Introduction:
The Goa College of Art is recognised as the premier art institution in the state which was founded in the year 1972 by Kala Academy for Goa, Daman & Diu. It came under the administrative control of the Department of Education, Govt. of Goa on 1st June 1983. Presently it is under the Directorate of Technical Education, Govt. of Goa and affiliated to Goa University.

Course objective:
The primary function of the college is to facilitate the students to undergo professional training in the field of Painting and Applied Art. The objective of its educational programme is to prepare students to achieve conceptual competence and technical excellence in self-expression. The college aims to create an educational programme, which substantially caters to the needs and demands of the Industries.

Academic Bodies:
The College has a Board of Studies whose membership is approved by the Goa University. The Board of Studies is chaired by the Principal of the college. The college also has an Advisory committee appointed by the Director of Technical Education and Additional Secretary to Government of Goa.

Structure of the course:
The college is affiliated to the Goa University for a four year degree course in Bachelor of Fine Art, (Painting) and Bachelor of Fine Art, (Applied Art). The course structure extends over four academic years, including one-year foundation, which is common to both disciplines and three years of specialization thereafter. During the second year of Painting/Applied Art course, the candidate undergoes basic training in the respective branch of specialization and in later two years the candidates are allowed to experiment further through projects and fieldwork. The entire academic structure and the course is designed to imbibe in the student the discipline to work and an attitude that helps him to become successful in his career.

Admission:
The candidate seeking admission to the course should apply in the prescribed application form available along with the prospectus of the institution prior to the beginning of the academic year.

The prerequisites of the candidate seeking admission to the First Year Course for the Degree of Fine Art in B.F.A. (Painting)/B.F.A.(Applied Art) are as follows.

a) Nationality:

The applicant belonging to the following categories shall be eligible for admission to the B.F.A. Course in the State of Goa

1.) Indian citizen
2.) NRI (for seats reserved under NRI Category only)
3.) Foreign National/persons of Indian origin, nominated by Govt. Of India under GOI nomination
b) Educational Qualifications:

1.) Passed the H.S.S.C. Examination conducted by the Goa Board of Secondary and Higher Secondary Education or an examination of any other University or body recognized as an equivalent thereto with English as a subject.

2.) The candidate must have passed in all the subjects of the Aptitude Test conducted by the college. The minimum passing marks is 35% in an individual head and 40% in aggregate. This Aptitude Test is conducted at the time of admission.

Freeships:
The college has formed a student ‘Welfare Fund’. Deserving candidates can avail of financial assistance under this scheme. The other scheme available is E.B.C.Scholarship.

Awards:
There are numerous annual awards given to meritorious students at the end of every academic year. These awards are instituted by individuals and companies. They include the Late Wilas Bhende Award for Photography, Sergio Gracias Award in Applied Art, Late Mangesh Alias Abba Kenkre, Award in Painting by Kenkre family, Mumbai. K.A.S Memorial award for student of Applied Art Dept, Camlin Award, Mudra Arts Prize and Late Smt. Gopikabai V.Dempo Memorial Prize for Best Girl Student of Dept. of Applied Art & Dept. of Painting separately.

Educational Tours:
Study tours are conducted for the senior students of the Painting and Applied Art Department every year. The students visit places of historical and artistic importance and also visit art galleries & exhibitions. The Applied Art students also visit places related to their field of study like printing presses, advertising agencies, photography studios, etc. The members of the In-House Photo club and Sketch club also conduct outdoor study trips and organise competitions.

Exhibitions:
The Annual Exhibition of the students’ works is held at the end of every academic year. Besides this there are regular exhibitions displaying the works done by students during study tours and through activities organised by the In-House Photo Club, Sketch Club, individual classes, etc.

Academic/Cultural Activities:
The institution’s academic climate is subject to review and initiated internally and occasionally by experts of different disciplines from the field. The outreach programmes like ‘Field Projects’ and industry ‘commissioned work’ organised by the Goa College of Art help to develop professionalism in budding artists. Furthermore it has also become a most valuable commodity in today’s technological world to contribute in social communication. The academic evaluation system is moreover based on performance reviews, founded on professional standards and individual potential rather than entirely based on a system of marks and examination. The college has the infrastructure to conduct both cultural and academic activities.
The college central hall is used for exhibitions, seminars, meetings, get-togethers and other activities. The major cultural events are the Kala Utsav and the Annual Social.

The College also has a Student’s Council and a Cultural Committee that initiates and organises various activities and programmes in the college.

**Computer Facility:**
The college is equipped with its own computer laboratory with adequate number of computer terminals. This facility is made available to teach students the basic computing skills needed to practice graphic design in their early years of study. Advanced knowledge is imparted to the students of Applied Art in their advanced years of study.

**Studios:**
The college has a number of studios to facilitate the on going study programme. Various studios for different subjects like Portraiture, Creative Painting, Print making and Mural in Painting Department and studios for subjects like Photography, Audio-Visual, Illustration, Screen Printing etc. in Applied Art Department are all equipped with required infrastructure for experimenting in the chosen branch of study. The process of updating these studios is on going.

**Library:**
The college has a full-fledged library established in the year 1972. It has a total of 7142 books in its collection and is continuously being up dated. The library has Dailies, Periodicals and Books on art and various subjects to facilitate as reference material and for general reading. Both the reference and home issue sections are being continuously accessed by the student and the staff of the Institution. The library also has an excellent collection of prints of classic as well as contemporary art. The library also has a copier machine installed to facilitate student for ready reference material.

**Hostel:**
The college does not have a hostel facility of its own. However, few seats are made available for boys at the Government Quarters, ‘D’ Block, Altinho, Panaji,. For girls, provision for some seats is made at the Govt. Polytechnic Girls Hostel, Altinho, Panaji, which is on availability.

**Canteen:**
The college has its own canteen facility. The canteen is run by a contractor and is utilised by the staff and students of this Institution.

**Vehicles:**
The college has a 50-seater bus facilitating students transport from the city bus terminus. It is also used for conducting study/sketching trips within Goa for the students. The college also has a mini van for official use.
Faculty Members:

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<th>Sr.No.</th>
<th>Designation</th>
<th>Sanctioned strength</th>
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<td>2</td>
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<td>7</td>
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<td>3</td>
<td>Lecturer Applied Art</td>
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<td>4</td>
<td>Accountant</td>
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<td>5</td>
<td>Head Clerk</td>
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<td>Librarian</td>
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<td>Jr. Librarian</td>
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<td>Mali</td>
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<td>17</td>
<td>Watchman</td>
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Visting Faculty
The college appoints visiting faculty in various subjects to impart training to the students. Apart from this, the college also invites visiting experts from within and outside the state to conduct workshops/demonstrations for the benefits of students of the college.

Public Grievance Officer for Goa College Of Art:
Shri M.V. Vengurlekar, Principal, Goa College of Art, Panaji - Goa

Office Timings and Fax/Telephone nos.:
The Goa College of Art is open on all working days from Monday to Friday.
The office timings are 9.30 am to 5.45 pm.
Address: Goa College of Art, Altinho, Panaji – Goa 403 001.
Telephone No. 2226104 Fax. 2426027

All further details regarding the academic programme are available in the college prospectus, which can be obtained from the office.