

## **DHALO-FUGADI FESTIVAL – 2018**

Panaji: October 26, 2018

Kartika 4, 1940

The Department of Art and Culture is organizing Dhalo-Fugadi Festival for the past many years i.e. from 2002 onwards in Goa at different places in Goa. The main aim of this festival is to promote and preserve the Goan traditional folk dances i.e. Dhalo and Fugadi. The said folk forms are normally presented by the woman artists, groups, mandals etc. To showcase their talent on stage and to promote the art form this festival is being organized. The women artists from the state of Goa eagerly wait for this festival to present the Dhalo-Fugadi dance performances.

In the year 2002 the festival was organized at one place with 20 women groups. There after the participation of the groups increased to 50 numbers and the programme was held at two venues. Since the groups were increased the venues were also increased. During 2013-14, the activity was held at 4 venues. The groups were further increased and Department had to organize the festival at seven places. However the performance time was reduced from 15min to 8min. To increase the time limit of the performance of the participants it was decided to increase the venues of festival from 7 to 13. The said festival was not organized by the Department during 2017-18. It was decided to organize the said festival once in two years and accordingly this year i.e. 2018-19

The festival will be organized at 14 different places by giving 12 minutes of performance time for each group on last week of November 2018 at following venues. At all places the festival will be held on last week of November 2018. The different venues of the festival are

Shree Chandreshwar Temple, Paroda, Quepem, Shree Mahadev Temple, Tambdisurla, Dharbandora, Shree Devki Krishna Ravalnath Temple, Marcel, Shree Sateri Devasthan, Xell, Siolim, Bardez, Shree Mahamaya Devasthan, Bordem, Bicholim, Shree Shantadurga Devasthan, Dhargal, Pernem, Shree Mahalasa Narayani Devalaya, old Mardola, Verna Industrial Estate, Verna, Salcete, Shree Bhagvati Temple, Mandrem, Pernem, Shree Brahmadev Temple, BrahmaKarmali, Nagargaon, Valpoi, Shree Brahmasthan Sausthan, Pandurangwadi,

Baina, Vasco, Shree Shivnath Temple, Shivnathi,  
Shiroda, Ponda, Shree Sateri Devasthan, Carmi  
Bhat, Mercem, Tiswadi, Shree Vithal Sausthan  
Vithalwadi, Sanguem, Shree Mallikarjun Temple, Shristhal,  
Canacona.

This is a unique festival being organized at different places in Goa by the department to promote and preserve the rich folk traditions of the State and to give platform to the artists, groups, mandals etc. The groups have to perform traditional Goan Dhalo and Fugadi long with traditional Costumes. No Participants will allow to participate in more than one group. The performance duration shall be 12 minutes to 15 minutes for each group. The participating groups shall be paid incidental charges towards participation by the department. Maximum 15 participants are allowed in each group. The group should not be less than 10 members.

The Interested groups may collect the prescribed entry forms from the office of the Directorate of Art and Culture, Sanskruti Bhavan, Patto, Panaji, Goa during office working hours. The last date to submit the form to the Department above address on or before November 16, 2018. No spot entries will be accepted. The schedule of performance will be intimated on November 20, 2018

**DI/NB/TSS/JA/NP/AN/2018/921**