

## **SCHEME OF ESTABLISHMENT OF RAVINDRA BHAVANS**

### **I) Objectives:**

Goa is the state of cultural treasure and is full of art and artists who have strived to preserve the cultural heritage. However Goa is not full-fledged with infrastructure facilities equipped with cultural spaces in the interior parts of the state. To achieve the goals it has rather become difficult because of lack of auditoriums, theatre facilities in the state. Whatever exists is in the form of pandals, kuccha platforms, etc. which denies the folks the privilege of witnessing with standard performance by groups and artists of national and international repute.

Accordingly the Govt. had taken steps in this direction and taken up construction of cultural complexes with modern techniques and equipments and other facilities in Talukas under the scheme of construction of Ravindra Bhavan/Kala Bhavan through the Directorate of Art & Culture.

Ravindra Bhavans are projects with state of the art ultra modern facilities such as:

- Air Conditioned Auditorium with seating capacity of 900 pax or more
- VIP Guest rooms
- Green rooms
- Rehearsal hall
- Security hut
- Conference hall
- Cafeteria
- Landscaping and garden
- Service building for electrical & HVAC
- Parking area for four wheelers and two wheelers
- Administrative block
- Art Gallery
- Music School
- Dance School
- Other Classrooms

The technical works like Acoustics, Sound system, Stage lights, and Stage equipments are on par with International standards so as to organize programmes of National and International repute. Besides this provision is made for imparting training to the upcoming talent for reviving and enriching the long tradition of Art and Culture and help to sustain and extend the progress and achievements on cultural front all over the State and bestow upon the Goans, benefits which will be genuinely substantial.

Ravindra Bhavans provide the much needed Infrastructural facilities for training in Cultural education and for the organization of Standard performances that have been deprived to the locals due to lack of full-fledged Ravindra Bhavans.

The Complexes/ Auditoriums are kept open for public performances. The Complexes are established as per request of the public and availability of funds.

**II) Eligibility Condition:**

- i. Any group /institution from the State or outside the state may use the auditorium and other facilities for their performance on payment of the charges.
- ii. Allotment/Reservation is required to be confirmed at least a week in advance in the Directorate respective project plans.
- iii. Confirmation of reservation shall be done on receipt of the charges fixed by the Govt. from time to time.
- iv. Govt. reserves the right to confirm the allotment or cancel the reservation with a short notice without any reason.

**III) Procedure to avail the benefit:**

- i. The group/individuals have to apply for reservation of accommodation in the prescribed form at least fifteen days in advance.
- ii. The parties have to make full payment at the time of reservation only.
- iii. It is binding upon the parties to adhere to the them and conditions prescribed and criteria laid down in using the various facilities in the complex.