

(To be executed on appropriate non-judicial stamp paper duly Notarised/countersigned by Mamlatdar)

**AFFIDAVIT**

I/we (Name of the President /secretary/treasurer / individual) of (Name of the Institution) situated at (address of the institution) established in year \_\_\_\_\_ & register/not registered under Societies Act, 1860 No. (registration no) date (Reg. Date) being an applicant for preservation of Maand Culture scheme from the Directorate of Art & Culture, Government of Goa, do hereby solemnly affirm and state as follows:

1. That the grants sanctioned by the Directorate of Art & Culture, Government of Goa will be utilized towards the Maand Culture preservation for one year at (place of maand) as per the terms and conditions of Directorate of Art & Culture.
2. That if the preservation of Maand Culture scheme is sanctioned than the Utilization certificate along with income & expenditure statement certified by Chartered Accountant and photographs of the event organized will be submitted within three months from the date of receiving the grants.
3. That the proper and factual estimate of the purchases is to be submitted.
4. That if the sanction amount is unutilized for the purpose, the same will be refunded to the Directorate of Art & Culture, Panaji – Goa within 30 days from the date of receipt of the grants.
5. That in the event the grantee institution fails to comply with the conditions or commits breach of the terms and conditions of the grant in aid, the office bearers/signatories of this affidavit shall be jointly and severally liable to refund the sanction amount to the Govt. of Goa, Directorate of Art & Culture, the whole or part amount of the grants with interest, thereon or the sum specified by the Directorate of Art & Culture, failing which the Govt. of Goa is free to initiate legal action against the office bearers/signatory of the affidavit as deemed fit.

Place:

Date:

President \_\_\_\_\_

Secretary \_\_\_\_\_

Seal of the Institution

Treasurer \_\_\_\_\_



# Directorate of Art and Culture

{ An ISO 9001:2015, ISO 14001:2004, ISO 50001:2011, OHSAS 18001:2007, SA 8000:2014,  
IS 15700:2005 Certified Department }

Sanskriti Bhavan, Patto, Panaji - Goa.

## APPLICATION FORM FOR THE SCHEME

### “FINANCIAL ASSISTANCE FOR PRESERVATION OF GOAN MAAND CULTURE” (YEAR 2018-19)

Date: / /

To,  
The Director,  
Directorate of Art & Culture,  
Sanskriti Bhavan,  
Patto, Panaji Goa.

**Sub: Request for Financial Assistance under Preservation of Goan Maand Culture reg.....**

Sir,

On behalf of our village Maand Group , I am pleased to inform you that we are desirous to obtain special financial assistance (grant) for preservation of Goan Maand Culture applicable to Goan *village maand groups*. The details of our village maand group is as stated below:-

**(Please enter details in Capital Letters)**

1. Name of the Village Maand Group:-

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2. Full Address of the Village Maand Group:-

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Phone No: \_\_\_\_\_ Mobile No: \_\_\_\_\_

Contact Person Name: \_\_\_\_\_

Mobile No: \_\_\_\_\_

Village: \_\_\_\_\_

Constituency: \_\_\_\_\_ Taluka: \_\_\_\_\_

3. Period of existence of Village Maand group in the village:-

\_\_\_\_\_

*(An undertaking may be signed by the Chairman/Secretary)*

4. Types of folk art forms practiced on Village Maand from its inception:

\_\_\_\_\_

\_\_\_\_\_

5. Number of village artist involved in maand activities:

\_\_\_\_\_

6. Present status of Village Maand (please explain in brief):

\_\_\_\_\_

\_\_\_\_\_

7. Whether Village Maand group is participating in village, state, national , International folk festivals? Give details:

\_\_\_\_\_

\_\_\_\_\_

8. Whether Village Maand group has conducted any training workshops for budding folk artist: Yes/ No (If yes please give details)

9. Names of the folk instruments presently available with Village Maand group:

\_\_\_\_\_

\_\_\_\_\_

10. Names of the folk art forms that has vanished from your Village Maand and reasons? (Explain in brief):

\_\_\_\_\_

11. Name the folk art forms and folk music you would like to practice under this scheme: 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_

7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_

12. Give number of the villagers and their names would like to enroll under this scheme and learn the folk art forms:

Folk Art form	Name of the Guru	Period
1. _____		
2. _____		
3. _____		

13. Name the folk personalities whom you would like to arrange and accept as folk art Guru: 1. \_\_\_\_\_

2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_

14. Whether the Village Maand Group belongs to SC/ST/OBC/General Catagory:

Yes/No (Give details) -----

15. Names of the Managing/ Executive body:

a. Chairman/President:- \_\_\_\_\_

Ph No: (R) \_\_\_\_\_ (M) \_\_\_\_\_

b. Secretary: \_\_\_\_\_

Ph No: (R) \_\_\_\_\_ (M) \_\_\_\_\_

c. Treasurer: \_\_\_\_\_

Ph No: (R) \_\_\_\_\_ (M) \_\_\_\_\_

16. Whether registered: Yes/No

If registered, Registration details under Societies Registration Act 1860:

Registration No: \_\_\_\_\_

Date of registration: \_\_\_\_\_

Validity date of Registration: \_\_\_\_\_

(Whether renewed regularly): Yes/ No - Furnish a copy of certificate

17. Whether audited Utilization Certificate & statement of Income & Expenditure is submitted for grants availed till date: Yes/ No

18. State whether the village maand group is receiving grants from any other sources: yes/ No

Give details: \_\_\_\_\_

Any other information about achievements/outstanding works etc. by the village maand Group which may support the consideration of the application.

On behalf of village maand Group I Shri. /Smt. \_\_\_\_\_

\_\_\_\_\_ hereby promise to abide by all the terms and conditions as laid down by the Directorate of Art & Culture from time to time. I, solemnly declare that the information furnished herein is correct to the best of my knowledge.

Yours faithfully,

(Chairman/President/ Secretary)

Name & Signature with Seal

Place:

Date:

Encl:

1. Copy of registration certificate if registered.
2. Affidavit (as enclosed).
3. Village maand details.
4. If any grant was sanctioned in preceding years, Original/Copy of Utilization Certificate may be submitted.
5. Bank Details (only Nationalized or scheduled bank details to be submitted)
6. List of folk instruments presently in possession.
7. List of the artist interested in training under Maand sche

## **Guidelines of the Scheme” Preservation of Goan Maand Culture”.**

The Scheme “**Financial Assistance for preservation of Goan Maand Culture**”. have been designed with an objective to encourage Goan folk artists and to revive and preserve the Goan Maand culture consisting of folk forms like Zagor, Ranmalle, Kallo, Perni zagor, Talgadi, Tonyamell, shigmo, Challe, Naman, Jatigayan, Goff, Dhallo- Fugadi and folk music like Suvari vadan, Ghumatvadan, Shamelvadan, Dholvadan which are basically originated from Goan Maand.

The revival of the maand culture will attract the young generation to preserve their original cultural bonding and their traditions alive. Under this scheme the village artists will be imparted the training in various Goan folk art forms and folk music which are at the verge of extinction.

### **1. OBJECTIVES OF THE SCHEME:**

- (i) To revive, preserve and protect the Goan Maand culture that has produced various folk art forms and folk music and folklores in the State of Goa.
- (ii) To maintain bonding of unity and integrity and brotherhood amongst the villagers to uplift the cultural bondage and carry the tradition for future generations.
- (iii) To provide necessary infrastructure and financial support for the purpose.
- (iv) To preserve and protect the old age traditions of maand culture to its unique original form, keeping the Maand culture authentic, intact by providing all kinds of infrastructure to the maand group within the ambit of cultural structure.
- (v) To support existing maand groups those are on verge of extinction.
- (vi) To create cultural interaction between village to village in the form of village exchange programme.
- (vii) To create legacy of maand artists through folk programmes at State, National and International level.

### **2. SCOPE OF THE SCHEME:**

- (i) The revival of the maand culture will attract the younger generation to preserve their age old cultural bonding and traditions alive.
- (ii) Under this scheme the artists will be imparted training in various Goan folk art forms , folklores and folk music for a period of one year.
- (iii) The maand group will have a liberty to apply after every two years provided no previous trained artist is enrolled again. The applications will be accepted in the month of April every year.
- (iv) Under the scheme the list of folk art masters (herein called as “Maand Guru”/trainer) will be prepared and they will be brought in lime light to impart folk art education to budding artists of the village. The experts of goan folk art and music may express their interest and willingness to work as Maand Guru in writing. The selection will be made by the committee of experts constituted by the Government.
- (v) After completion of one year training, progress of maand group will be reviewed by the committee of experts.
- (vi) The District and State level Maand culture festivals will be organized to explore the cultural talent of maand groups.
- (vii) The maand group may practice any five Goan folk art forms of their choice with the approval of committee of experts during the course of training.
- (viii) Weekly five days training has to be conducted for at least two hours a day.

- (ix) The time table of functioning of maand will be prepared by the Maand Guru in consultation with the trainees under instruction of the Directorate of Art & Culture.

### **3. ELIGIBILITY:**

- (i) To avail the benefit of this scheme the Goan maand group has to apply with the Directorate of Art and Culture, Govt. of Goa in prescribed form.
- (ii) The maand group should have legacy of practicing folk art forms for at least past thirty years at such traditional maand place.
- (iii) The maand group has to give undertaking whether their village maand is still in existence or not.
- (iv) No Objection Certificate from the concerned Devasthan/Maand is to be obtained by the maand group while applying under the scheme.
- (v) The applicants desire to join training under this scheme shall not be less than 10 years of age. Whereas any old age folk artist in the course of training could share their experience and guide the new generation with kind co-operation from Maand Guru.
- (vi) Preference will be given to those Goan Maand cultures which are on the verge of extinction.

### **4. SELECTION PROCEDURE:**

- (i) The selection of the maand group will be done by the committee of experts constituted by the Directorate of Art & Culture, Government of Goa.
- (ii) The maand group may suggest the name of their Maand Guru while applying under the scheme, so however approval of the committee of expert shall be final. The willingness of the Maand Guru/trainer in writing is mandatory.
- (iii) Maand Guru may select one Assistant to assist him during the course of training.
- (iv) The selection of Maand Guru for specific maand forms, folklores and folk music; his/her honorarium and duration of training shall be prescribed.
- (v) The selection of maand groups and Maand Guru recommended by the committee of experts shall be forwarded to the Government for approval.

### **5. QUANTUM OF FINANCIAL ASSISTANCE:**

- (i) The honorarium to Maand Guru/Trainer shall be @Rs. 9,000/- per month.
- (ii) The honorarium to Assistant shall be Rs 6,000/- per month.
- (iii) The stipend to trainees shall be Rs. 1,500/- per month. (Each Maand group may consist of at least thirty artists/ trainees).
- (iv) Financial assistance of Rs. 50,000/- will be provided to purchase folk instruments. (list of the required musical instruments should be attached)
- (v) Financial assistance of Rs. 40,000/- will be provided towards upkeep of Maand culture. (repairs of old musical instrument and maand place)
- (vi) Financial assistance upto Rs. 60,000/- to purchase costumes and Drapery for the performance.  
(Exact quantum will be decided by the committee of experts as per the requirement)
- (vii) Financial Assistance of Rs. 25,000/- will be provided to upkeep and maintain place of Maand.( daily Cleaning and floor maintenance)

**Note: The Financial Assistance provided at Clause No. (iv) (v), (vi) and (vii) above shall be for duration of training course.**

### **The Grant in Aid shall be released as follows:**

- (A) The honorarium to Maand Guru/Trainer, Assistant, stipend to trainees, Financial Assistance to daily upkeep of Maand ( daily cleaning and maintainance of place of Maand on monthly basis after verifying monthly attendance).

(B) Purchase folk instruments, upkeep of Maand culture (Repairs of old musical instruments and folk properties) and purchase of costumes and Drapery for the performance will be one time installment.

**6. OTHER TERMS AND CONDITIONS AND THE GUIDELINES:-**

- (i) The maand groups applying under this scheme have to fill up prescribed form furnishing the names of the artists. The group should mention the name of Maand Guru/ Trainer.
- (ii) The artists enrolling the name for training under this scheme will have to give undertaking that he/she will not leave the training till it is completed. The attendance of trainees will be compulsory.
- (iii) To avail the benefit of this scheme the maand group has to operate Bank account in the Nationalized Bank to receive the payment through ECS mode. The trainees attached to maand group should also open their personal Bank account and must submit the Bank details in the prescribed form. The honorarium to maand Guru, assistant, and stipend to trainees will be released after verifying the attendance.
- (iv) The maand group shall follow all the financial rules and procedures as laid down by the Government from time to time.
- (v) The maand group shall be strictly utilizing the amount sanctioned for the purpose for which it is released. The amount so released shall be liable to be recovered if it is used for the purpose other than as referred above.
- (vi) Attendance of the trainees is mandatory. Maand Guru or his assistant shall keep attendance record and maintain the register of all musical instruments.
- (vii) It is the collective responsibilities of Maand Guru Assistant and the trainees to maintain and keep the instruments in good condition.
- (viii) In order to ascertain the progress of maand training activities the committee of experts or their representative/s will visit the maand venue periodically.
- (ix) The maand Guru has to submit the progress reports to the Directorate of Art & Culture after every two months or after completion of folk form whichever is earlier.
- (x) The Director, Directorate of Art & Culture, Panaji, shall be the appropriate authority to monitor progress and the expenditure on the scheme and the activities of the maand group.
- (xi) The artists / group have to present the bond on stamp paper of Rs. 50/- to the Directorate of Art & Culture.

**The grants should be utilized exclusively to “Revive, Preserve and Protect Goan Maand Culture”.**

(a) In order to avail benefit of this scheme the maand group has to operate bank account in the nationalized Bank to receive the payment by ECS mode. The artist attached to Maand group should also open their personal bank account and must submit the bank details mandate form.

(b) Honorarium to maand guru, assistant, and stipend to trainees are concerned the same will be released after verifying the attendance of respective category. The one time financial assistance for purchase of musical instrument, upkeep the maand culture and purchase of costumes, drapery and upkeep maand will be released as per the recommendation of committee of experts constituted by the Government.

(c) The maand group shall submit the audited statement of accounts as well as the utilization certificate in form GFR 19-A, towards the expenditure incurred out of the grants, duly certified by the Chartered Accountant within three months from the close of the financial year.

(d) The Assets acquired wholly, substantially or partially out of the this sanctioned grant, except those declared as obsolete and unserviceable or condemned with prior approval of the government in accordance with procedure laid down in General Financial Rules, shall not be disposed of or encumbered or utilized for purpose other than those for which the grant was given without prior sanction of Government.

(e) No grantee shall be allowed to pay to any other institution/ voluntary organizations out of this grants sanctioned by the government.



- (f) The grantee institution must exercise reasonable economy and observe all financial propriety as issued by the government from time to time while incurring the expenditure.
- (g) In case of misutilisation of grants, the amount so mutualized shall be recovered from the grantee institution.
- (h) The amount remaining unspent out of the financial assistance shall be refunded back to the government treasury by way of challan immediately within three month after the closure of the financial year.
- (i) The amount shall be drawn from the Directorate of Accounts on presentation of the bill in form GAR - 32 duly counter signed by the Drawing and Disbursing Officer, Directorate of Art & Culture.

The Government is empowered to relax any or all clauses or conditions of the scheme if found deemed fit, for reasons to be recorded.

If any question arises regarding interpretation of any clause, word, expression of the scheme, the decision about the interpretation shall lie with the Government, which shall be final and binding on all concerned.

Grievances if any, arising out of the implementation of this scheme, the Government shall hear and decide such matters and the decision of the Government in this regard shall be final and binding on all concerned.