

***Scheme to provide one time financial assistance in the form of non-recurring grant-in-aid to registered cultural institutions/ /societies who have completed 100/75/50 years of its existence***

The Government of Goa is pleased to frame the “***Scheme to provide one time financial assistance in the form of non-recurring grant-in-aid to registered cultural institutions/ /societies who have completed 100/75/50 years of its existence – 2012***”. The Government of Goa through the Directorate of Art & Culture is committed to the preservation, promotion, and development

of the rich traditional cultural wealth and legacy of the State of Goa through its endeavour in organising programmes/activities through a network of institutions and also by creating necessary infrastructure in all the Talukas of the State of Goa. There are some old and historical institutions/societies that have been providing yeomen service to the public in the field of art, culture, music, theatre art etc. The Government in recognition of the services rendered by those institutions which have completed 100/75/50 years of existence in preservation and promotion of Goan culture therefore proposes release of financial assistance in the form of non-recurring grant-in-aid exclusively for the purpose of up-gradation, renovation, refurbishment of the existing infrastructure and creation of new infrastructure etc.

1. *Short title and commencement.*— (i) The scheme shall be called “Scheme to provide one time financial assistance in the form of non-recurring grant-in-aid to registered cultural institutions/societies who have completed 100/75/50 years of its existence– 2012”.

(ii) The scheme shall come into force from the date of its notification in the Official Gazette.

2. *Objectives.*— The main objective of the scheme is as follows:— (1) To recognize the role and yeomen service rendered by the institutions in the field of art, music, culture, etc.

(2) To provide financial support to such registered cultural institutions exclusively for the purpose of renovation, refurbishing, upgradation of the existing infrastructure as well as to create new infrastructure etc.

(3) To strengthen the cultural and social bond and provide a friendly and conducive atmosphere for the conduct of the cultural activities.

3. *Scope of the Scheme.*— The Scheme envisages recognition and fiscal support to the registered institutions that have completed 100/75/50 years of its establishment and selfless services to propagate and promote cultural activities in the State of Goa.

4. *Eligibility conditions for applying under the Scheme.*— (1) The institution should have been established and in continuous existence for more than 100/75/50 years and authenticated documentary proof should be produced establishing the same.

(2) The Cultural Institutions should be registered under the Societies Registration Act or Indian Trust Act. If the institution is established earlier and registered subsequently, enough documentary evidence about its date of establishment shall be furnished. (The date of establishment of the

institution shall be the date from which the years shall be counted and not from the date of registration of the institution, if they are different).

(3) The Registered Cultural Institutions shall submit application under the scheme in prescribed proforma alongwith details.

(4) The Registered Cultural Institutions should be in existence and propagating and promoting cultural activities in the field of art, culture, literature, drama, dance, theatre etc. in Goa for a period of 100/75/50 years continuously.

(5) The institutions shall have maintained all the required records properly and up-to-date.

(6) The institutions shall submit the Audited Statement of Accounts of the institution duly audited by the Chartered Accountant for the past 3 years.

(7) Details of the proposed project shall be submitted alongwith the estimates and plans.

(8) The educational institutions which are eligible for grants under the "Scheme for providing One Time Grant for Aided Educational Institutes/Educational Societies completing 75/100 years of its establishment" of Directorate of Education shall not be entitled for financial assistance under this scheme.

5. *Quantum of Financial Assistance.*— (1) **Category "I"**— (A) Those institutions which have rendered 100 years of continuous service in the field of art, culture, literature, music, drama, dance, theatre etc., in Goa shall be eligible for release of financial assistance in the form of non-recurring grant-in-aid upto a maximum of ` 100.00 lakhs (Rupees one hundred lakhs only).

(B) However, the actual quantum of financial assistance in the form of grant-in-aid will be decided by the Committee based on the reputation of the institution, proposed projects of the institution, Infrastructure already available with the institution, service rendered by the institution etc.

2. **Category "II"**— (A) Those institutions which have rendered 75 years of continuous service in the field of art, culture, literature, music, drama, dance, theatre etc. in Goa shall be eligible for release of financial assistance in the form of non-recurring grant-in-aid upto a maximum of ` 75.00 lakhs (Rupees Seventy five lakhs only).

(B) However, the actual quantum of financial assistance in the form of grant-in-aid will be decided by the Committee based on the reputation of the institution, proposed projects of the institution, Infrastructure already available with the institution, service rendered by the institution etc.

3. **Category "III"**— (A) Those institutions which have rendered 50 years of continuous service in the field of art, culture, literature, music, drama, dance, theatre etc. in Goa shall be eligible for release of financial assistance

in the form of non-recurring grant-in-aid upto a maximum of Rs. 50.00 lakhs (Rupees Fifty lakhs only).

(B) However, the actual quantum of financial assistance in the form of grant-in-aid will be decided by the Committee based on the reputation of the institution, proposed projects of the institution, Infrastructure already available with the institution, service rendered by the institution etc.

4. The release of financial assistance in the form of non-recurring grant-in-aid shall be based on the recommendations of the selection committee and the approval of the Government.

6. *Documents to be furnished.*— (1) The institutions/societies shall furnish a copy of the constitution/byelaws of the institution.

(2) Shall furnish the Status Note of the institution since its inception highlighting its achievements etc. with supporting documents/literature.

(3) Details of the present Managing Committee of the institution.

(4) Details of the existing infrastructure availability and the proposed project to be undertaken alongwith the certified estimates, plans etc.

(5) The estimates and plans of the proposed project are required to be certified by the approved Engineer/Architect.

7. *Other Requirements.*— (1) All the statutory requirements like licenses, N.O.Cs from the appropriate authorities etc., shall be the responsibility of the concerned organizations/institutions.

(2) The Grantee institution shall get the plans/estimates etc., of the projects duly approved by the appropriate authorities for the proposed project.

(3) There should be a “Clear Title” of the land/ownership of the premises where the proposed project is being undertaken.

(Documentary proof to be enclosed).

In case if the land belongs to another, then N.O.C. of land owner shall have to be submitted.

8. *General conditions.*— (1) The institutions shall furnish an “Undertaking” in prescribed format that they shall utilize the financial assistance for the purpose for which it is granted as per the Pattern of Assistance.

(2) The grantee institution shall submit the audited statement of accounts as well as the utilization certificate in form GFR 19-A, of the expenditure incurred out of the grants duly certified by the Chartered Accountant within three months from the completion of the project.

(3) The Directorate of Art and Culture, Panaji, shall be the appropriate authority to monitor the expenditure on the projects and the activities of the grantee organizations/institutions.

(4) The grantee institution must exercise reasonable economy and observe all financial propriety as issued by the Government from time to time while incurring the expenditure.

(5) In case of misutilisation of grants, the amount so misutilised shall be recovered from the grantee institution with 5% interest.

(6) The amount remaining unspent out of this grant shall be refunded back to the Government treasury by way of challan immediately within one month after the completion of the project.

(7) The financial assistance released in the form of non-recurring grant-in-aid under the scheme shall be governed by the Pattern of Assistance.

9. *Selection Procedure.*— (1) The Directorate of Art & Culture shall scrutinize the specific applications of the eligible institutions/organizations on case to case basis for sanction of financial assistance to the eligible institutions.

(2) The proposals shall be placed before the Selection Committee consisting of following members for the purpose of selection and recommendation of the institutions for the financial assistance to be released to the eligible institutions/organizations:

a. Hon'ble Minister for Art & Culture — Chairman

b. Secretary (Finance) — Member

c. Secretary (Art & Cul.) — Member

d. Principal Chief Engineer (PWD) — Member

e. Two Nominees of the Government from the field of Art & Culture Members

f. Jt. Secretary (Fin-Exp) — Member

g. Director of Accounts — Member

h. Director of Art & Culture — Member Secretary

(3) The recommendations of the Selection Committee shall be placed before the Government for approval.

10. *Relaxation.*— The Government shall be empowered to relax any or all clauses or conditions of the scheme in genuine cases for release of financial assistance to be recorded in writing.

11. *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression of the scheme, the decision shall lie with the Government, which shall be final and binding on all concerned.

12. *Redressal of Grievances and Disputes.*— Grievances if any, arising out of the implementation of this scheme, shall be heard and decided by the Minister for Art & Culture and the decision of the Minister for Art & Culture in this regard shall be final and binding on all concerned.

This issues with the concurrence of the  
Finance Department under their U. O. No.  
1456624 dated 13-06-2012.

By order and in the name of the Governor  
of Goa.

*Prasad Lolayekar*, Director & Addl. Secretary  
(Art & Culture).

Panaji, 21st June, 2012.