside Goa in any field of Art & Culture” is notified as under:—

The Government of Goa is pleased to frame the following scheme i.e.

1. *Short title and commencement.*— (i) This scheme shall be called “Scheme to provide Assistance to students seeking education outside Goa in any field of Art and Culture”.

(ii) The scheme shall come into force from the date of its publication in the Official Gazette and shall remain into force upto 31st March, 2021.

2. *Introduction.*— The Government of Goa has designed this scheme in order to provide Assistance to Goan students seeking education in any field of Art & Culture outside Goa.

3. *Objectives.*— (i) To encourage and give opportunity to the young talents in the State to excel their talent to reach the highest possible standard/merit under the guidance of a renowned teacher/artist outside the State.

(ii) To give financial support to the students seeking to get basic or advance education/ /training in any field of Art and Culture by way of assistance.

4. *Eligibility.*— Any student fulfilling the following conditions shall be eligible to avail benefit under this scheme.

(a) Any student who intend to seek advanced education in any field of Art and Culture like music, dance, theatre, fine art, folk art, photography etc. (fields of visual and performing art), outside Goa or outside India shall be eligible under this scheme. In exceptional cases where in not even the basic education is available in a particular field of art within Goa, the application to seek the training outside shall be considered for the assistance by the committee.

(b) The student should have outlined knowledge about the art form in which the education is desired.

(c) The applicant should be born in Goa and residing in Goa for substantial period or at least for the last fifteen years to the date of application.

(d) No individual above the age of 35 years shall be eligible under this scheme. And the assistance shall be given to the students upto 35 years of age.

(e) One student per family shall be eligible under this scheme per financial year. However in rare cases the second application in the same family but in different stream of art to that of the first may be considered depending upon his/her contribution/merit may be considered. The decision to be taken by the committee.

(f) The student receiving grant/assistance from any other Government or non-Government bodies for the training which he/ /she applies for under this scheme, shall be eligible provided the total amount raised from different sources is less than the actual cost of the education. A document in that regards will have to be submitted by the students along with the details of the financial grants available from other bodies while applying for the assistance.

(g) The student applying for assistance to seek education in the field of Art & Culture shall be eligible under this scheme provided the annual family income of the applicant does not cross the limit fixed by the Government from time to time.

(h) The student shall undergo training on full time or part time basis as the case may be, but 75% attendance for the total course period or for one year period of the course (whichever is less) failing which the assistance amount shall be recovered. The applicant shall submit the attendance certificate certified by the Guru or Institutional head within one month after the above said period. (However, this condition can be relaxed by the Government in deserving cases.) This clause shall not be applicable where there are regular examinations recognized by the University or Board or Government as the case may be. In such cases the applicant should submit passing certificate and mark list.

(i) The number of assistance to be given shall depend upon the availability of funds for every financial year.

(j) The students shall mention the amount of contribution/capital put by them for the particular course.

(k) The amount shall be recovered from the student if the course is not completed.

(l) The student can apply for assistance for maximum 5 years (initially for 3 years and upon review if showing progress can be extended for 2 years). Also a review report of the student shall be taken every six months.

(m) The student shall be bound to present performance as and when asked by the Directorate of Art and Culture.

5. *Nature and Quantum of Assistance.*— (i) Under this scheme an individual student shall be given assistance to acquire basic or advanced education in any field of Art and Culture like music, dance, theatre, fine arts, folk arts, photography etc. (field of visual & performing art at State, National and International level depending upon the eligibility of the applicant).

(ii) Under this scheme the student shall be eligible for assistance maximum up to Rs. 1,20,000/- for acquiring education outside Goa and Rs. 3,00,000/- for acquiring education outside India or the actual cost of the education whichever is less.

[NOTE: Above limit is the maximum limit and does not mean that the applicant shall get the assistance up to the maximum limit. The committee may scrutinize and decide upon the quantum of assistance, from case to case, depending upon the nature of training, reputation of the Institution/ /Guru, eligibility of the applicant etc.]

6. *Application procedure.*— (i) The Directorate of Art and Culture shall release an advertisement/press note on local daily newspapers thereby inviting applications from students for availing benefit under this scheme.

(ii) Interested students shall apply to the Director of Art and Culture along with the following documents.

(a) Passport sized photograph of the student.

(b) Attested photocopy of birth certificate or School leaving certificate as age proof.

(c) Residence certificate of the applicant.

(d) Detailed report of participation in local competitions in the field for which basic training is sought (if any).

(e) Detailed report of the basic training acquired in the field for which advanced training is sought.

(f) Annual family income certificate.

(g) Recommendation of any person or Institution working in the field of Art and Culture who will be able to identify the applicant as deserving candidate for the assistance.

7. *Committee.*— Government shall constitute a Sub-Committee for the purpose of this scheme. The Sub-Committee shall meet as and when required and shall consider the applications received for this purpose. The Sub-Committee shall recommend the names of the students/applicants to the Director of Art and Culture, which are considered fit by the Sub-Committee to avail the benefit under this scheme. The Sub-Committee shall also decide upon the amount of assistance to be sanctioned depending upon the level of educational course.

8. *Disbursement procedure.*— Once recommendations are received from the Sub-Committee, the Director of Art and Culture shall obtain Government approval to the names selected by the Sub-Committee for assistance under this scheme and shall then disburse the amount to the eligible students.

9. *Framing of Guidelines.*— For better implementation of this scheme the Government shall frame guidelines from time to time, if required.

10. *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

11. *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

12. *Redressal of Grievances.*— If any grievance arises out of implementation of this scheme then the Minister for Art and Culture shall hear and decide such matter and the decision of the Minister for Art and Culture in this regard shall be final.

This has been issued with concurrence of Finance Department under their U. O. No. 9306 dated 02-04-2018.

The earlier notification hereby stands repealed.

By order and in the name of Governor of Goa.

Gurudas P. Pilarnekar, Director & ex officio Joint Secretary (Art & Culture).

Panaji, 3rd May, 2018.

Notification

The Government of Goa is pleased to implement the following amended scheme:—

1. *Short title and commencement.*— (i) This scheme shall be called “Scheme to provide financial assistance to the publishers for publishing books of Goan authors”.

(ii) This amended scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force up to 31st March, 2021.

2. *Introduction.*— This scheme has been designed to promote Goan publishers to provide them with financial support for publication of books.

3. *Objectives.*— The objectives of the scheme are as follows:—

(i) To support Goan publishers, by providing them opportunity and encourage them in publishing the books.

(ii) To give financial support to Goan publishers for publishing the books.

4. *Eligibility.*— (i) Any Goan publisher is eligible for the scheme provided the writer of the book is Goan.

(ii) Applicant should have substantial experience in publication.

(iii) Publisher should publish minimum 500 copies of the book for which he want to avail the financial assistance.

(iii) The book could be published by author himself or published by any other publishing unit provided NOC is issued by the author to the publisher.

(v) No anthology/compilation shall be considered.

(vi) The book should contain 100% originality, works of translation will not be considered.

(vii) No grants should be given for printing of second edition.

(viii) The printing and paper of the book should be good quality & standard.

(ix) Person who has lived in Goa for minimum 10 years of his creative lifespan, will be treated as Goan for the purpose of this scheme.

5. *Nature and quantum of assistance.*— Under this scheme upto 300 books will be purchased, subject to the condition of total amount should not exceed Rs. 50,000/-. Publisher shall give minimum 15% discount on the price of the book.

6. *Application Procedure.*— When the scheme is announced in the newspaper the interested publisher have to submit the application form issued by Art & Culture Department with following details.

(i) The proposal submitted by the publisher should contain the details such as subject, language with three copies of book.

(ii) Details of writing, publications by the applicant prior to applying for this scheme.

(iii) Details of cost incurred while publishing the book.

7. *Selection Procedure.*— Government shall constitute a committee for the purpose of this scheme. The committee shall meet as and when required and shall scrutinize and select the applications received under the scheme. The committee shall also decide upon the amount of financial assistance to be sanctioned to the publisher.

8. *Disbursement Procedure.*— On recommendation of the committee, Director of Art & Culture shall obtain the Government approval and make the payment towards purchase of books.

9. *Production of receipt/pre-receipt for purchases of books.*— For purchase of books, the publisher shall submit receipt/pre-receipt along with the bill.

10. *Framing of guidelines.*— For better implementation of these schemes Government may frame guidelines from time to time, if required.

11. *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

12. *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, than the decision about the interpretation shall lie with the Government.

This has been issued with the concurrence of Finance Department under their U. O. No. 1400048434 dated 29-03-2018.

The earlier notification hereby stands repealed.

By order and in the name of Governor of Goa.

Gurudas P. Pilarnekar, Director & ex officio Joint Secretary (Art & Culture).

Panaji, 3rd May, 2018.

Notification

1. *Short title and commencement.*— (i) This scheme shall be called “Kala Gaurav Puraskar Scheme”.

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force up to 31st March, 2021.

2. *Introduction.*— Artist working in the field of Art and Culture who have given out outstanding contribution in their respective field of art, need to be felicitated and their contribution needs to be recognized, therefore Government of Goa has designed this scheme so as to felicitate such artists who have given substantial contribution in the field of art and culture.

3. *Objectives.*— The objectives of the scheme are as follows:—

(i) To give state recognition to those artists who have given substantial contribution in the field of Art and Culture.

(ii) To felicitate the artists for their life time achievement in the field of Art and Culture.

(iii) To recognize and appreciate the age old talent of the artists.

4. *Eligibility.*— (i) An individual artist who is 60 years of age and who has given substantial contribution in his/her respective field of art shall be eligible to receive Kala Gaurav Puraskar Scheme.

(ii) An individual Goan artist, to avail benefit under this scheme, should have contributed in his/her respective field of art in Goa for minimum 10 years out of his/her total entire career as a practising artist.

(iii) Recipient of State Cultural Award shall not be eligible under the Kala Gaurav Puraskar Scheme. Also if the beneficiaries of Kala Gaurav Puraskar Scheme fulfils the criteria of

Kala Sanman Scheme, he/she shall be eligible to apply under Kala Sanman Scheme and Kala Sanman beneficiary can also avail benefit of Kala Gaurav Puraskar if he/she fulfils the criteria set for Kala Gaurav Puraskar Scheme.

(iv) To avail the benefit under the scheme no individual shall be eligible for the second time.

5. *Nature of Assistance.*— Eligible artist shall be felicitated with *shaw, Shrifal*, a certificate of appreciation and financial purse to the extent of Rs. 25,000/- per individual. Every year maximum of 30 cases shall be considered as per availability of funds.

6. *Procedure for receiving recommendations.*— Every year the Department of Art and Culture shall release a press advertisement on local dailies thereby inviting recommendation of names for Kala Gaurav Puraskar under this scheme from eminent institutions, individual working in the field. The Department of Art and Culture may also write to any institutions, individual from the field to suggest/recommend the names of Kala Gaurav Puraskar, if required. The committee constituted for the purpose of this scheme may *suo-moto* take cognizance of any artist who has lifetime contribution in the respective field of art and consider his/her opinion for the recommendation of the artist for the award.

7. *Committee.*— For better implementation of this scheme, Government shall constitute a committee. Committee shall meet as and when required and shall consider names of the artists for Kala Gaurav Puraskar under this scheme, for that particular year after scrutinizing the recommendations received from the various individual/institutions as well as names *suo-moto* considered by the committee. After scrutiny and selection of the artists, Committee shall submit its recommendations to the Director of Art & Culture.

8. *Felicitation of Eligible Artists.*— Once recommendations are received from the Committee, the Director of Art & Culture shall submit the same for Government approval. After obtaining Government approval Directorate of Art & Culture shall organize a felicitation programme and felicitate the eligible artist with 'Kala Gaurav Puraskar' (which shall include shawl, shrifal, certificate of appreciation, memento and financial purse of Rs. 25,000/-).

9. *Framing of Guidelines.*— For better implementation of this scheme Government may frame guidelines from time to time, if required.

10. *Relaxation.*— The Government is empowered to relax all or any of the clause provided in this scheme, if found deemed fit, for reasons to be recorded.

11. *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

12. *Redressal of Grievances and Dispute.*— If any Grievances arise, out of implementation of this scheme then, the Minister for Art & Culture shall hear and decide such matter and the decision of the Minister for Art & Culture in this regard shall be final.

This has been issued with the concurrence of Finance Department under their U. O. No. 1400048429 dated 12-4-2018.

By order and in the name of the Governor of Goa.

Gurudas P. Pilarnekar, Director and ex officio Joint Secretary (Art & Culture).

Panaji, 3rd May, 2018.

Notification

DAC/CS-III/Amnd.Schm.D.D.K.R.F.
Scheme/2018/1199

Sub.: Amendment to D. D. Kosambi Research Fellowship Scheme.

Amendment

The Government of Goa is please to frame the following scheme i.e.

1. *Short title and commencement.*— (i) This Scheme shall be called "D. D. Kosambi Research Fellowship" Scheme.

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force up to 31st March, 2020.

2. *Introduction.*— The Scheme has been designed with an objective to encourage Goan Scholars to undertake research in the field of Goan history, culture, arts, social studies etc. Three fellowships shall be awarded, up to one at junior, up to one at senior and up to one at post-doctoral level each for research in the specified areas every year.

3. *Objectives.*— The objectives of this scheme are:

(i) To encourage the Goan scholars to undertake research in the areas of society, economy, polity, history, art and culture of Goa. Only topics that are closely connected to Goa will be accepted. However authentic topics pertaining to Goa may also be considered for the fellowship depending upon the decision taken by the selection committee constituted for the purpose.

(ii) To create, promote and develop research activities in the State of Goa.

(iii) To promote interdisciplinary research programmes in colleges and university.

4. *Eligibility.*— (i) Any individual who has completed post-graduation and is up to 35 years of age shall be eligible to undertake research in the junior category.

(ii) Any individual who has completed post-graduation and is above the age of 35 shall be eligible to undertake research in the senior category.

(iii) Any individual who has completed Ph.D shall be eligible to undertake research in the post-doctoral category. There shall be no age bar in this category.

(iv) In case of exceptionally talented scholars of proven record with authentic work at their credit, the rules regarding educational qualifications may be relaxed, if recommended by the selection committee.

(v) The fellowship shall be awarded to any scholar only once in his life time under each category.

(vi) A fellow will not eligible for any other fellowship offered by the Department in any other category for a period of 10 years from the date of the submission of his/her project. Any grace period/extension will not be considered under the quantum of the fellowship financial assistance.

5. *Nature & Quantum of Assistance.*— (i) Eligible scholars for junior category shall be awarded a fellowship up to Rs. 15,000/- per month for a maximum period for 2 years, on case to case basis.

(ii) Eligible scholars for senior & post-doctoral category shall be awarded a fellowship of Rs. 20,000/- per month for a maximum period for 2 years, on case to case basis. However the applicant who undertakes to complete the research work on full time basis may be awarded the scholarship up to Rs. 30,000/- per month. In such cases the research period shall be as decided by the selection committee.

(iii) Maximum one fellowship in each category shall be awarded every year.

(iv) The amount of fellowship shall be assessed on the recommendation of selection committee after the submission of his/her project.

6. *Procedure for receiving recommendations.*— (i) Every year the department of

Art & Culture shall release a press advertisement inviting applications for the “D. D. Kosambi Research Fellowship” for scholars. The selection committee constituted for the purpose by Government from time to time shall select the scholars for the fellowship.

(ii) The project report in form of 2 hard copies and a soft copy must be submitted within a period of 30 days after the completion of his/her two year fellowship.

(iii) The project submitted shall be exclusively the property of Department of Art and Culture.

(iv) The research work shall be published in the name of D. D. Kosambi after due approval from selection committee.

7. *Committee.*— A selection committee shall be appointed by the Government to select the scholars for the scheme.

8. *Framing of Guidelines.*— For better implementation of the Scheme, Government may frame guidelines from time to time, if required.

9. *Relaxation.*— The Government reserves the right to relax all or any of the clauses provided in the Scheme. However, the reasons for the same shall be recorded on case to case basis.

10. *Interpretation.*— Issues relating to interpretation of any clause, word, expression or entire Scheme, shall finally lie with the Government of Goa.

11. *Redressal of Grievances and Dispute.*— Grievances if any arising out of implementation of this Scheme shall be heard by the Minister of Art & Culture and decide on the same. The decision of the Minister of Art & Culture in this regard shall be final and binding.

This has been issued with the concurrence of Finance Department under their U. O. No. 3686/F dated 20-04-2018.

The earlier notification hereby stands repealed.

By order and in the name of the Governor of Goa.

Gurudas P. Pilarnekar, Director and ex officio Joint Secretary (Art & Culture).

Panaji, 4th May, 2018.

Notification

DAC/CS-III/AMD-GUR/2018/1200

Government of Goa is pleased to frame the following Scheme:—

“SCHEME FOR UPLIFTMENT OF UTSAVI RANGABHUMI OF GOA”

1. *Short title & commencement.*— (i) The scheme shall be called “SCHEME FOR UPLIFTMENT OF UTSAVI RANGABHUMI OF GOA”.

(ii) The scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto March, 2022.

2. *Introduction.*— The “SCHEME FOR UPLIFTMENT OF UTSAVI RANGABHUMI OF GOA” has been designed with an objective to encourage the Festive theatre of Goa which is known as “GOMANTAKIYA UTSAVI RANGABHUMI”. This form of theatre has an illustrious tradition of presenting plays during festival in the villages. Most of the renowned actors of this motherland have the history of performing their first character role on Utsavi Rangabhumi, wherein more than 1000 plays were performed on the occasion of village deities' festivals all over Goa.

However, due to emergence of prompting habits of text during the performance, lack of female stage artists' participation, increase in the cost of stage setting, music, lights, and costume drapery and migration of village population to the cities, the performances of

festive theatre have been declined and this tradition. Financial support and motivation from the Government could bring the festive theatre to its original glory. To develop, protect and preserve this traditional theatre the “SCHEME FOR UPLIFTMENT OF UTSAVI RANGABHUMI OF GOA” is designed.

3. *Objectives.*— The main objective of the scheme is as follows:—

(i) To revive and preserve the festive theatre of Goan Villages.

(ii) To encourage local village groups to restart the Houshi Ranghabhumi theatre movement by providing necessary support for revival of sangeet natak (Musical plays) performances and prose plays.

(iii) To encourage local female artists and child artist for participation in these plays.

(iv) To encourage amateur artists and to bring discipline in traditional festive theatre.

(v) To encourage new playwrights, directors, set designer and other stage technicians.

(vi) To create bonding of unity and brotherhood through the medium of theatre in the villages.

4. *Scope of the scheme.*— (i) The Scheme will attract the younger generation to the local theatre. The village artists could be trained in theatre by the experts through the Directorate of Art & Culture, Government of Goa.

(ii) The female artists will be encouraged to participate in traditional “Utsavi Rangabhumi”.

(iii) Sangeet Natak (Musical plays) will be revived which are presently at the verge of vanishing.

(iv) The play writers will be encouraged to write new scripts i.e. prose as well as musical drama especially for traditional “Utsavi Rangabhumi”. The theatre groups will get opportunity to stage these plays.

(v) Theatre workshops of short duration will be conducted for the theatre groups of traditional utsavi rangabhumis to understand the basics of the acting and stage geography.

5. *Eligibility condition.*— (i) This scheme will be applicable to the traditional village festive theatre groups/amateur theatre groups. The group should have traditions of performing their plays during village deity festival through devasthan or village institutions.

(ii) There has to be a tradition of performing the plays at least for 25 years.

(iii) The theatre group has to give undertaking that they will present the play without prompting on the day of performance.

(iv) The theatre group has to perform all the roles including that of the female in the drama from the same village. No professional artist will be allowed.

(v) Traditional theatre group from the same village has to perform the play as the tradition may be and the devasthan or village committee may certify the same.

(vi) The theatre groups shall provide all necessary details as required by the Department.

(vii) There should be a Bank Account of the group in the Nationalized/Scheduled Bank in order to release payment.

(viii) The village theatre groups could apply for financial assistance towards prose as well for sangeet natak. However, no group will get financial assistance for more than one play per year.

(ix) The groups can apply every year under the scheme; however the selection will be made by the Government as per the recommendation of the selection committee and availability of funds.

6. *Quantum of Financial Assistance.*— The financial support will be as follows:—

(i) Financial assistance for production of prose play will be maximum of Rs. 20,000/- (Rupees twenty thousand only) or 75% of the actual cost, whichever is less. However, the same could be decided by the selection committee from time to time depending upon the type of the play.

(ii) Financial assistance for production of Sangeet play will be maximum of Rs. 30,000/- (Rupees thirty thousand only) or 75% of the actual cost, whichever is less. However, the selection committee may suggest the quantum from time to time.

(iii) Department may identify few groups for providing directional support. In this case fees of the directors and technical experts, including duration of short term production workshop will be decided by the Government from time to time. Undertaking in this regard from the concerned devasthan/traditional village institution/village committee shall require to be submitted.

(iv) The selection committee may recommend an amount of Rs. 3,000/- to the script writer for his new script if desired, based on quality of the play.

(v) The financial assistance will be released as per availability of funds.

7. *Other Terms and Conditions.*— (i) If the traditional festive theatre group covered under this scheme desires to present their play in the State level competition, they will have to take prior permission of the Directorate of Art & Culture.

(ii) The groups receiving financial assistance must exercise reasonable economy and observe all financial propriety as issued by the Government from time to time while incurring the expenditure.

(iii) In case of misutilization of financial assistance, the amount so misutilised shall be

recovered from the theatre group with 10% penal interest.

(iv) The amount remaining unspent out of the financial assistance released shall be refunded back to the Government treasury by way of challan immediately within one month after the closure of the financial year.

(v) Any theatre group disobeying any rule under this scheme will be debarred from taking any benefit of the department.

8. *Selection Procedure.*— (i) Number of groups to be selected under the scheme every year shall be decided by the Government from time to time.

(ii) The theatre groups will be identified based on availability of funds.

(iii) The selection of the traditional festive theatre group will be done every year by the committee appointed by the Government.

(iv) Recommendation of such selection of the theatre groups by the committee will be forwarded to the Government for the approval and only after the Government approval groups will be released the financial assistance.

9. *Framing of guidelines.*— For better implementation of this Scheme the Government shall frame the guidelines from time to time.

10. *Relaxation.*— The Government shall be empowered to relax any or all clauses or conditions of the scheme in genuine cases.

11. *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression of the scheme, the decision about the interpretation shall lie with the Government, which shall be final and binding on all concerned.

12. *Redressal of grievances and dispute.*— Grievances if any, arising out of the implementation of this scheme, the

Government shall hear and decide such matters and the decision of the Government in this regard shall be final and binding on all concerned.

These issues with the concurrence of the Finance Department (Expenditure) vide their U. O. No. 1400048598 dated 09-04-2018.

The earlier notification hereby stands repealed.

By order and in the name of the Governor of Goa.

Gurudas P. Pilarnekar, Director and ex officio Joint Secretary (Art & Culture).

Panaji, 4th May, 2018.

Notification

DAC/CS-V/Amendment-YSP/2018/1195

The Government of Goa is pleased to frame the following Scheme i.e.

1. *Short title and commencement.*— (i) The scheme shall be called “Yuva Srujan Puraskar (Navsarjan Chetana Puraskar).”

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31st March, 2021.

2. *Introduction.*— The Government of Goa has designed this scheme in order to honour the young Goan individuals who have excelled in the field of Art & Culture in Goa. The scheme intends to give recognition to young artists par excellence for their outstanding achievement and for their extraordinary contribution to the field of Art & Culture.

3. *Objectives.*— (i) To honour the young artists for their contribution towards the field of Goan Art & Culture.

(ii) To felicitate the young artists par excellence for their outstanding achievement in the respective field of their art.

(iii) To recognize, encourage and identify the young artists as Youth Artists of the State.

4. *Eligibility.*— (i) An individual artist between the age of 25-40 years and who has given extraordinary contribution in the field of Art & Culture at large in his/her respective field of art in specific shall be eligible to receive Yuva Srujan Puraskar. Only in exceptional cases minimum & maximum age could be relaxed by upto 5 years.

(ii) To avail the benefit under this scheme, the Goan artist should have contributed in his/ /her respective field of art in Goa for minimum 5 years out of his/her career as a practicing artist.

(iii) No award will be presented posthumously under this scheme. However, during selection process if death of any artist occurs after recommendation of his name then Task Force Committee may consider his name for award, in such circumstances award will be presented posthumously.

(iv) No individual artist shall be eligible to avail the benefit of the scheme for a second time.

(v) Every year maximum 6 persons in the field of Music/Dance, Drama/Tiatr, Folk Art, Photography/Painting, Craft, Sculpture, Bhajan/Kirtan, Literature, Film shall be considered for presenting the Yuva Srujan Puraskar under this scheme.

5. *Nature and Quantum of Assistance.*— Eligible artist shall be honoured with a memento, certificate of appreciation and financial purse to the extent of Rs. 25,000/- per individual.

6. *Procedure for receiving recommendations.*— Every year the Department of Art & Culture shall release a press advertisement thereby inviting recommendations of the names for Yuva Srujan Puraskar under this scheme from eminent institutions, individuals working in the field of Art & Culture.

The Department of Art & Culture may also write to any institutions, individuals from the field, to suggest/recommend the names for Yuva Srujan Puraskar, if required. The committee constituted for the purpose of this scheme may also *suo-moto* take cognizance of outstanding achievement/contribution in the field of art of any individual artist and consider his/her name *suo-moto*. Awardees shall be selected by the committee and not through self-recommendations. The term of the committee shall be for 3 years.

7. *Felicitation programme.*— Once recommendations are received from the Committee, the Director of Art & Culture shall obtain the acceptance of concerned artist to receive the Yuva Srujan Puraskar. After obtaining such acceptance from the respective artist the Director of Art & Culture shall honour the artist by presenting memento, certificate of appreciation and financial purse in the felicitation programme organized by the Department of Art & Culture after obtaining due approval of the Government.

8. *Framing of Guidelines.*— For better implementation of this scheme, Government may frame guidelines from time to time, if required.

9. *Relaxation.*— The Government is empowered to relax all or any clause provided in this scheme, if found deemed fit, for reasons to be recorded.

10. *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

11. *Redressal of Grievances and Dispute.*— If any grievance arises out of implementation of this scheme then the Minister for Art & Culture shall hear and decide such matter and the decision of the Minister for Art & Culture in this regard shall be final.

This has been issued with the concurrence of Finance Department under the U. O. No. 1067/F dated 09-04-2018.

The earlier notification hereby stands repealed.

By order and in the name of Governor of Goa.

Gurudas P. Pilarnekar, Director and ex officio Joint Secretary (Art and Culture).

Panaji, 4th May, 2018.

Notification

DAC/GIA/SG/SCHEME/2018-19/1228

The Government of Goa is pleased to frame the following scheme i.e.

1. *Short title and commencement.*— (i) This scheme shall be called “Scheme to provide Special Financial Grant for Organizing Cultural Events, 2006”.

(ii) This scheme shall come into force from the date of its publication in the Official Gazette and shall remain in force upto 31st March, 2019.

2. *Introduction.*— This scheme has been designed to provide financial support to the institutions, cultural groups and Individuals to organize/conduct various types of Cultural Events/Programmes/Exhibitions/Festivals/Workshops. This scheme intends to give opportunity to young Goan artists to develop their talent, so also to give opportunity to the artists as well as general public to witness various standard cultural performances/events/Exhibitions/Festivals/Workshops.

3. *Objectives.*— The objectives of the scheme are as follows:—

(i) To encourage Cultural Events/Programmes/Exhibitions/Festivals/Camps/Workshops.

(ii) To give financial support to the cultural groups or an individual to organize cultural events.

(iii) To give opportunity to young Goan artists to develop their talent.

4. *Eligibility.*— (i) Any cultural group/organization/institutions registered or unregistered as well an individual persons are eligible to avail benefit under this scheme once in a financial year.

(ii) Applicant should have experience in organizing cultural events/programmes/exhibitions/festivals.

(iii) Preference will be given to registered institutions/organizations.

(iv) The applicant institutions, organization, cultural group or individual applicant as the case may be, shall not be defaulter of Directorate of Art & Culture for non-submission of utilization certificate or statement of accounts for any other grant received by the applicant.

(v) Directorate of Art & Culture, may also *suo-moto* identify any institution/cultural group or individual person to organize any cultural event/programme/exhibitions/festival/camp/workshop for the Department of Art & Culture.

5. *Nature and Quantum of Assistance.*— (i) Under this scheme, grant shall be given to organize specific cultural event/programme/exhibitions/festival/camp and workshop.

(ii) Under this scheme the institutions/organizations/groups/individuals shall be eligible for financial grant maximum upto Rs. 5.00 lakhs or 80% of the expenditure incurred for organizing the cultural events whichever is less based on the nature of the cultural events.

(iii) However, in the case where the Directorate of Art & Culture *suo-moto* identifies any institution or group or individual person to organise any Cultural Event/Programme/Exhibitions/Festival/Camp & workshop for the Department of Art & Culture then the grant maximum upto to Rs. 5.00 lakhs or 100% of the

expenditure incurred for organizing the event, whichever is less shall be granted for this purpose.

Note: The above limit for financial grant is maximum limit provided under this scheme and does not mean that applicant shall get the financial grant to the extent of maximum limit but shall get the financial grant to the extent decided by the Department of Art & Culture/Government based on the nature and scope of proposed cultural event and reputation, standing and eligibility of the applicant.

6. *Application Procedure.*— (a) Interested applicant shall apply to the Director of Art & Culture with following documents:

(i) Details of proposed cultural event/exhibitions/Festival/Camp & Workshop to be organised by the applicant.

(ii) Detail report of the performances or events conducted/organized by the applicant prior to applying for this scheme.

(iii) Details of estimated cost/budget for organizing proposed cultural event duly signed by the President/Chairman of the institutions, leader of the group, individual applicant as the case may be.

(iv) An affidavit from President/Chairman of the institutions, leader of group, individual applicant as the case may be, thereby affirming to the facts about the proposed cultural event, estimated cost and further affirming that the grant availed under this scheme shall be used for the purpose it is sanctioned.

(b) The Directorate of Art & Culture may *suo-moto* identify any institution, group or individual person to organize any cultural event/Programme/Exhibitions/Festival/Camp and Workshop for the Department of Art & Culture.

7. *Disbursement Procedure.*— On receipt of application for grant under this scheme, the Directorate of Art & Culture shall scrutinize

the application thoroughly and the Director of Art & Culture shall give its recommendations to the Government, and Government shall decide on the recommendations of the Director of Art & Culture and the Government decision in this regard shall be final. After obtaining such Government approval/decision of the Government, the Director of Art & Culture shall disburse the amount to the eligible applicant.

In case where the Directorate of Art & Culture has *suo-moto* identified any institution/group or individual person for organizing any cultural event/Programme/Exhibitions/Festival/Camp and Workshop for the Department of Art & Culture, the Director of Art & Culture shall disburse the amount after obtaining Government approval for the same.

8. *Utilization of Grants.*— The applicant availing benefit under this scheme shall strictly utilize the grant for the purpose it is sanctioned and shall produce the utilization certificate duly signed by the President or Chairman of the institution, leader of the group or individual applicant as the case may be within three months from the date of receiving the grant/financial assistance alongwith the statement of income & expenditure. The utilisation certificate is also required to be signed or countersigned by certified Chartered Accountant along with the statement of income & expenditure.

9. *Framing of Guidelines.*— For better implementation of this scheme Government may frame guidelines from time to time, if required.

10. *Relaxation.*— The Government is empowered to relax any or all of the clauses provided in this scheme, if found deemed fit, for reasons to be recorded.

11. *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression or entire scheme, then the decision about the interpretation shall lie with the Government.

This has been issued with the concurrence of Finance Department under their U. O. No. 1400048430 dated 11-4-2018.

The earlier notification hereby stands repealed.

By order and in the name of Governor of Goa.

Gurudas P. Pilarnekar, Director and ex officio Joint Secretary (Art and Culture).

Panaji, 7th May, 2018.

Amendment

DAC/CSV-Amendment-YSP/2018/1194

Sub: 'Amendment to Yuva Srujan Puraskar (Nav-Sarjan Chetana Puraskar) Scheme'.

Read: "Yuva Srujan Puraskar" published in Official Gazette, Series I No. 5 dated 02-05-2008, Series I No. 33 dated 15-11-2012, Series I No. 18 dated 31-7-2014 Series I No. 15 dated 9-7-2015.

Whereas the Government has notified the scheme on 15-04-2008 & 12-11-2012, and published the same in the Official Gazette, Series I No. 33 dated 15-11-2012, Series I No. 18 dated 31-07-2014 & Series I No. 15 dated 09-07-2015.

And whereas Government desires to further amend Clause 6 & 7 of the Yuva Srujan Puraskar (Nav-Sarjan Chetana Puraskar) scheme in public interest.

Now therefore Clause 6 & 7 of "Yuva Srujan Puraskar (Nav-Sarjan Chetana Puraskar) scheme" is amended to be read as under:

6. *Procedure of Assistance.*— Every year the Department of Art & Culture shall release a press advertisement thereby inviting recommendations of the names for Yuva Srujan Puraskar under this scheme from eminent institutions, individuals working in the field of Art & Culture. The Department of

Art & Culture may also write to any institutions, individuals from the field, to suggest/recommend the names for Yuva Srujan Puraskar, if required. The committee constituted for the purpose of this scheme may also *suo-moto* take cognizance of outstanding achievement/contribution in the field of art of any individual artist and consider his/her name *suo-moto*, Awardees shall be selected by the committee and not through self-recommendations. The term of the committee shall be for 3 years.

7. *Felicitations Programme.*— Once recommendations are received from the committee, the Director of Art & Culture shall obtain the acceptance of concerned artist to receive the Yuva Srujan Puraskar. After obtaining such acceptance from the respective artist the Director of Art & Culture shall honour the artist by presenting memento, certificate of appreciation and financial purse in the felicitations programme organized by the Department of Art & Culture after obtaining due approval of the Government.

This has been issued with the concurrence of Finance Department under the U. O. No. 1067/F dated 9-04-2018.

By order and in the name of Governor of Goa.

Gurudas P. Pilarnekar, Director & ex officio Joint Secretary (Art and Culture).

Panaji, 4th May, 2018.

Department of Industries

Order

8/3/2018-IND/9/147

- Ref.:* (1) Order No. 3/3/98-IND-Part-III dated 8-12-2016.
 (2) Order No. 3/3/98-IND-Part-III dated 20-07-2017.
 (3) Order No. 3/3/98-IND-Part-III 353 dated 11-12-2017.

Sub.: Preferential Purchase Scheme - Purchase of products manufactured by local S.S.I. units through rate contract.

Pursuant to the Government order dated 11-12-2017 referred above, the validity of the order dated 31-3-2018 mentioned in the aforesaid order is hereby extended for further period of three (3) months i.e. 1-4-2018 to 30-6-2018 towards the items viz. Paints, Mattresses, Wooden Furniture and Sodium

Hypochloride Pillows or till the new rates are notified whichever is earlier.

This issues with the concurrence of Finance Department vide their U. O. No. Fin.(Exp.) No. 1400049163 dated 19-4-2018.

By order and in the name of Governor of Goa.

A. S. Mahatme, Under Secretary (Industries).
Porvorim, 2nd May, 2018.

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